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М. ЗАРИНЬ
M. ZARIŅŠ

CONCERTO GROSSO

Для фортепиано, чембало и симфонического оркестра
For Piano, Cembalo and Symphony Orchestra

ПАРТИТУРА
SCORE

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ПАРТИТУРА
SCORE

ЛЕНИНГРАД «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1982
LENINGRAD «SOVIET COMPOSER» THE LENINGRAD BRANCH 1982

Маргер Заринь, народный артист СССР, лауреат Государственных премий СССР и Латвийской ССР, родился в 1910 году. Учился в Латвийской консерватории по классу композиции профессора Я. Витола, по классу фортепиано профессора А. Даугулиса и по классу органа профессора П. Иозуса (1929—1933). Долгое время работал заведующим музыкальной частью Государственного академического художественного театра им. Райниса (1940—1950), был художественным руководителем Государственной филармонии Латвийской ССР (1951—1952). Неоднократно избирался председателем правления Союза советских композиторов Латвии.

М. Заринь является создателем оперного и ораториального жанров в латышской советской музыке. Его перу принадлежат оперы «К новому берегу» (1955), «Зеленая мельница» (1957), «Опера нищих» (1964), «Чудо святого Маврикия» (1965), «Опера на площади» (1969), оратории «Валмиерские герои» (1950), «Борьба с Чертовым болотом» (1951), «Махагони» (1965). Композитором также созданы четыре концерта для органа, ряд камерно-вокальных и хоровых произведений.

Concerto grosso для фортепиано, чембало и оркестра написан в 1967 году.

Margers Zariņš, People's Artist of the U.S.S.R., the U.S.S.R. State Prize's and the Latvian S.S.R. State Prize's winner, was born in 1910. He studied at the Latvian Conservatoire attending Prof. J. Vitols' composition class, Prof. A. Daugulis' piano class and Prof. P. Jozuus' organ class (1929—1933).

For a long time he worked as Director of Music at the J. Rainis State Academic Arts Theatre (1940—1950), he was Art-Adviser of the Latvian S.S.R. State Philharmonic Society (1951—1952). He has repeatedly been elected Chairman of the Board of the Soviet Composers' Union of Latvia.

M. Zariņš has the creator of opera and oratorio genres in the Latvian Soviet music. He was written operas «Toward New Shores» (1955), «The Green Mill» (1957), «The Beggars' Opera» (1964), «The Miracle of St. Mauritius» (1965), «Opera on a Square» (1969), oratorias «Heroes of Valmiera» (1950), «Straggle with the Devil's Bog» (1951), «Mahogany» (1965). The composer was written already four concertos for organ, some camera vocal and choir works.

Concerto grosso for piano, cembalo and orchestra was written in 1967.

ORCHESTRA

3 Flauti (III=Picc.)
3 Oboi (III=C. ingl.)
3 Clarinetti (B) (III=Cl. b.)
3 Fagotti
3 Corni (F)
Cornetto (B)
3 Tromboni

Timpani
Tamburo di legno
3 Bonghi
Tamburo
Piatti sospeso
Cassa
Frusta
Tam-tam
Campanelli
Silofono

Cembalo solo*
Piano solo

Quartetto d'archi
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata—29′35″

* С усилителем
With amplifyer

M
1040
Z27C6
1982

3 5205010000-609 / 082(02)-82 28-81

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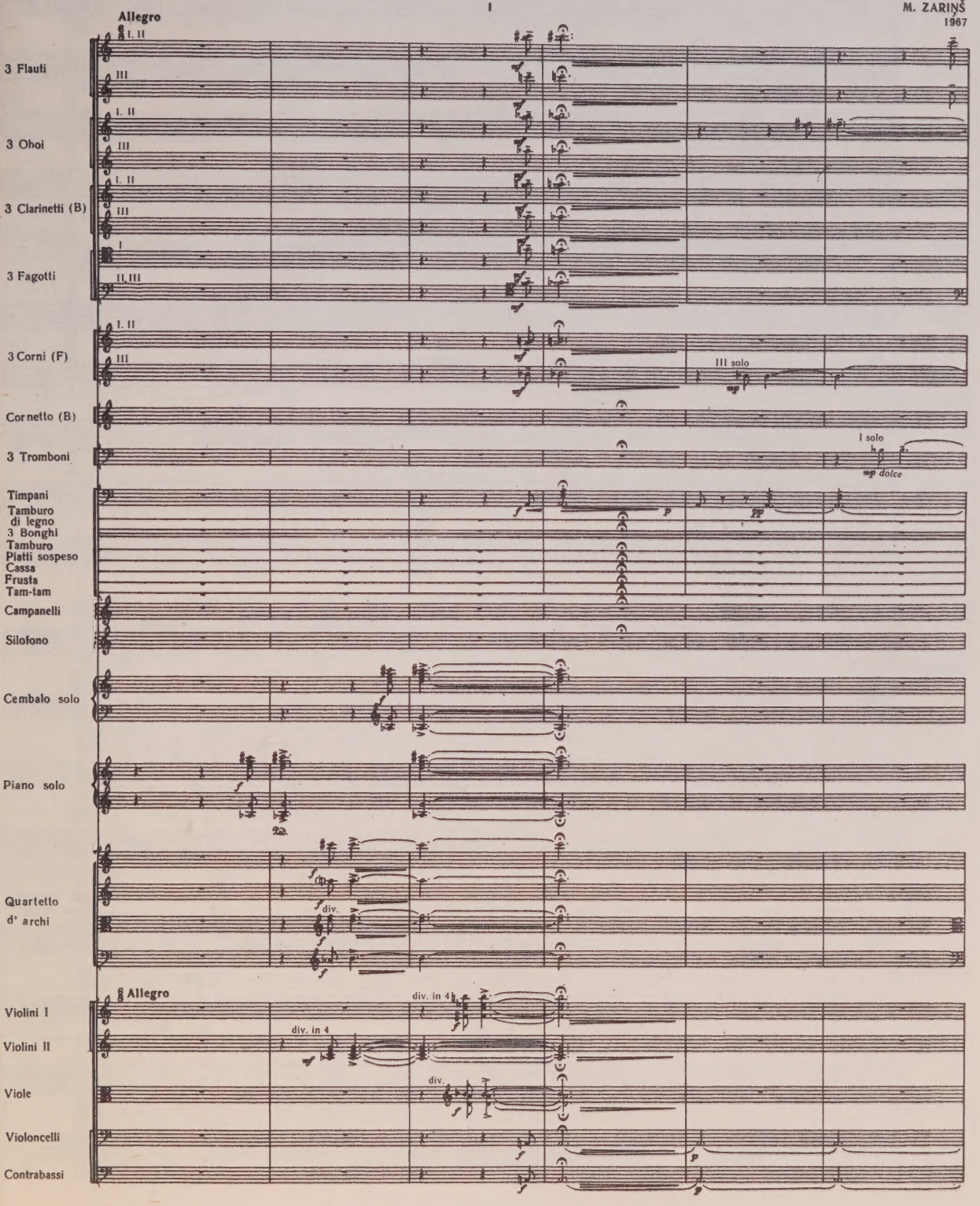
CONCERTO GROSSO

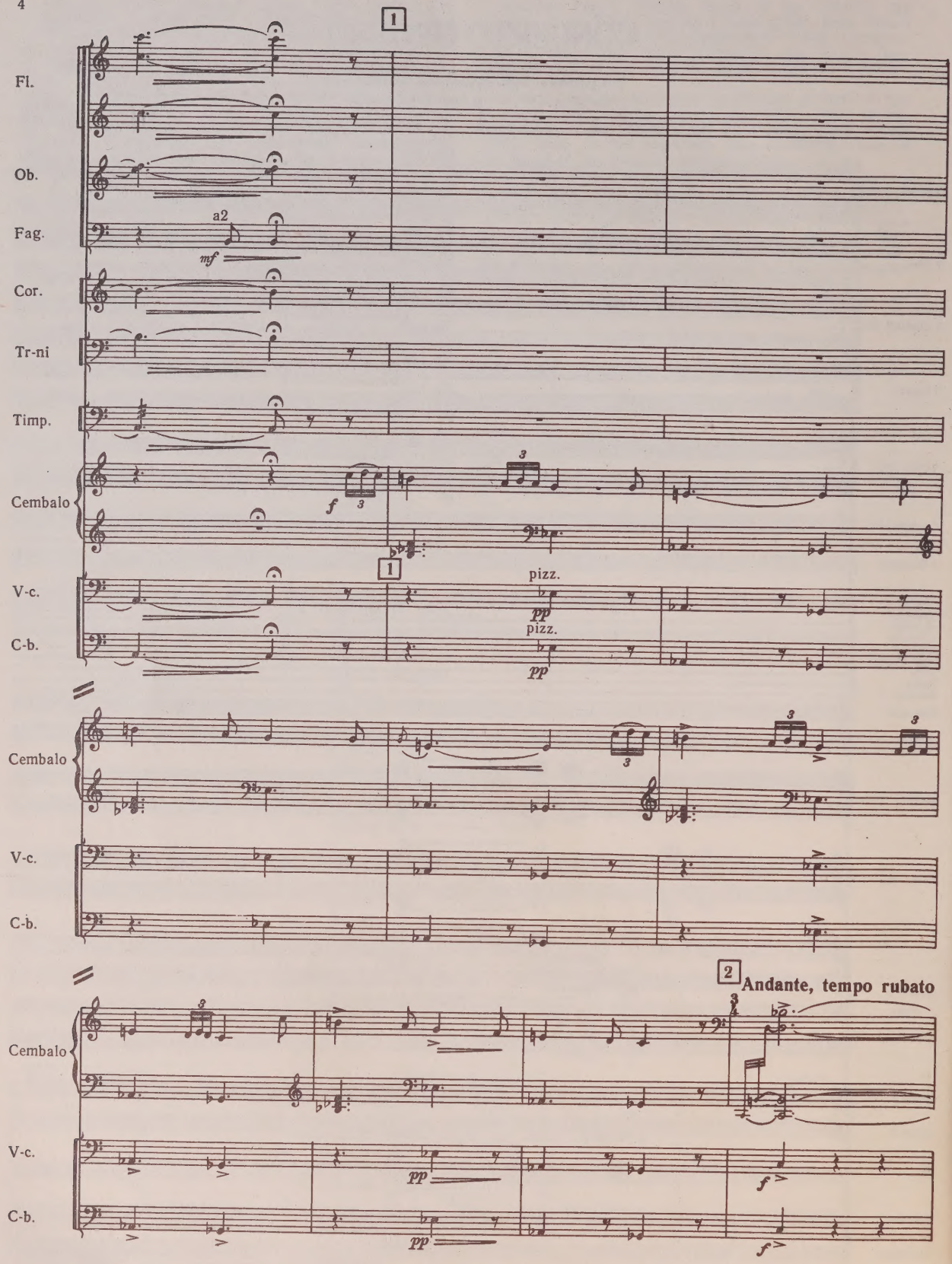
Для фортепиано, чембало и симфонического оркестра

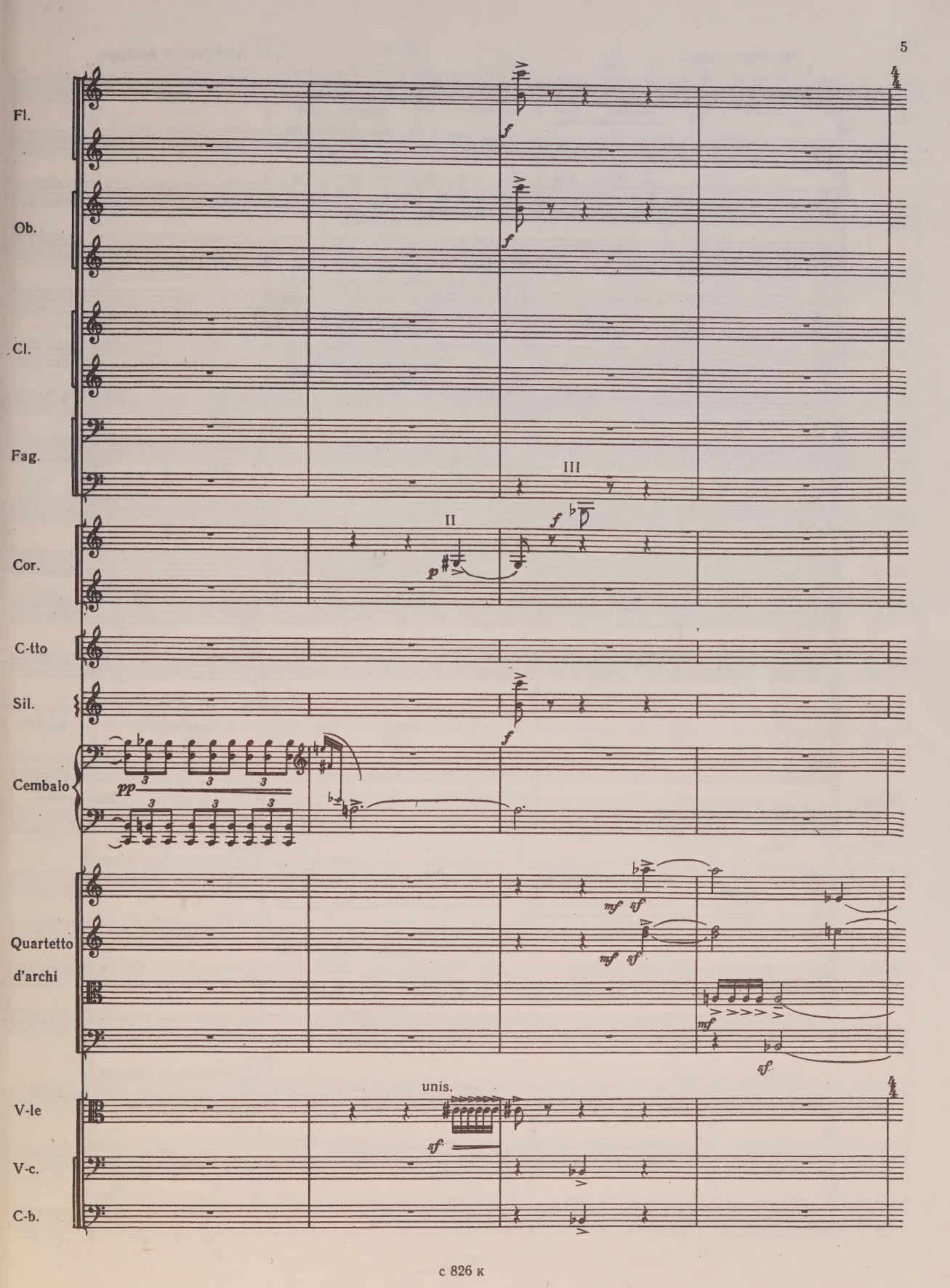
For Piano, Čembalo and Symphony Orchestra

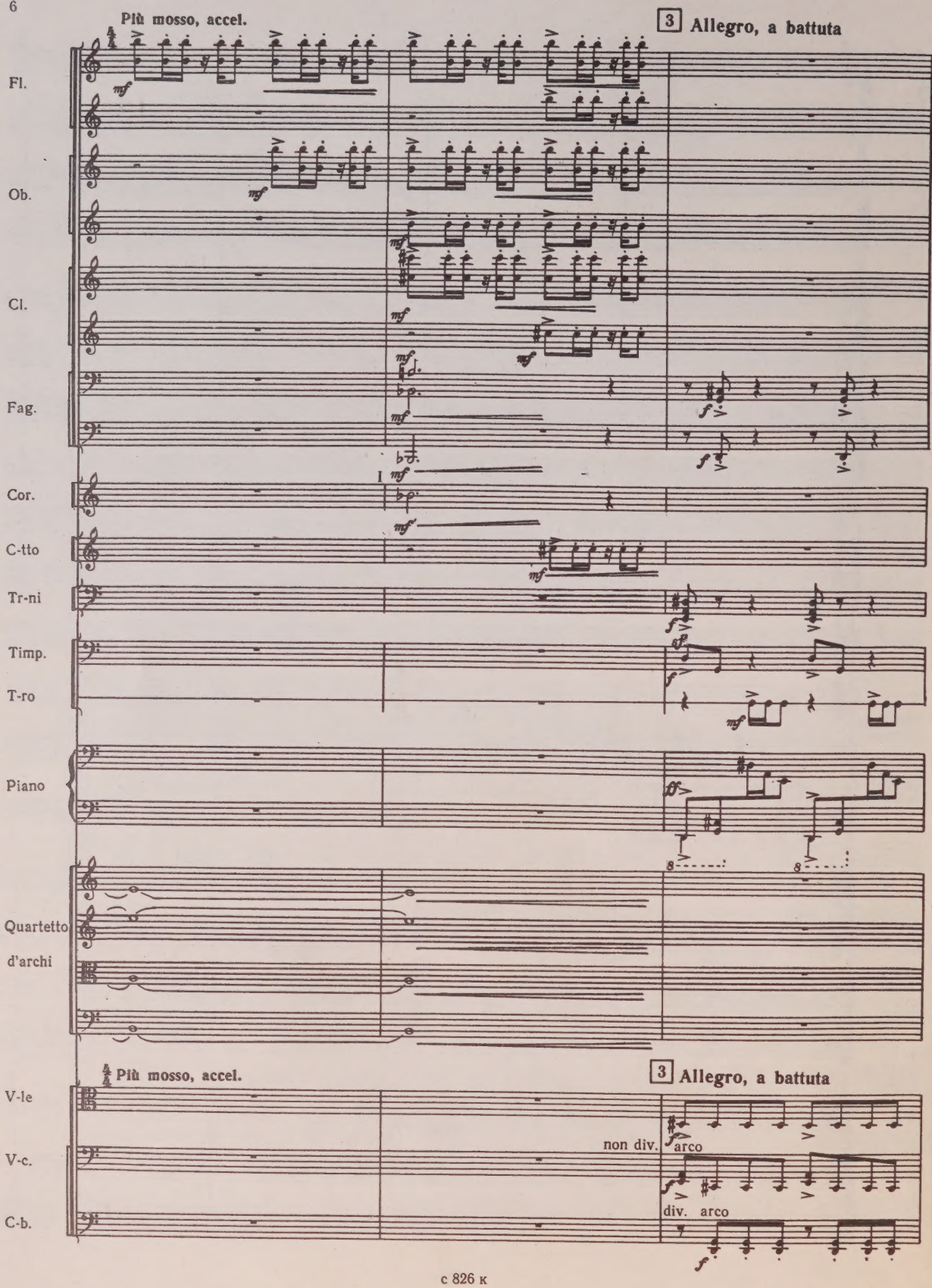
М. ЗАРИНЬ
M. ZARIŅŠ
1967

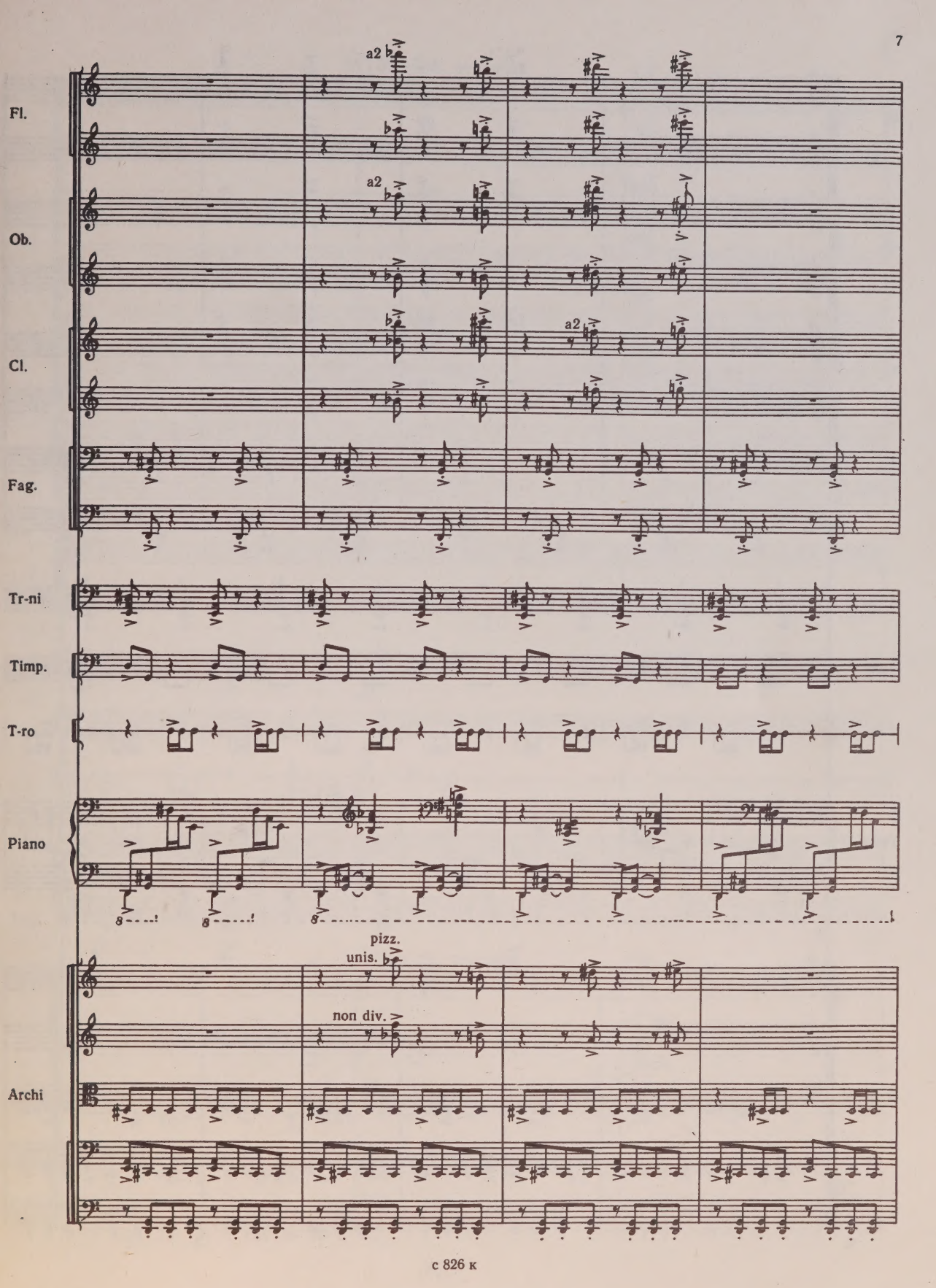
I

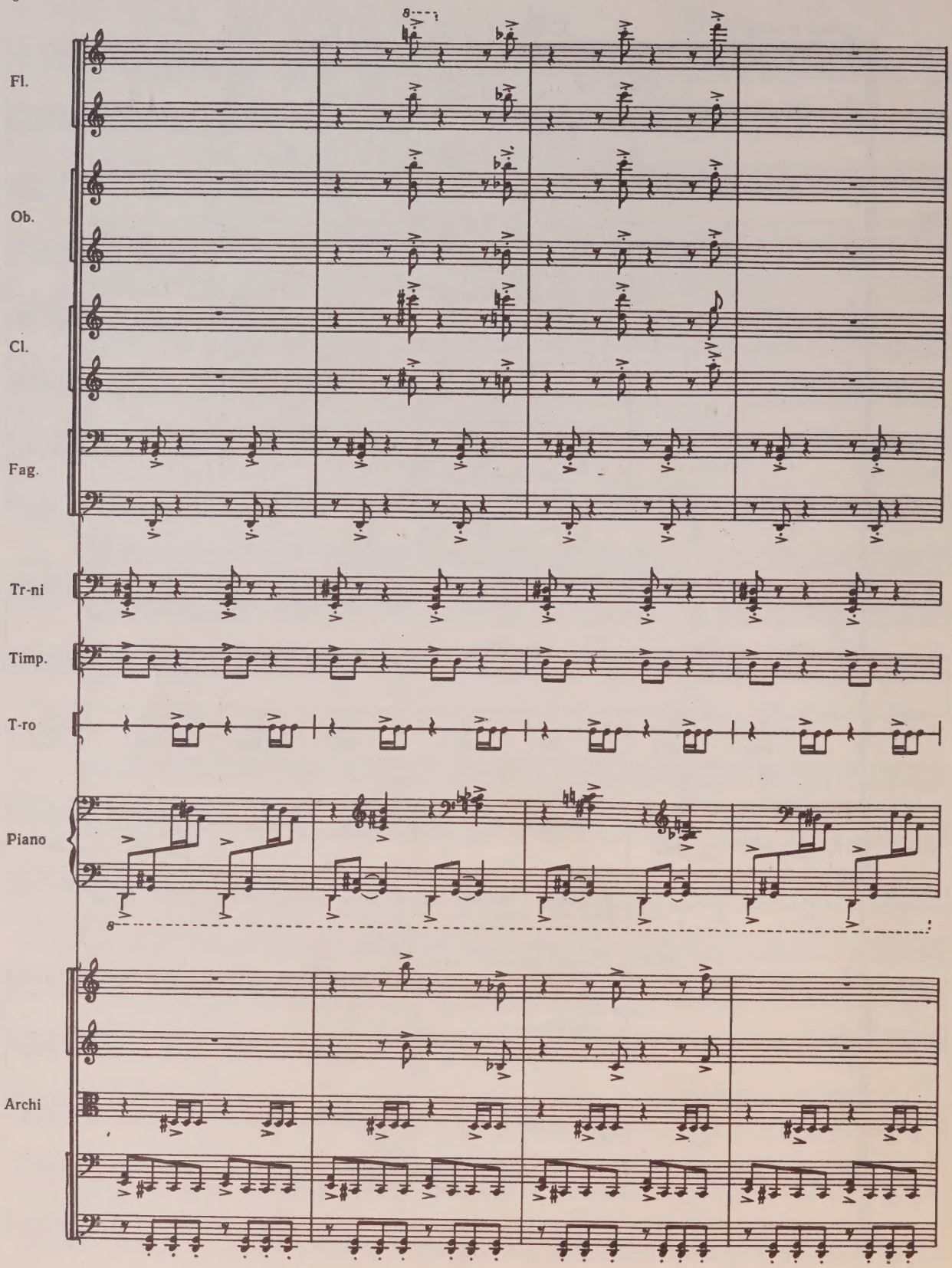


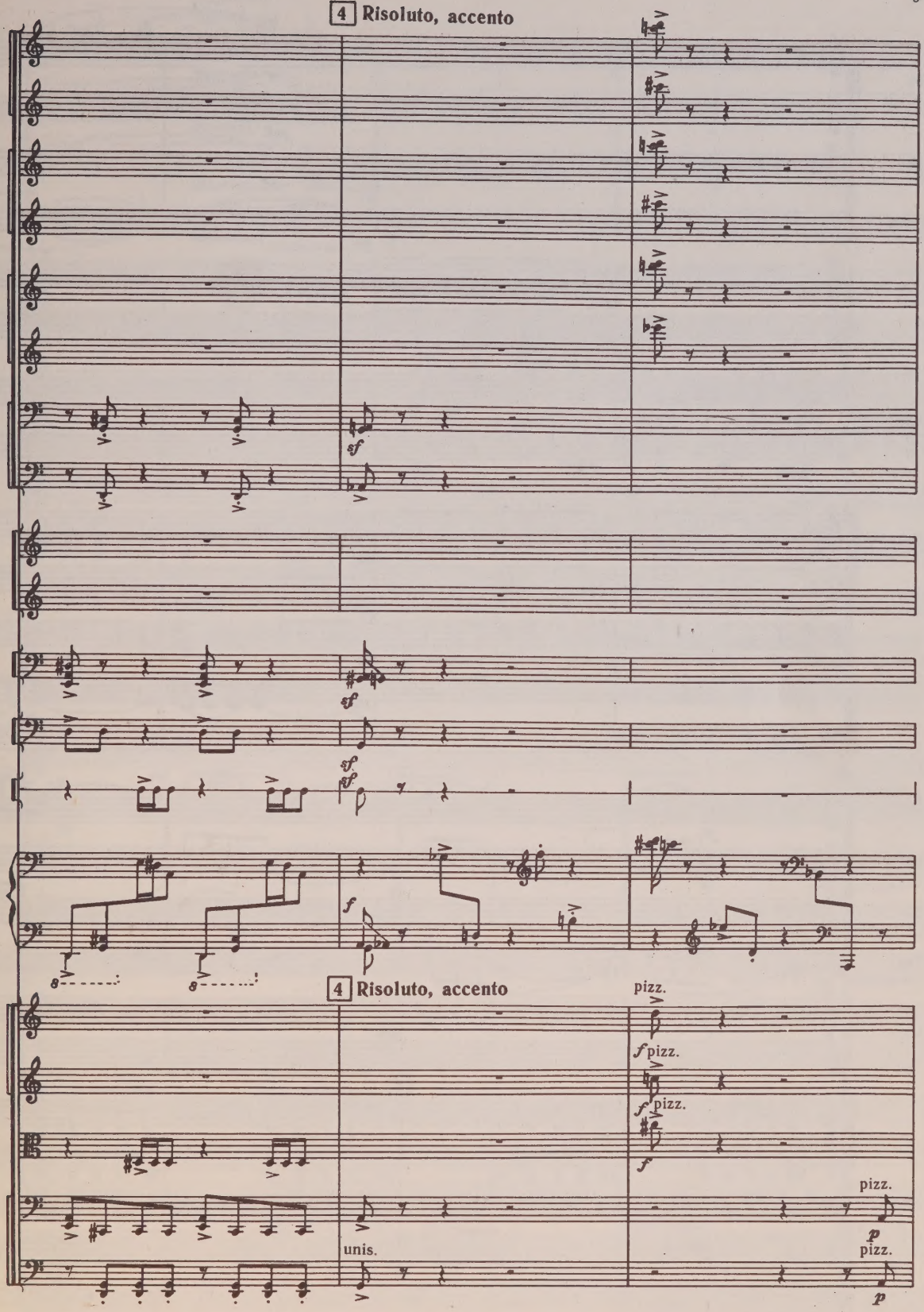

1
Fl.
Ob.
Fag.
a2
mf
Cor.
Tr-ni
Timp.
Cembalo
f
3
V-c.
C-b.
pizz.
pp
2
Andante, tempo rubato

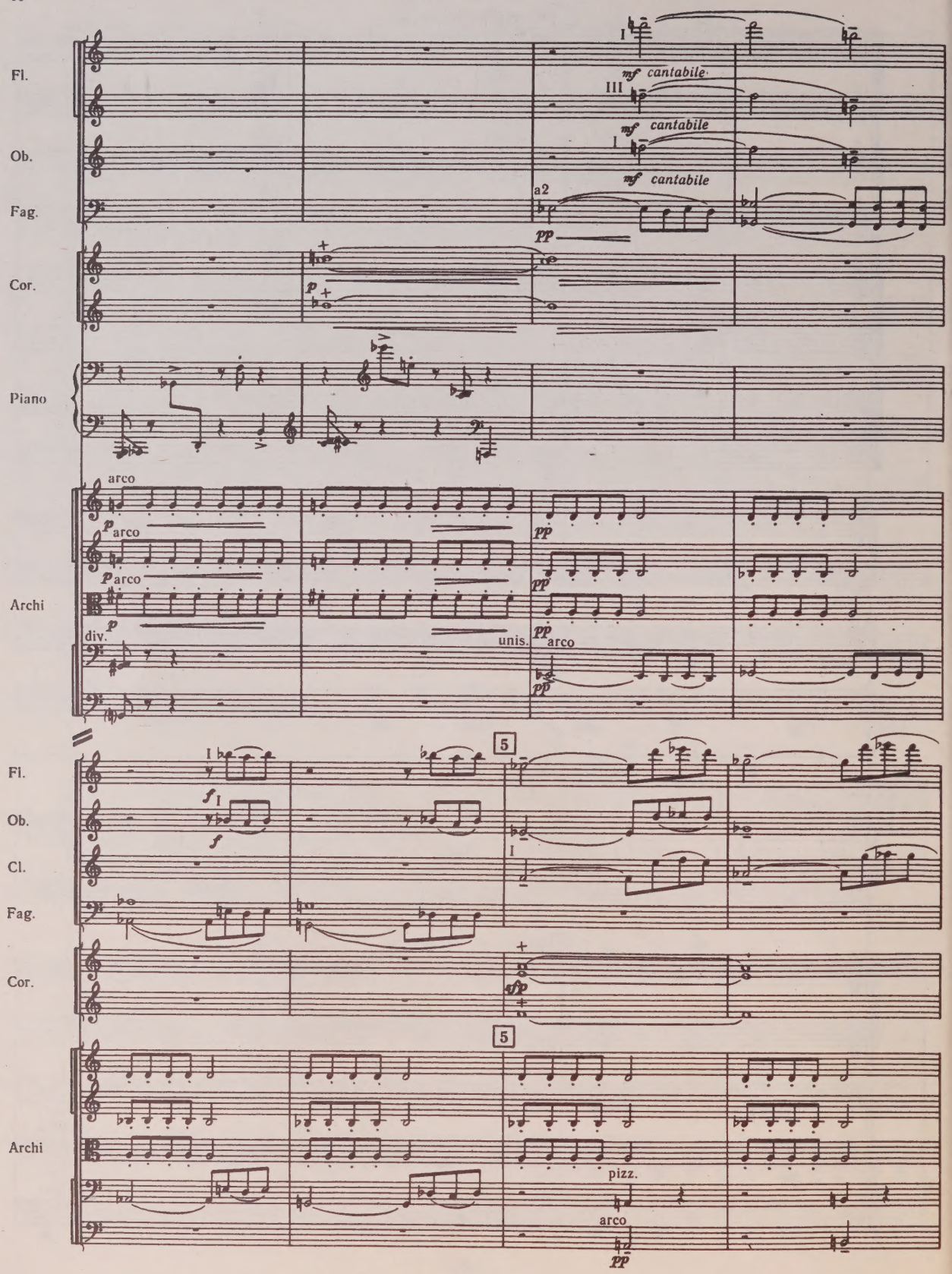

Fl.
Ob.
Cl.
Fag.
III
II
Cor.
C-tto
Sil.
Cembalo
Quartetto d'archi
unis.
V-le
V-c.
C-b.

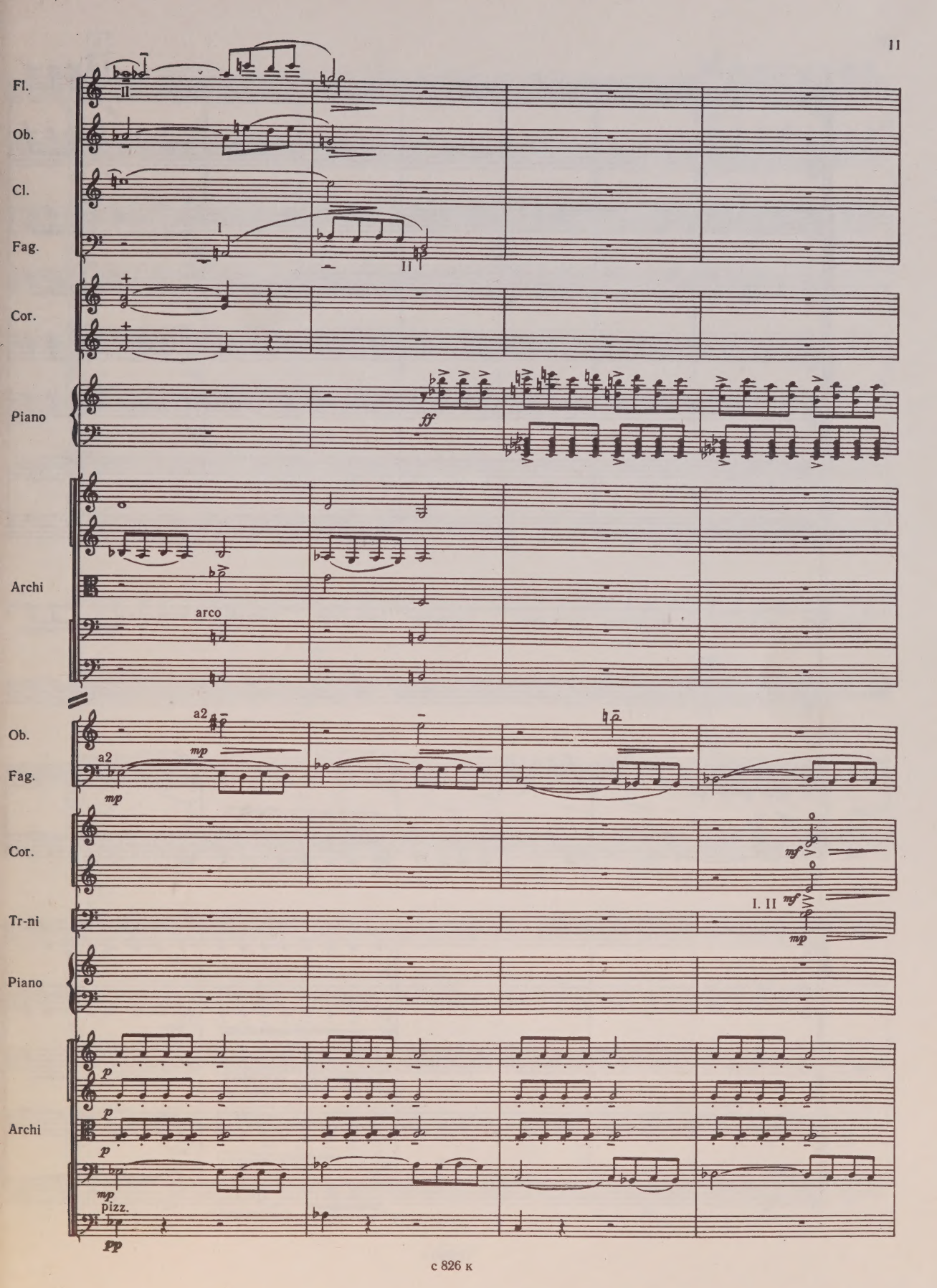

Più mosso, accel.
3 Allegro, a battuta
Fl.
Ob.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
T-ro
Piano
Quartetto d'archi
Più mosso, accel.
3 Allegro, a battuta
V-le
V-c.
C-b.
non div.
arco
div.
arco

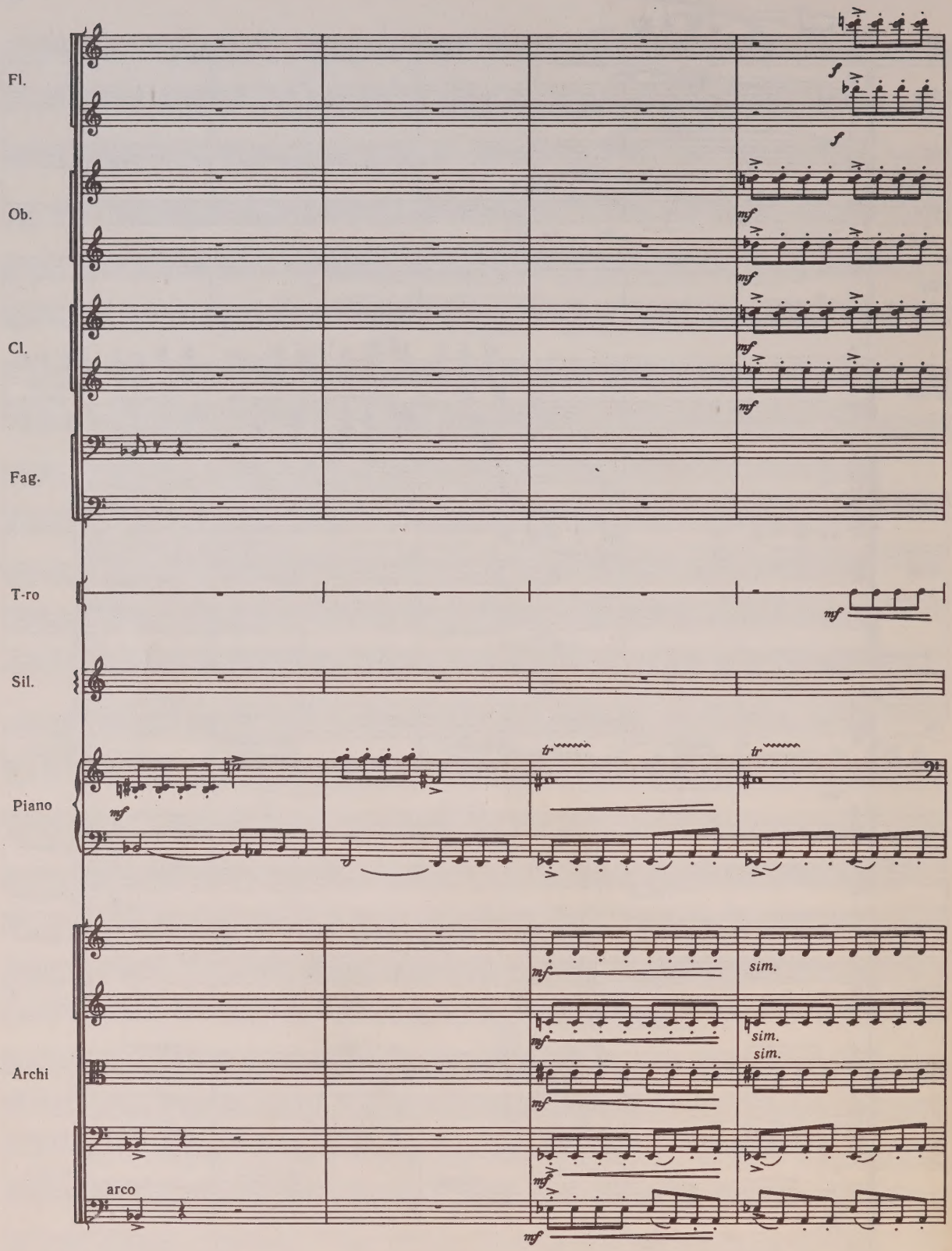

Fl.
a2
Ob.
a2
Cl.
a2
Fag.
Tr-ni
Timp.
T-ro
Piano
8
8
8
pizz.
unis.
non div.
Archi

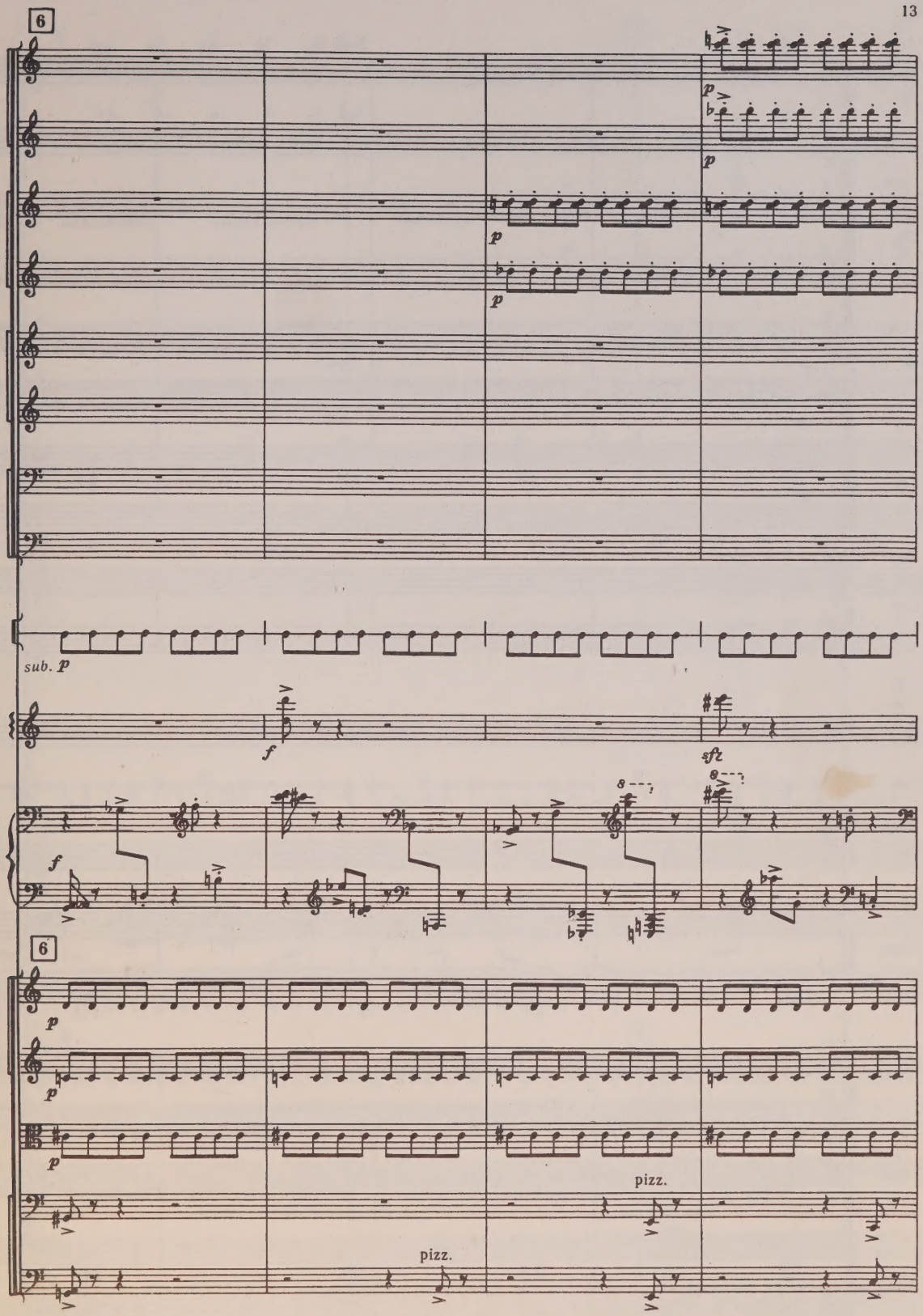

Fl.
Ob.
Cl.
Fag.
Tr-ni
Timp.
T-ro
Piano
Archi

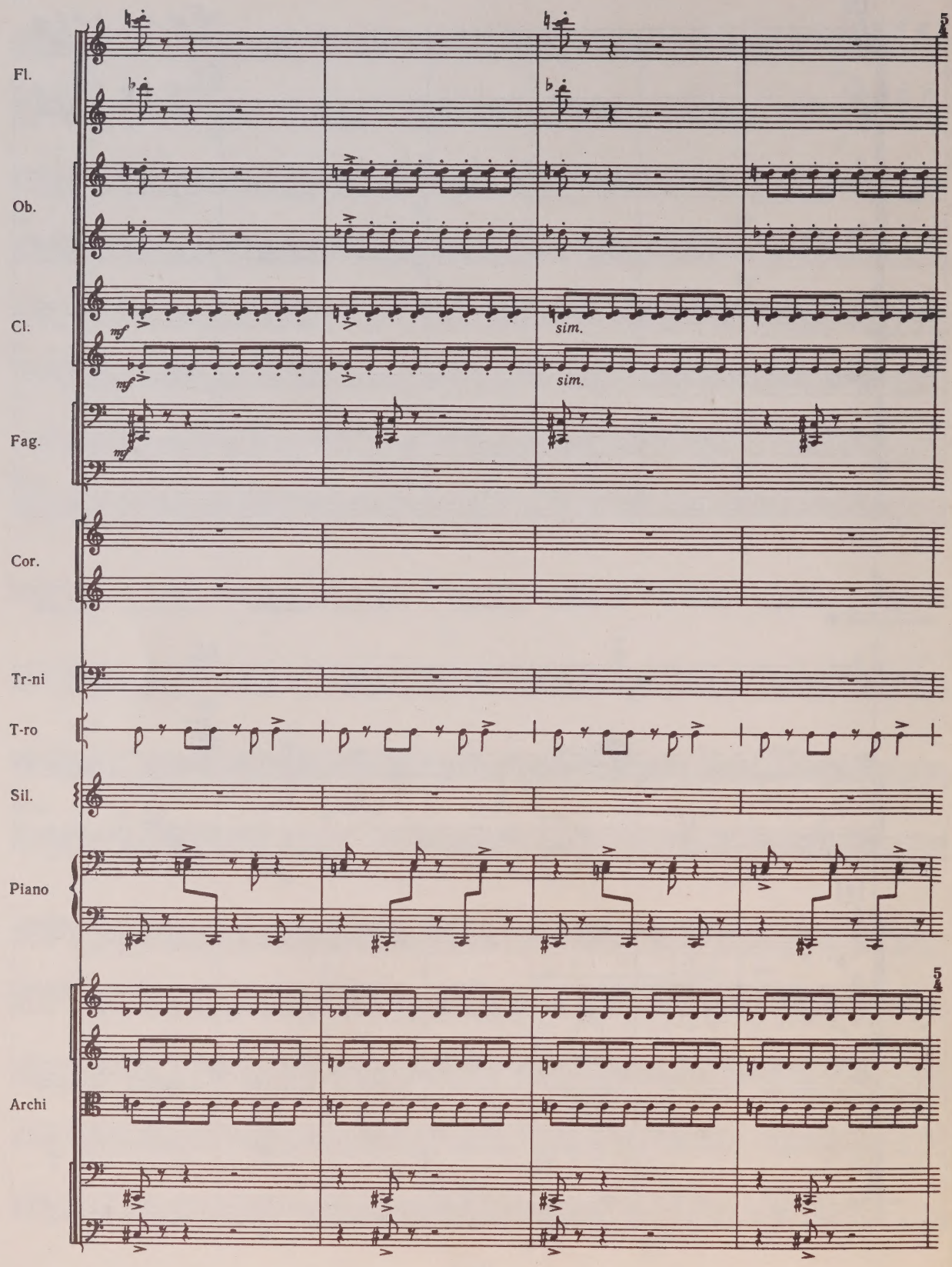

4 Risoluto, accento
sf
sf
sf
sf
f
8
8
4 Risoluto, accento
pizz.
f pizz.
f pizz.
f
pizz.
p
unis.
pizz.
p

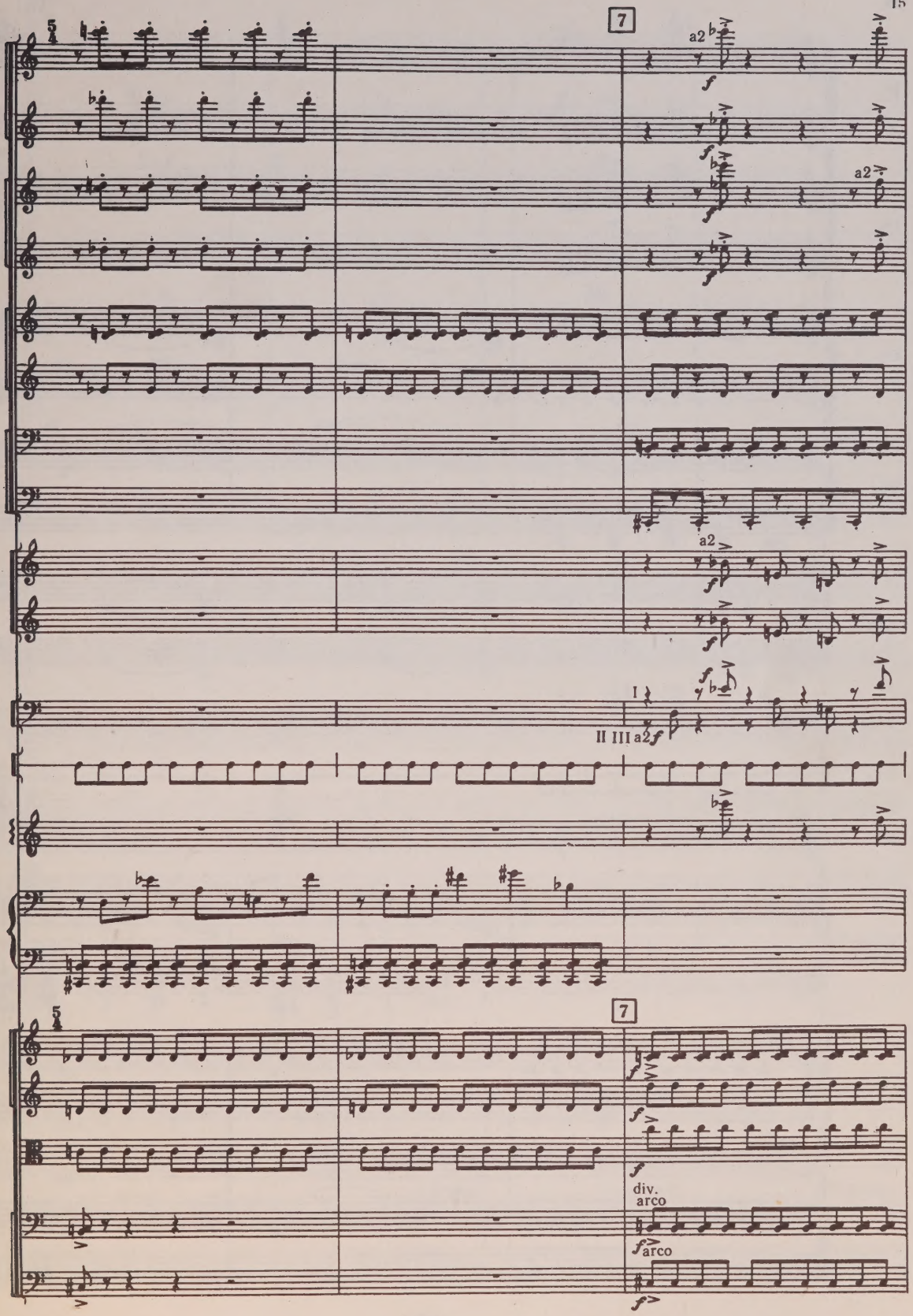

Fl.
Ob.
Fag.
Cor.
Piano
Archi
mf cantabile
a2
pp
p
arco
div.
unis.
5
f
sfp
pizz.

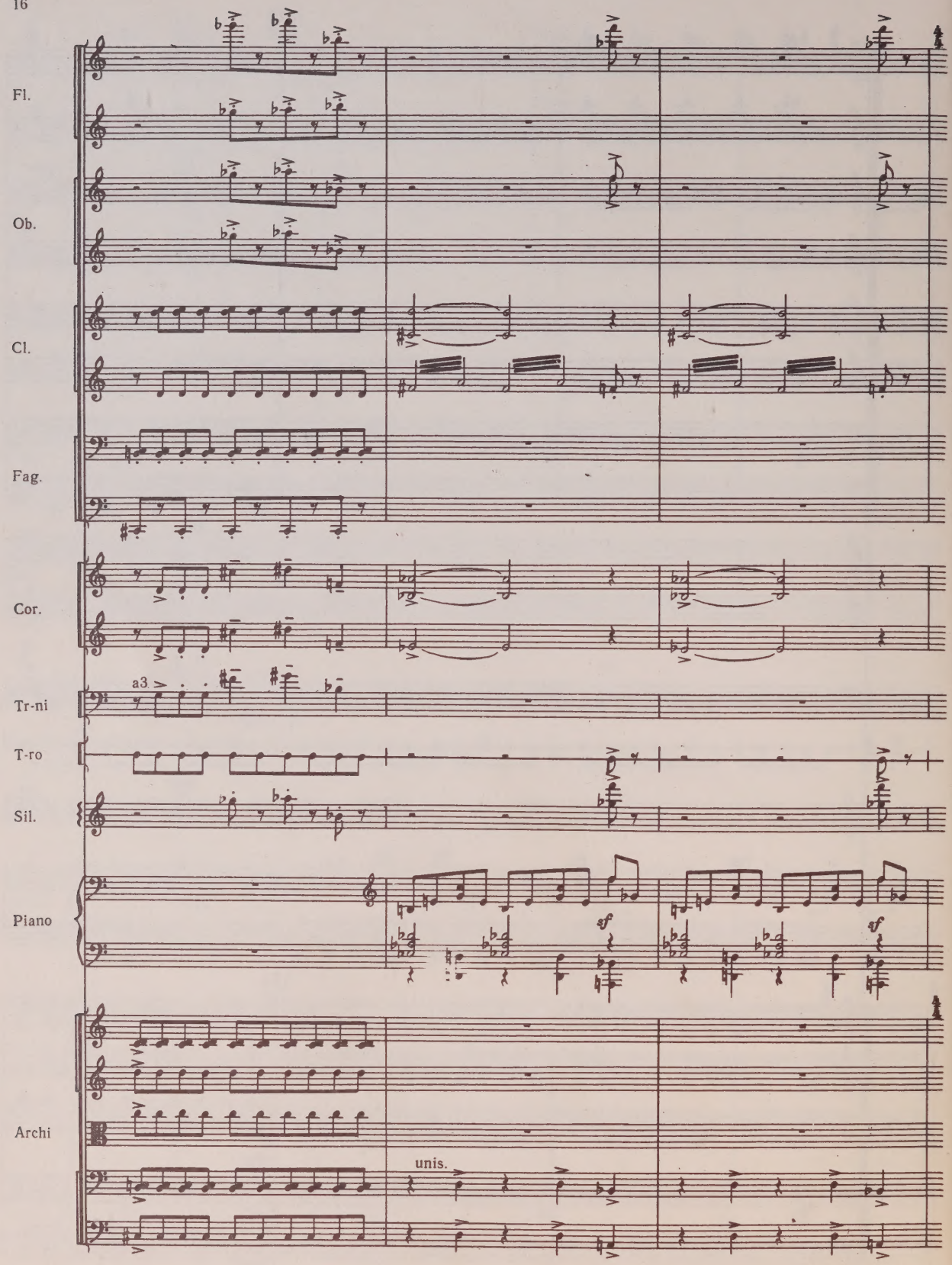

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi
arco
Ob.
Fag.
a2
Cor.
Tr-ni
Piano
Archi
pizz.

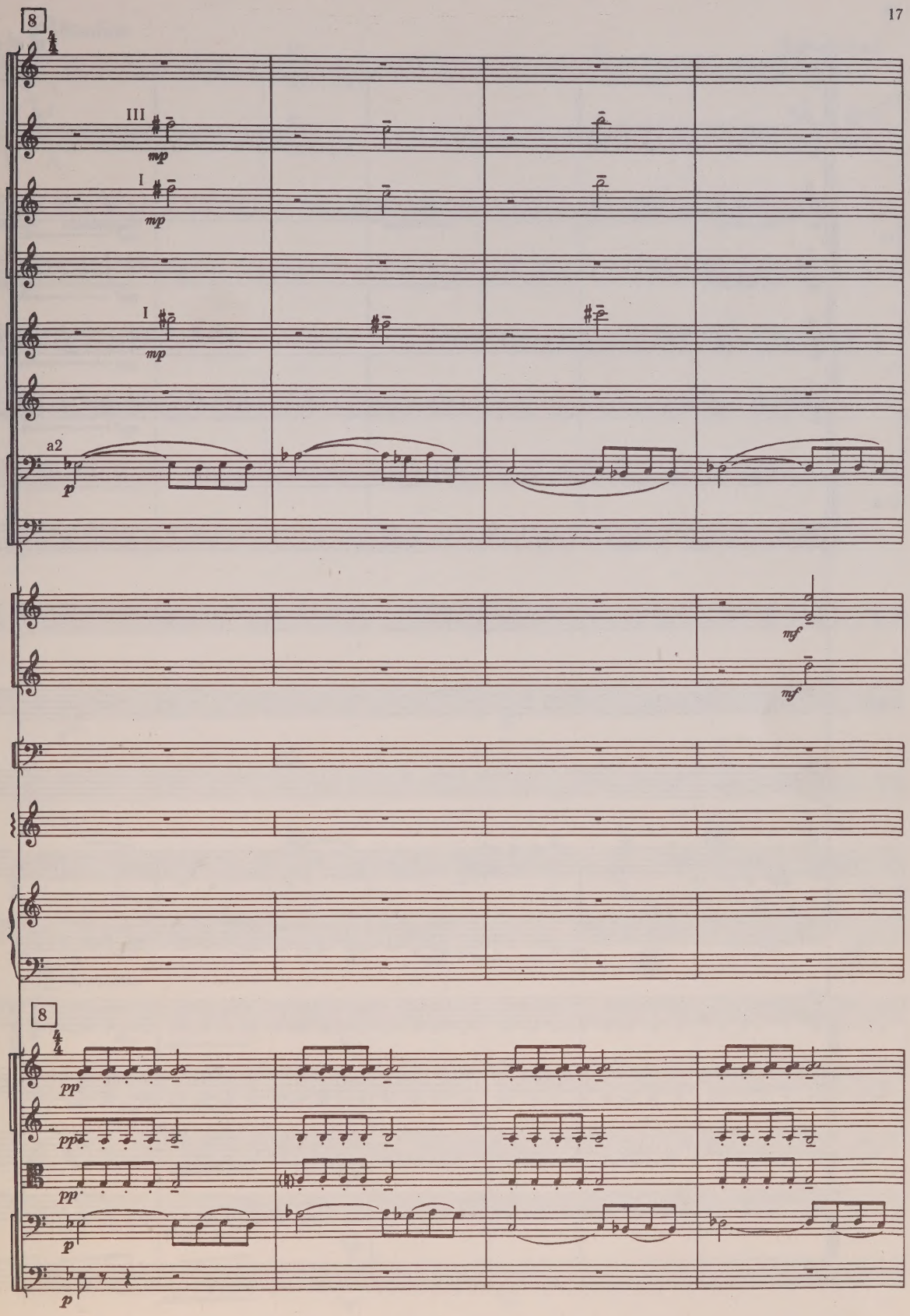

Fl.
Ob.
Cl.
Fag.
T-ro
Sil.
Piano
Archi
arco
tr
tr
sim.
sim.
sim.

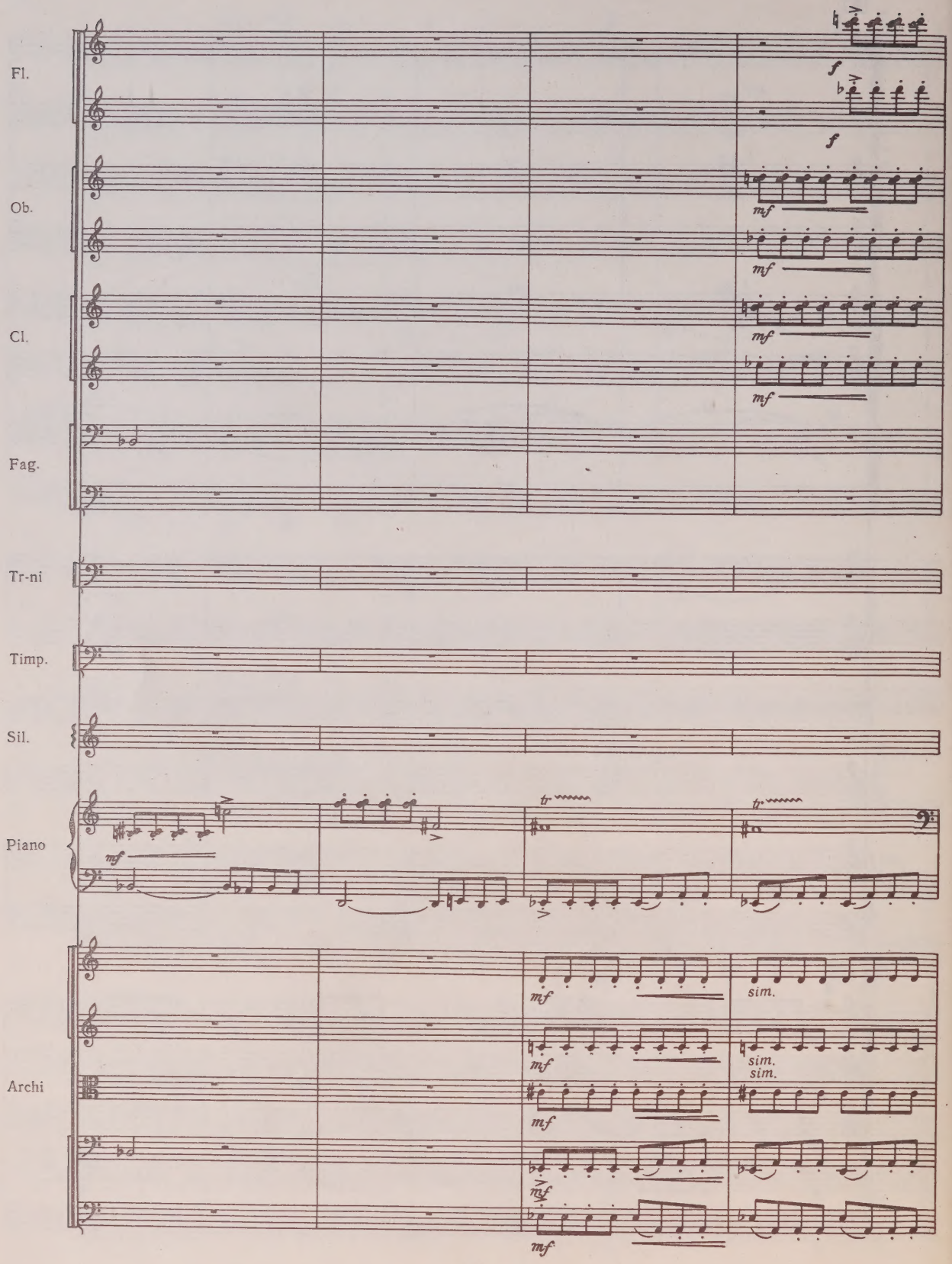

6
p
p
p
p
sub. p
f
sfz
f
6
p
p
p
pizz.
pizz.

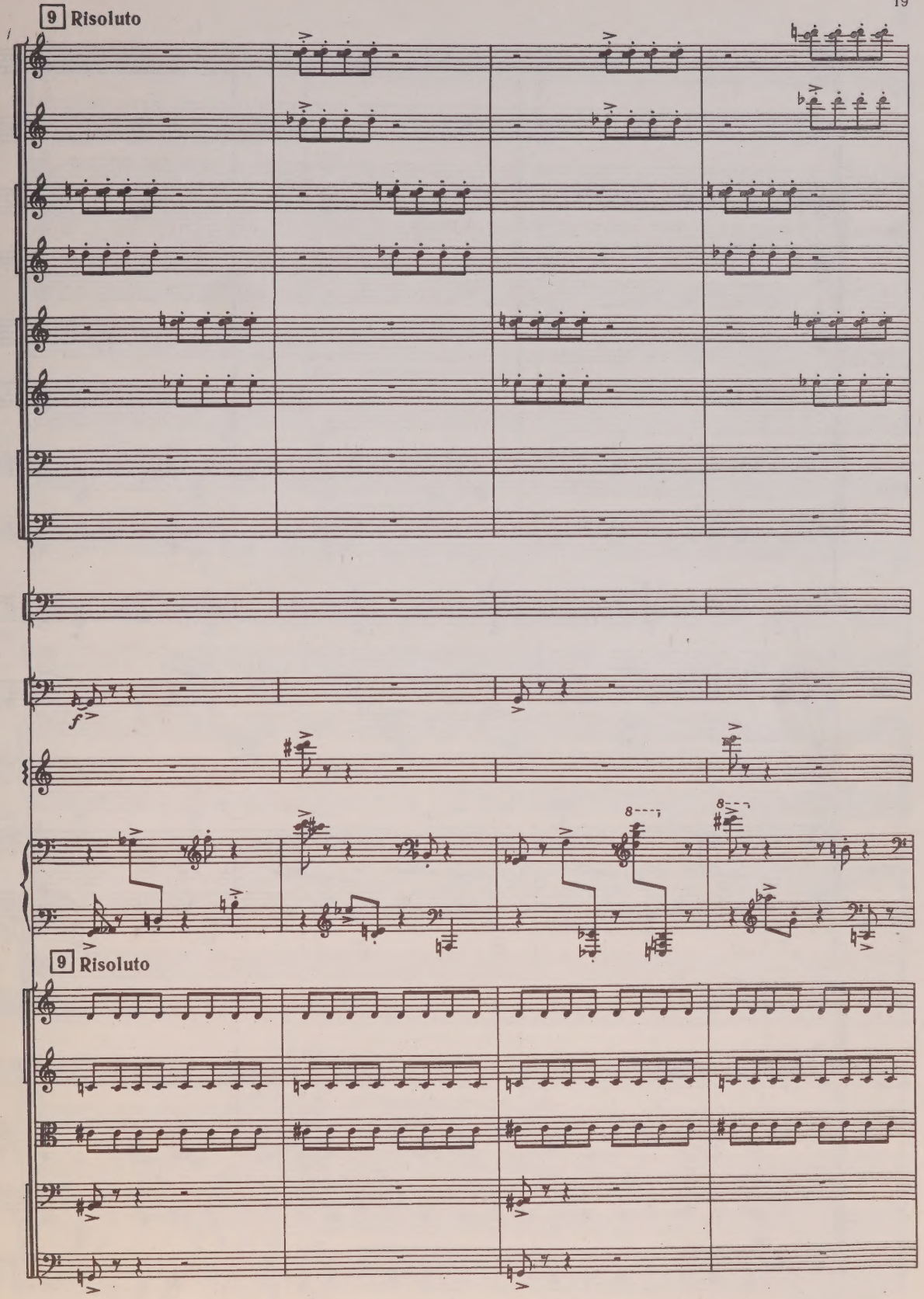

Fl.
Ob.
Cl.
mf
sim.
Fag.
Cor.
Tr-ni
T-ro
Sil.
Piano
Archi

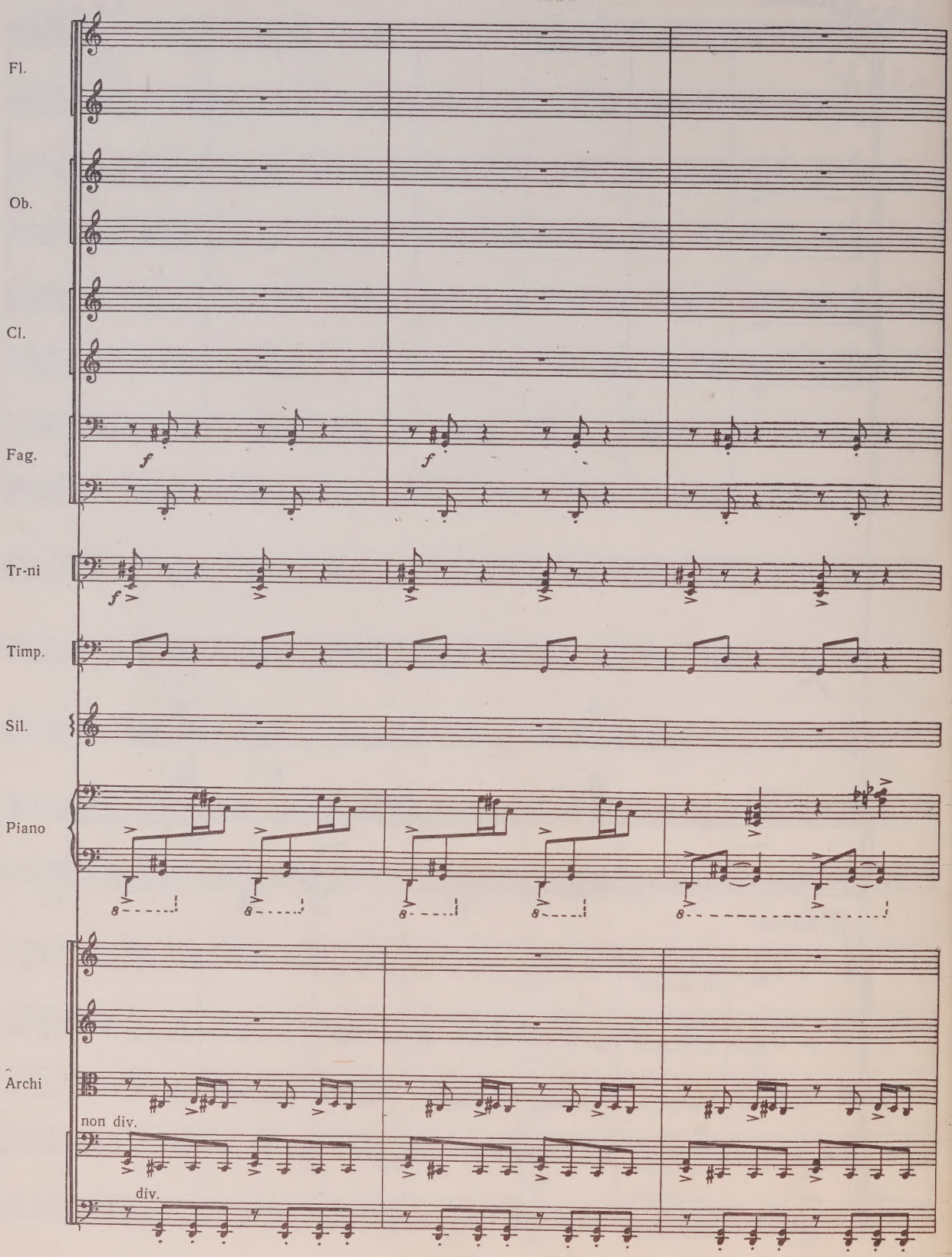

5
7
a2
f
a2
a2
I
II III a2
5
7
div.
arco
arco

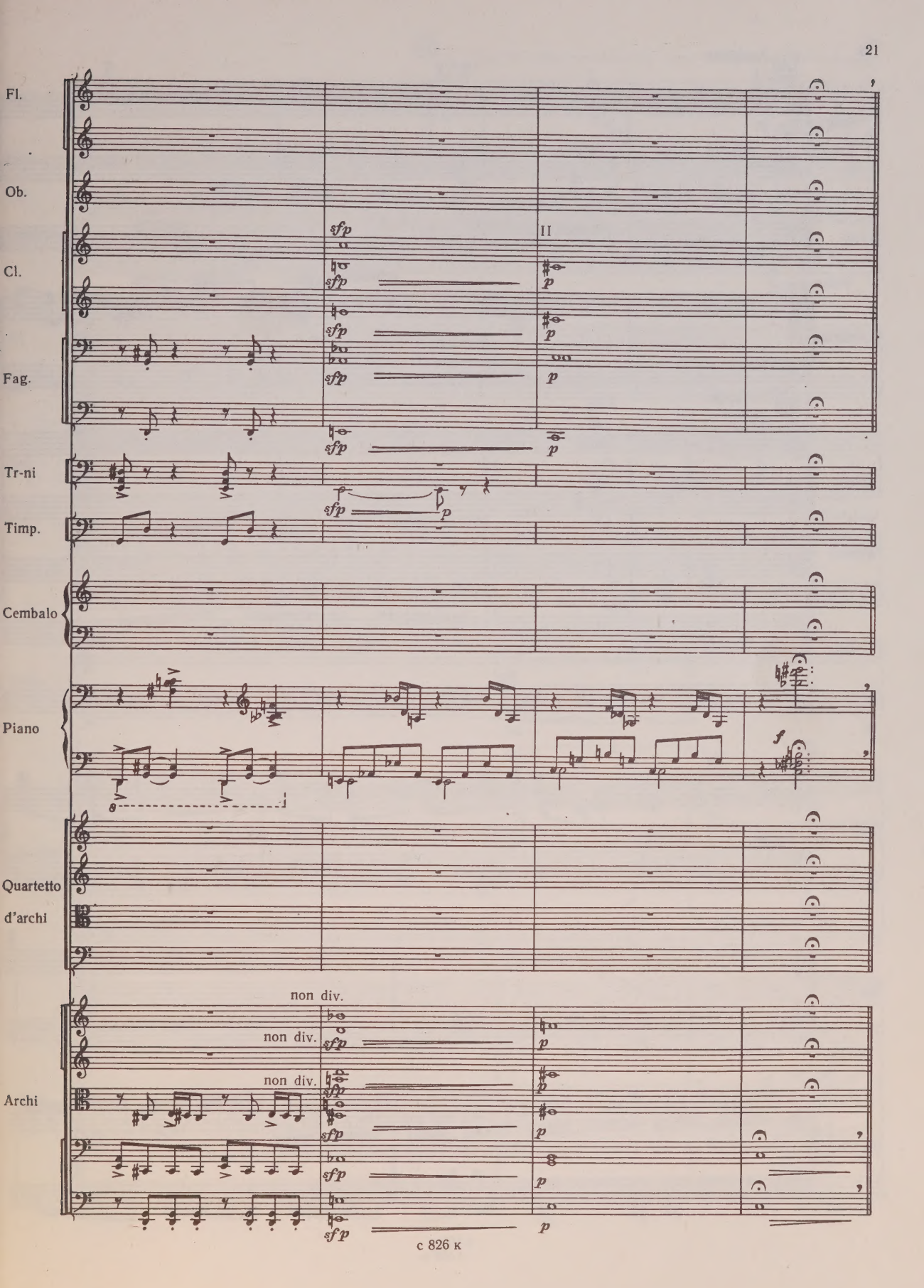

Fl.
Ob.
Cl.
Fag.
Cor.
a3
Tr-ni
T-ro
Sil.
Piano
sf
sf
Archi
unis.

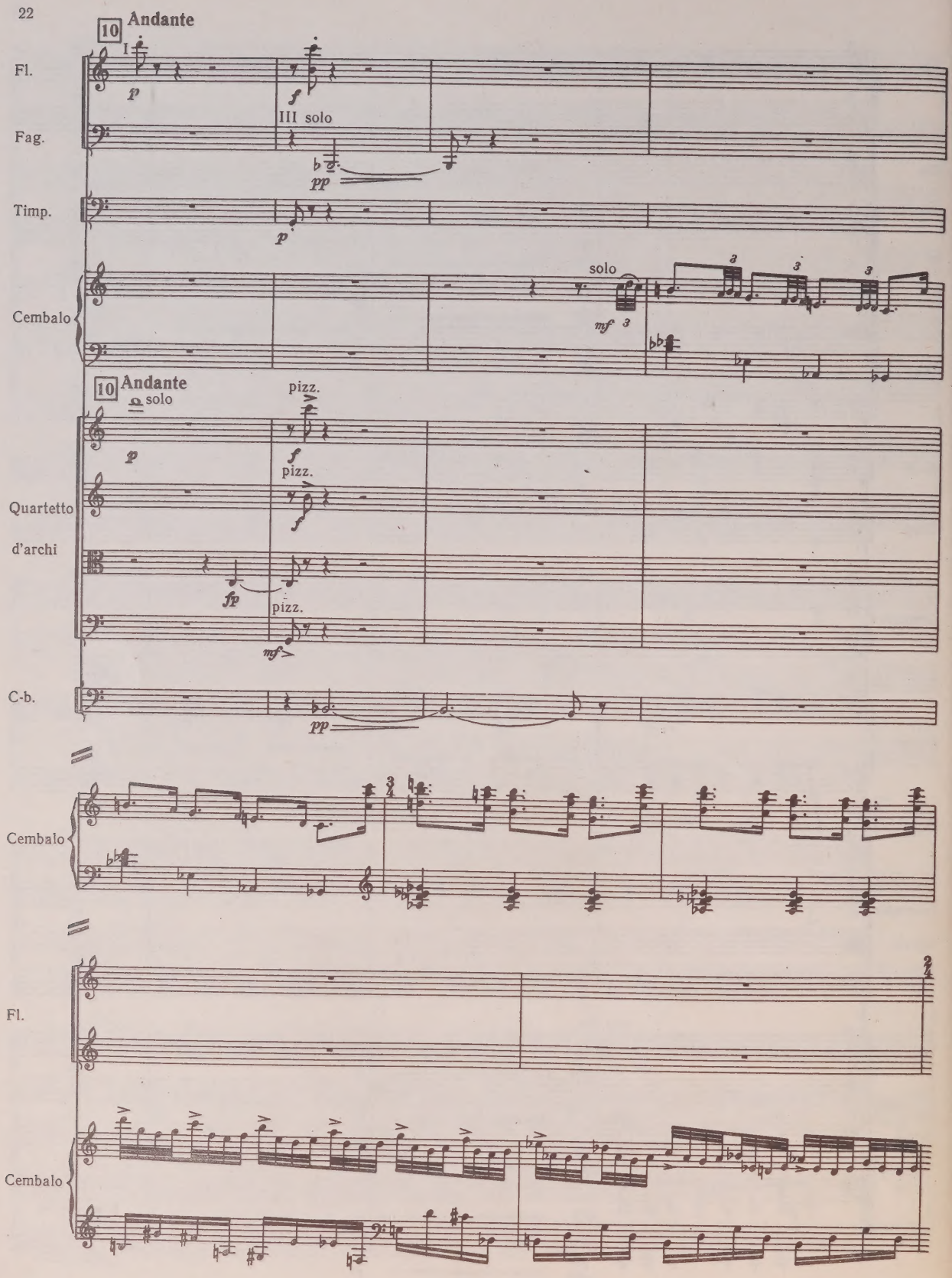

8
III
mp
I
mp
I
mp
a2
p
mf
mf
8
pp
pp
pp
p
p

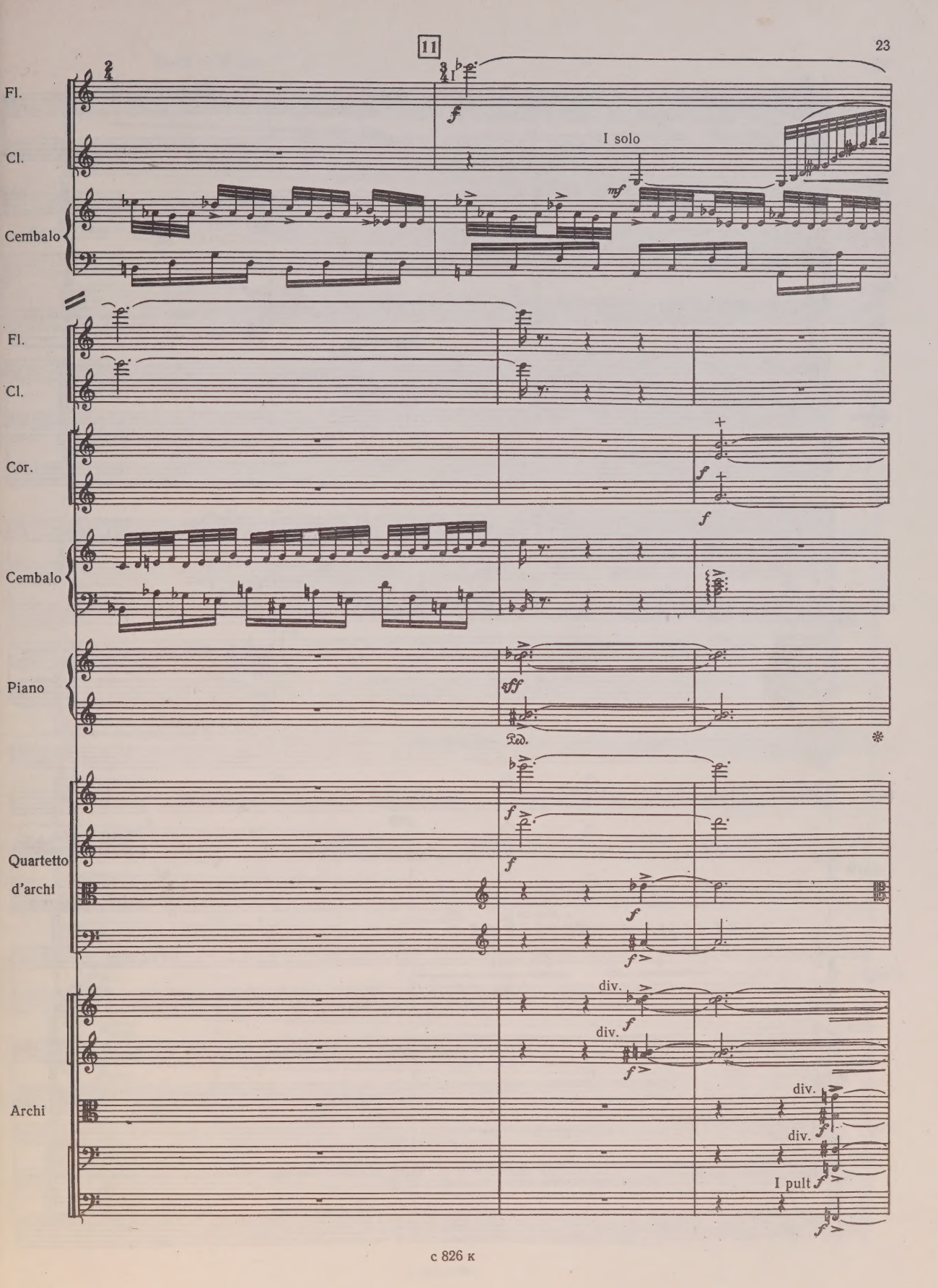

Fl.
f
f
Ob.
mf
mf
Cl.
mf
mf
Fag.
Tr-ni
Timp.
Sil.
Piano
mf
tr
tr
Archi
mf
sim.
mf
sim.
sim.
mf
mf
mf

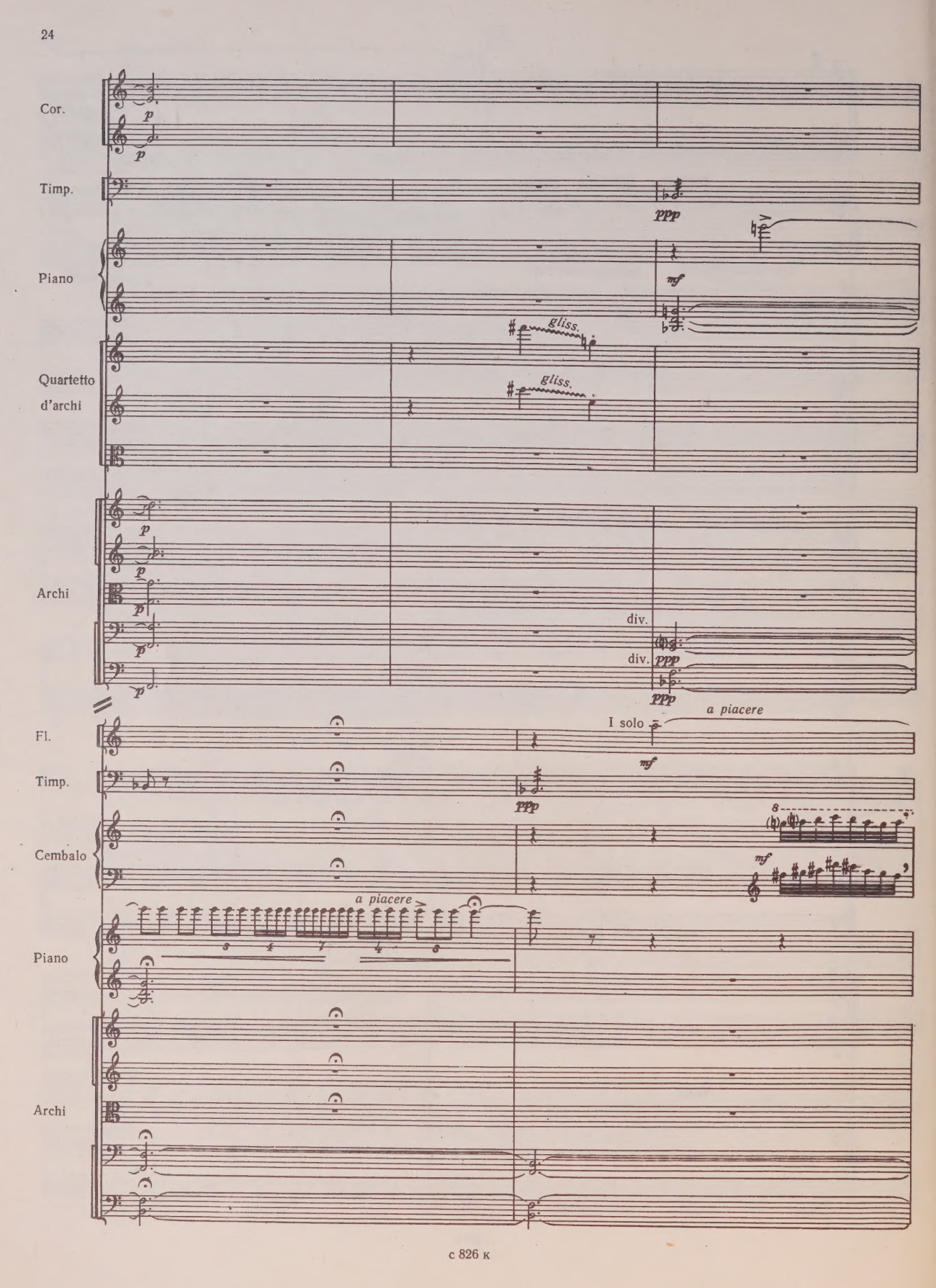

9 Risoluto
f
9 Risoluto


Fl.
Ob.
Cl.
Fag.
f
f
Tr-ni
f
Timp.
Sil.
Piano
Archi
non div.
div.


Fl.
Ob.
Cl.
Fag.
Tr-ni
Timp.
Cembalo
Piano
Quartetto d'archi
Archi
sfp
p
II
f
non div.


10 Andante
Fl.
Fag.
Timp.
Cembalo
I
III solo
solo
10 Andante
solo
pizz.
Quartetto
d'archi
C-b.
Cembalo
Fl.
Cembalo


11
Fl.
Cl.
Cembalo
I solo
Fl.
Cl.
Cor.
Cembalo
Piano
Ped.
Quartetto d'archi
div.
div.
Archi
div.
div.
I pult


Cor.
p
p
Timp.
ppp
Piano
mf
gliss.
Quartetto d'archi
gliss.
Archi
p
p
p
p
p
div.
div.
ppp
ppp
Fl.
I solo
a piacere
mf
Timp.
ppp
Cembalo
mf
a piacere
Piano
Archi

lunga — 30 sec.

Fl.

frull.

Fag.

Tr-ni

Timp.

Frusta

lunga — 30 sec.

tempo ad lib.

Cembalo

Piano

Quartetto d'archi

tempo ad lib.

pizz.
unis.

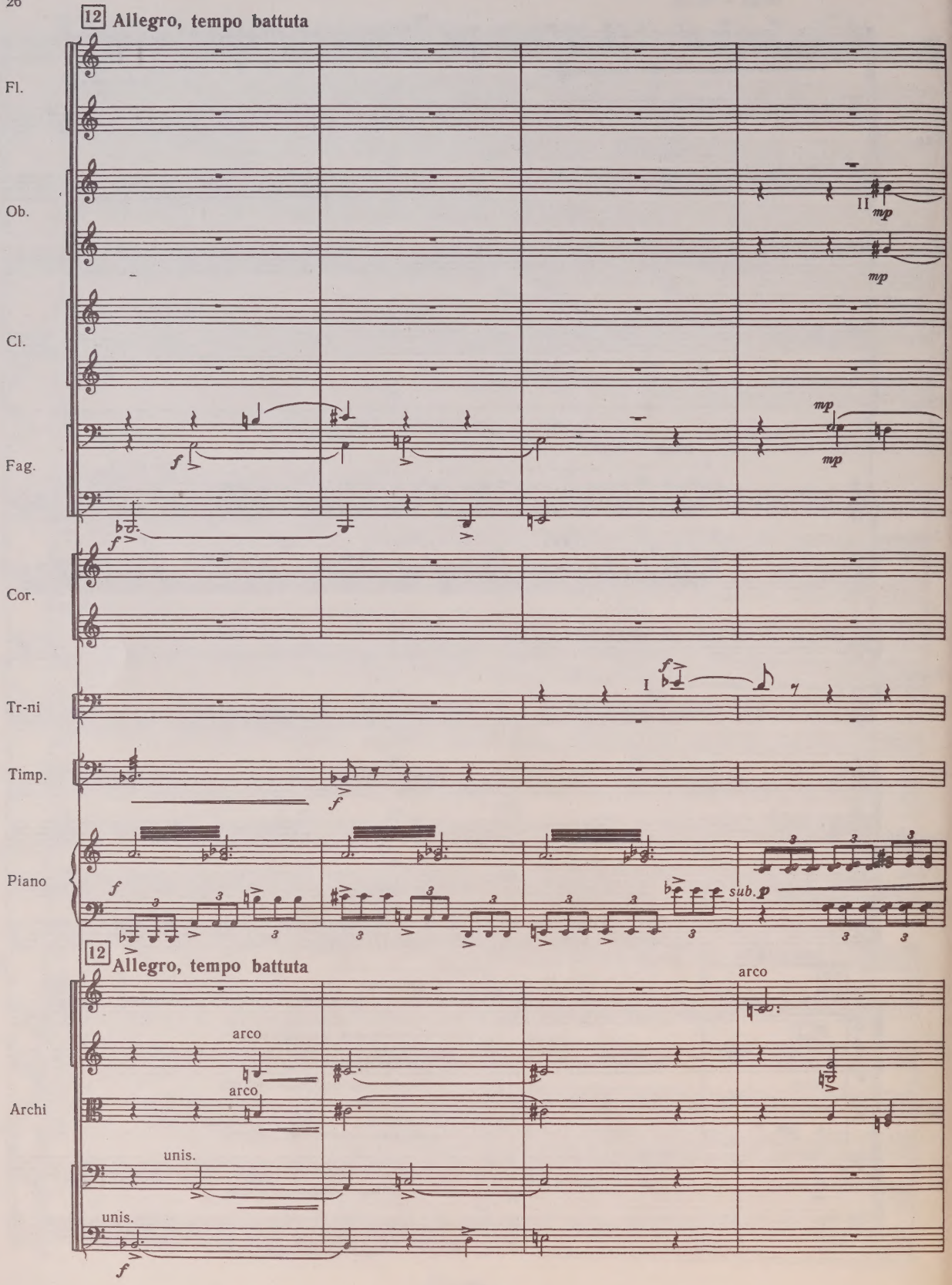
pizz.
unis.

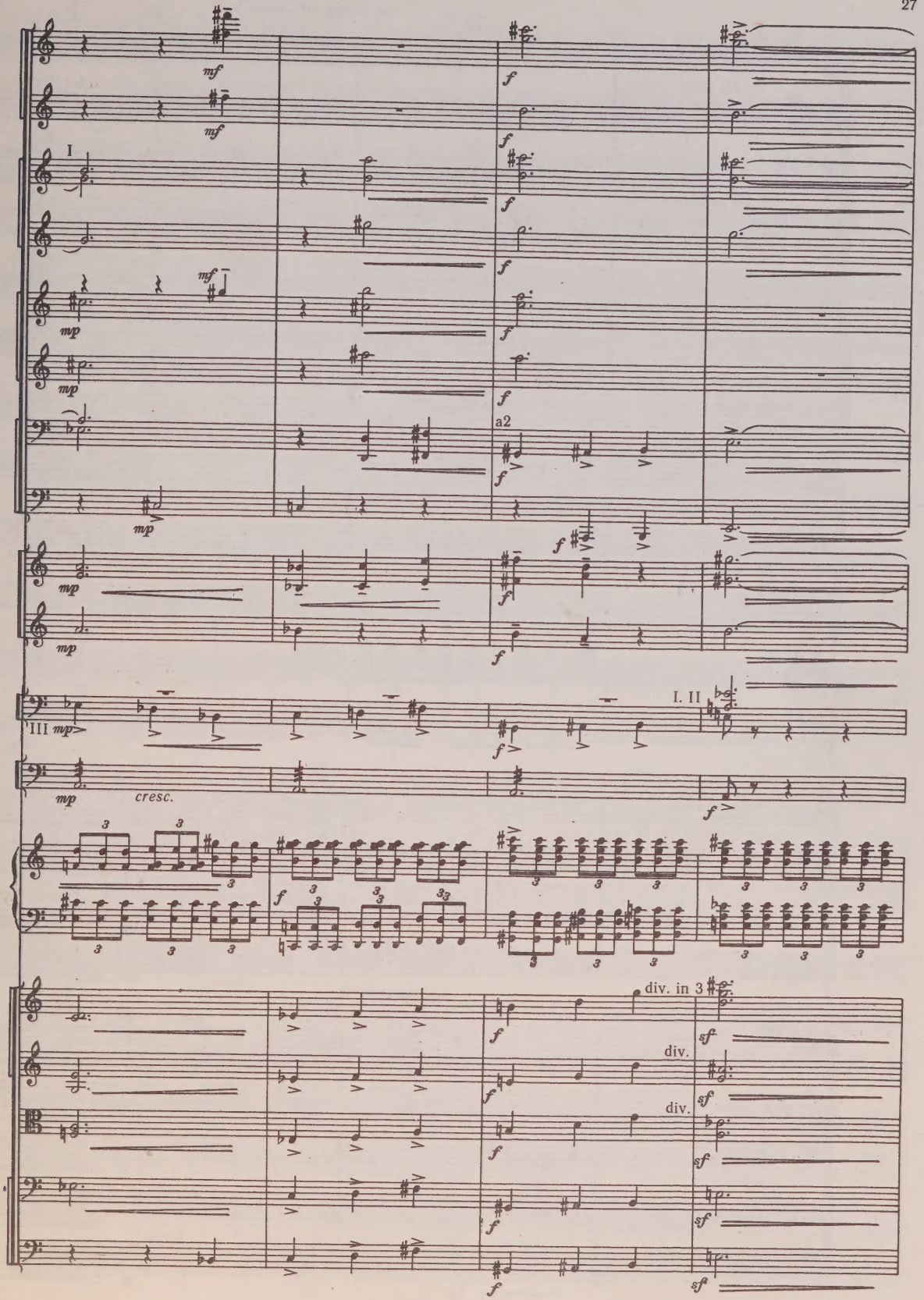
pizz.
unis.

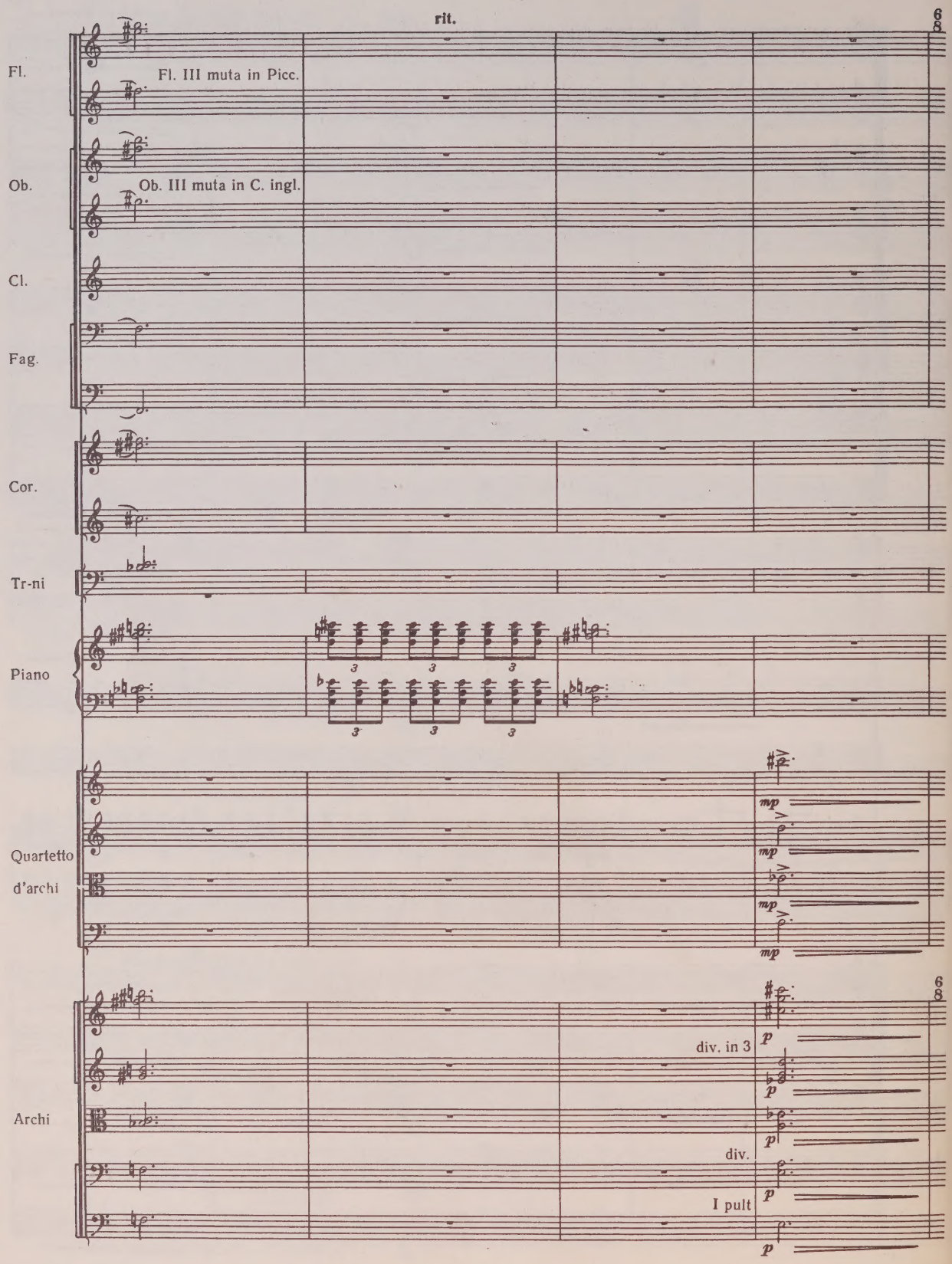
a piacere

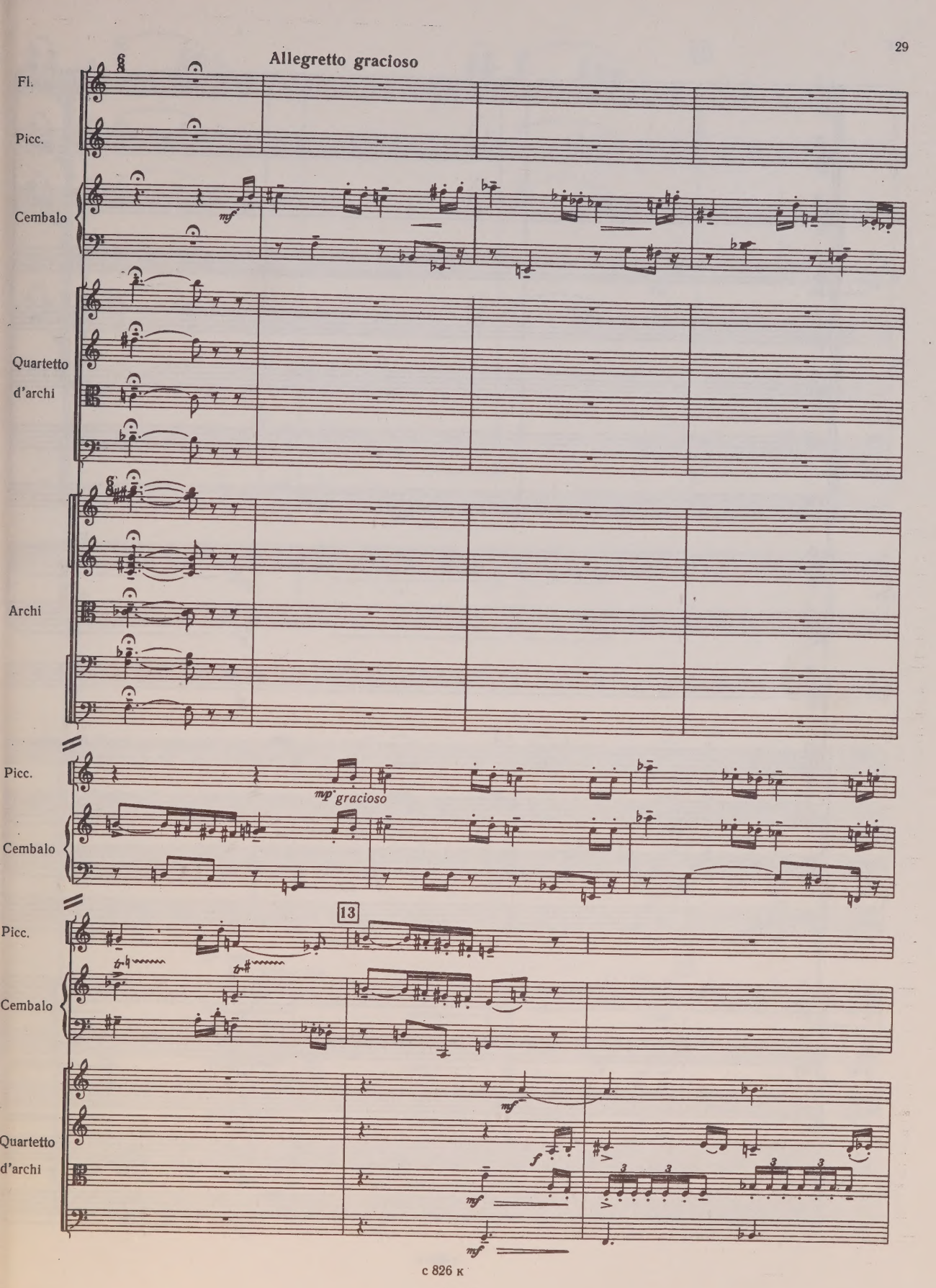
30 sec.

Archi


12 Allegro, tempo battuta
Fl.
Ob.
II
mp
mp
Cl.
Fag.
f
mp
mp
f
Cor.
Tr-ni
I
f
Timp.
f
Piano
f
sub. p
12 Allegro, tempo battuta
arco
arco
arco
Archi
unis.
unis.
f


mf
mf
I
mf
mp
mp
a2
mp
mp
mp
III mp
cresc.
I. II
div. in 3
div.
div.


rit.
6/8
Fl.
Fl. III muta in Picc.
Ob.
Ob. III muta in C. ingl.
Cl.
Fag.
Cor.
Tr-ni
Piano
Quartetto d'archi
mp
Archi
div. in 3
div.
I pult
p


Allegretto gracioso
Fl.
Picc.
Cembalo
mf
Quartetto d'archi
Archi
Picc.
mp gracioso
Cembalo
13
Picc.
Cembalo
Quartetto d'archi
mf

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

C-tto

Quartetto d'archi

Archi

mf

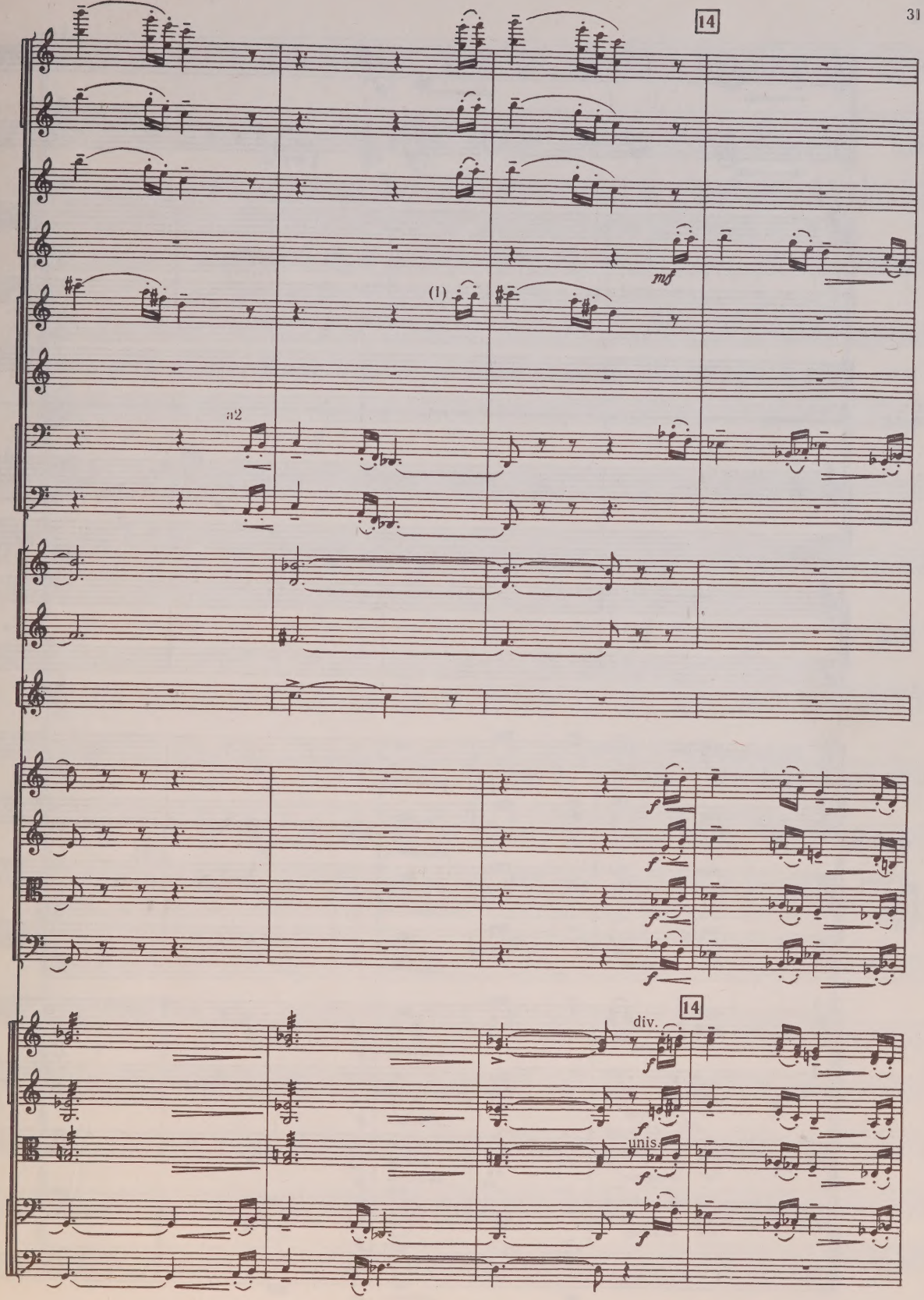
I

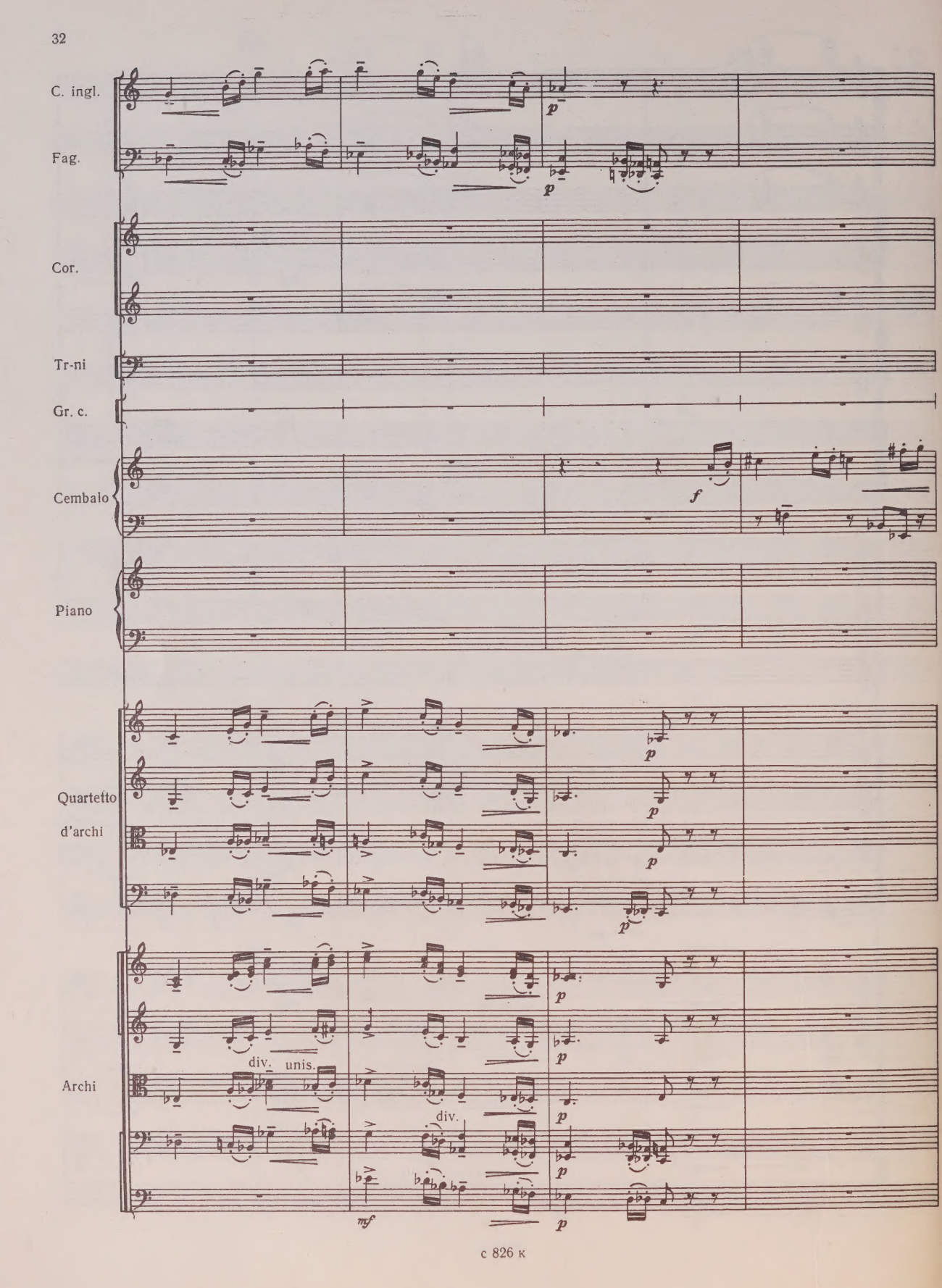
p

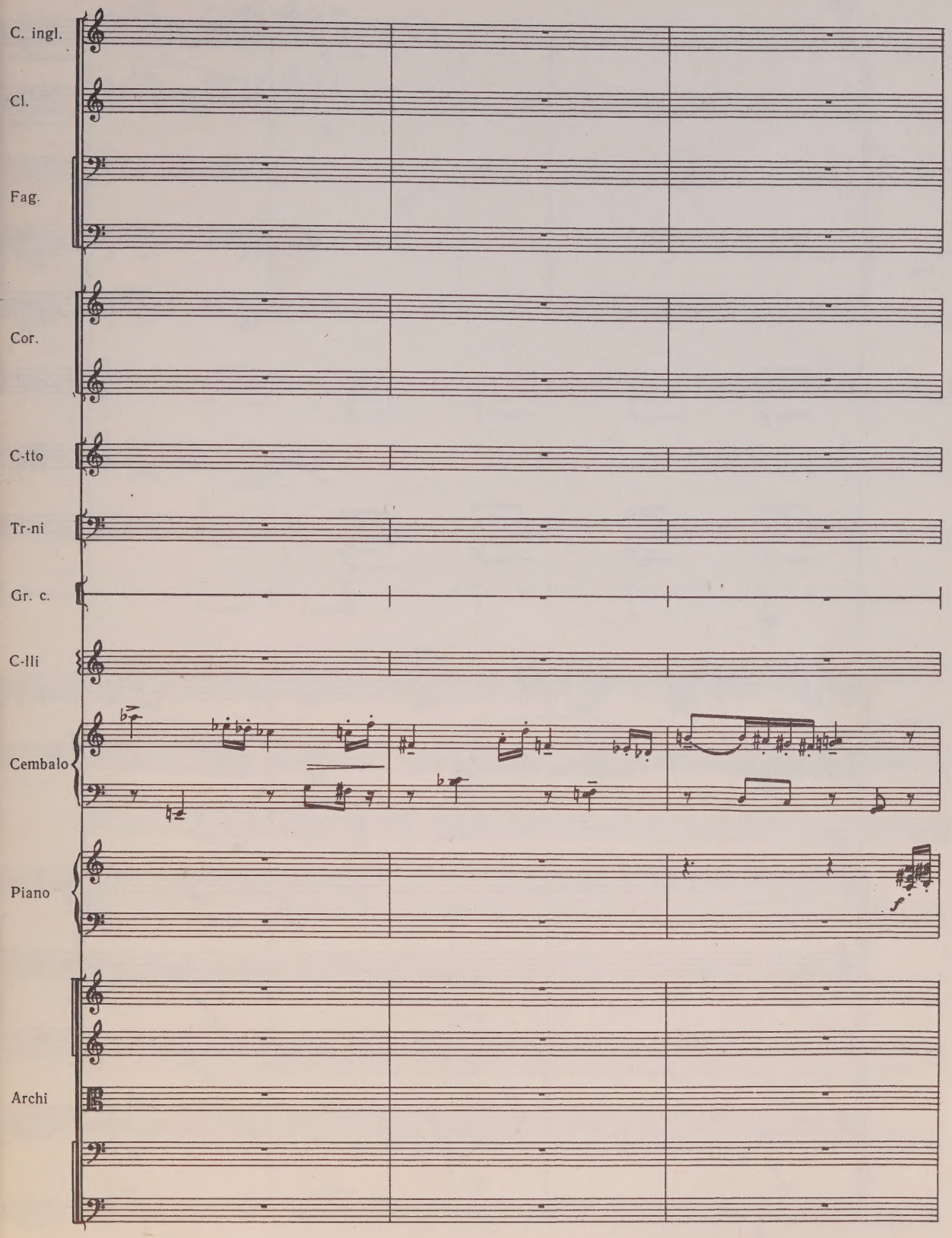
non div.

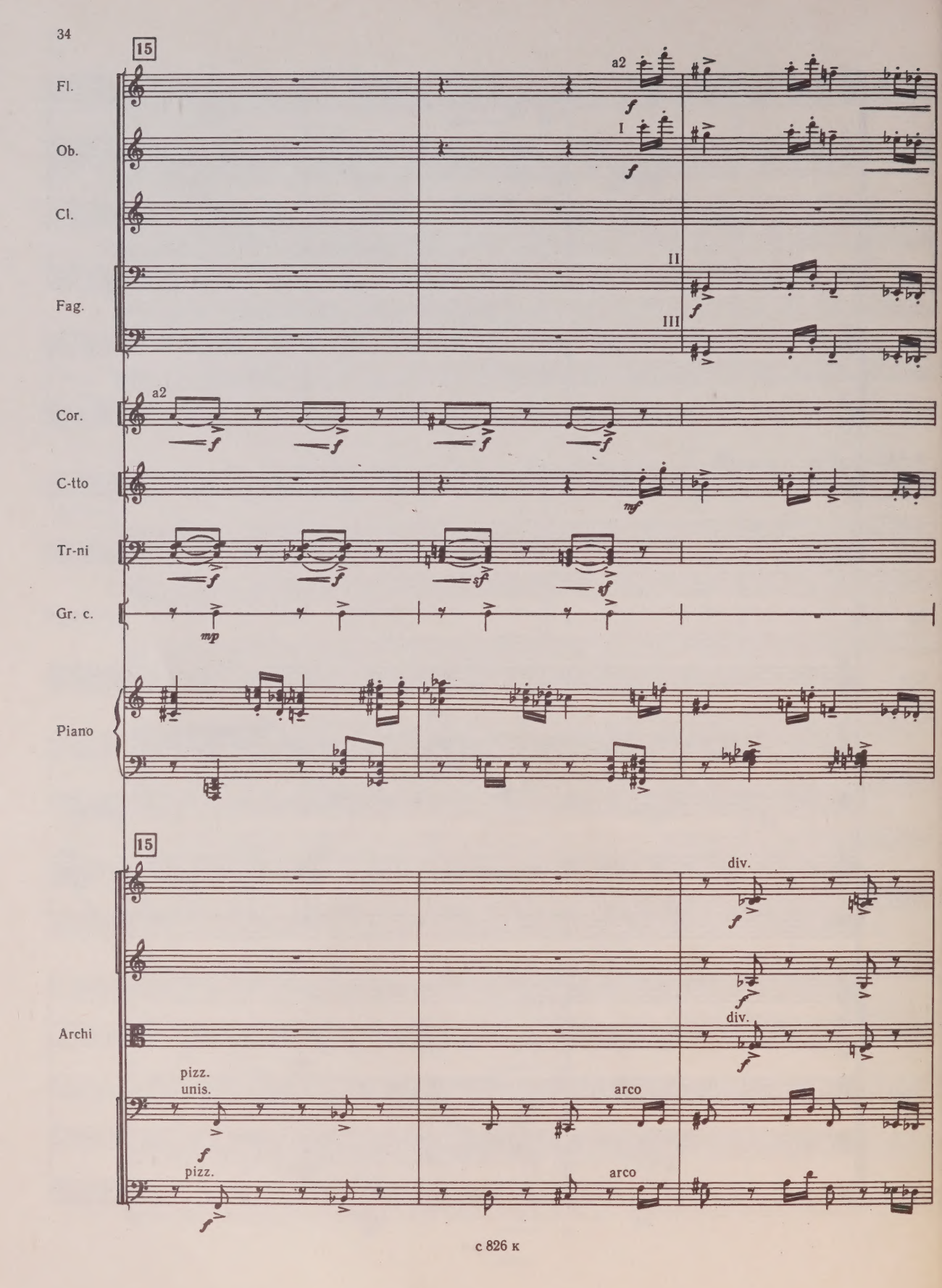
sul pontic.

div.


14
mf
(I)
a2
f
14
div.
unis.


C. ingl.
Fag.
Cor.
Tr-ni
Gr. c.
Cembalo
Piano
Quartetto
d'archi
Archi
div.
unis.
div.
p
f
mf


C. ingl.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Gr. c.
C-lli
Cembalo
Piano
Archi


15
Fl.
a2
f
Ob.
I
f
Cl.
II
Fag.
f
III
a2
Cor.
f
f
f
f
C-tto
mf
Tr-ni
f
f
sf
sf
Gr. c.
mp
Piano
15
div.
f
div.
Archi
pizz.
unis.
f
arco
pizz.
f
arco

Fl.

Ob.

Cl.

I

mf

Fag.

Cor.

C-tto

Tr-ni

Gr. c.

C-lli

mp

Piano

mp

8

Archi

unis. pizz.

p

pizz.

p

unis.
pizz.

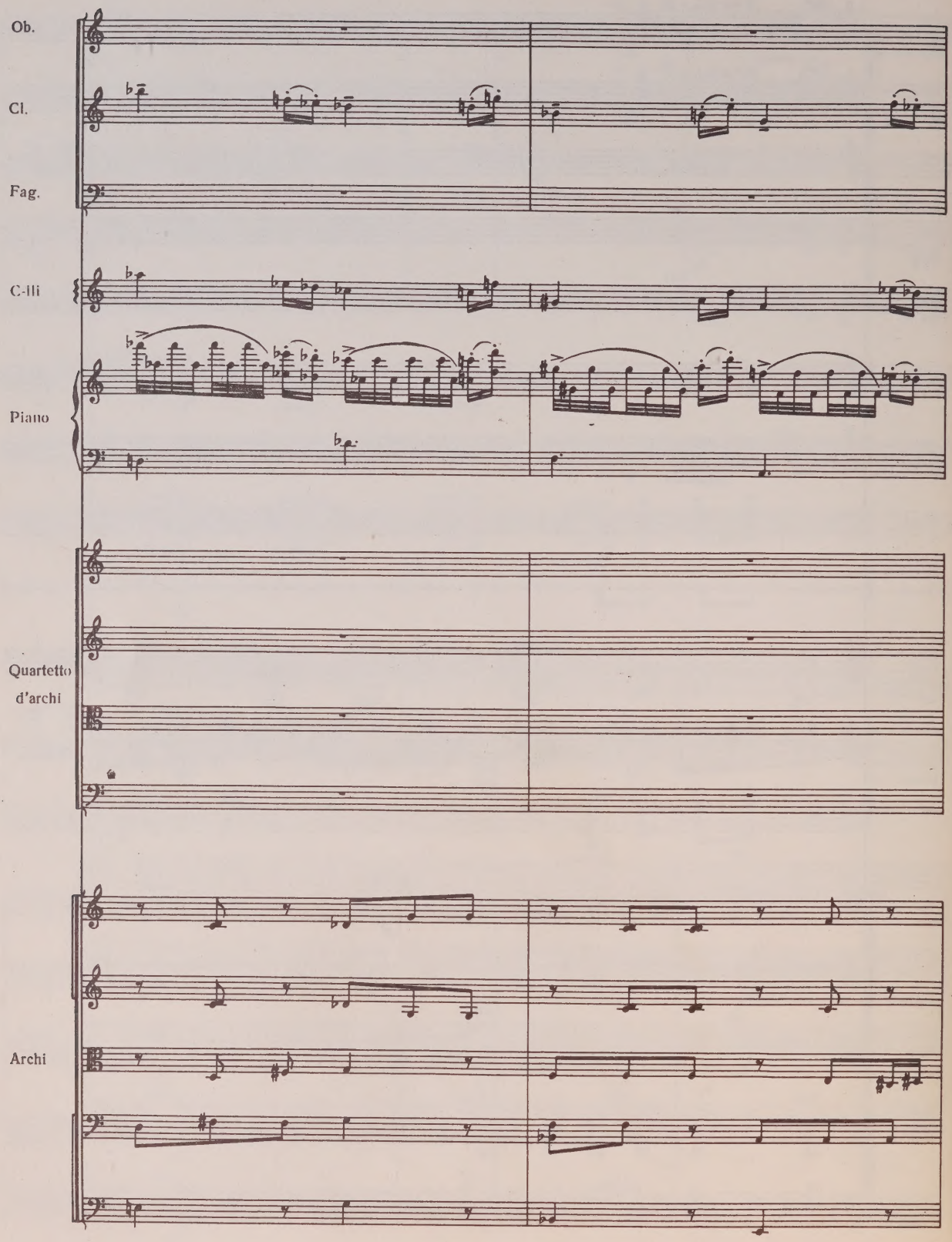
p

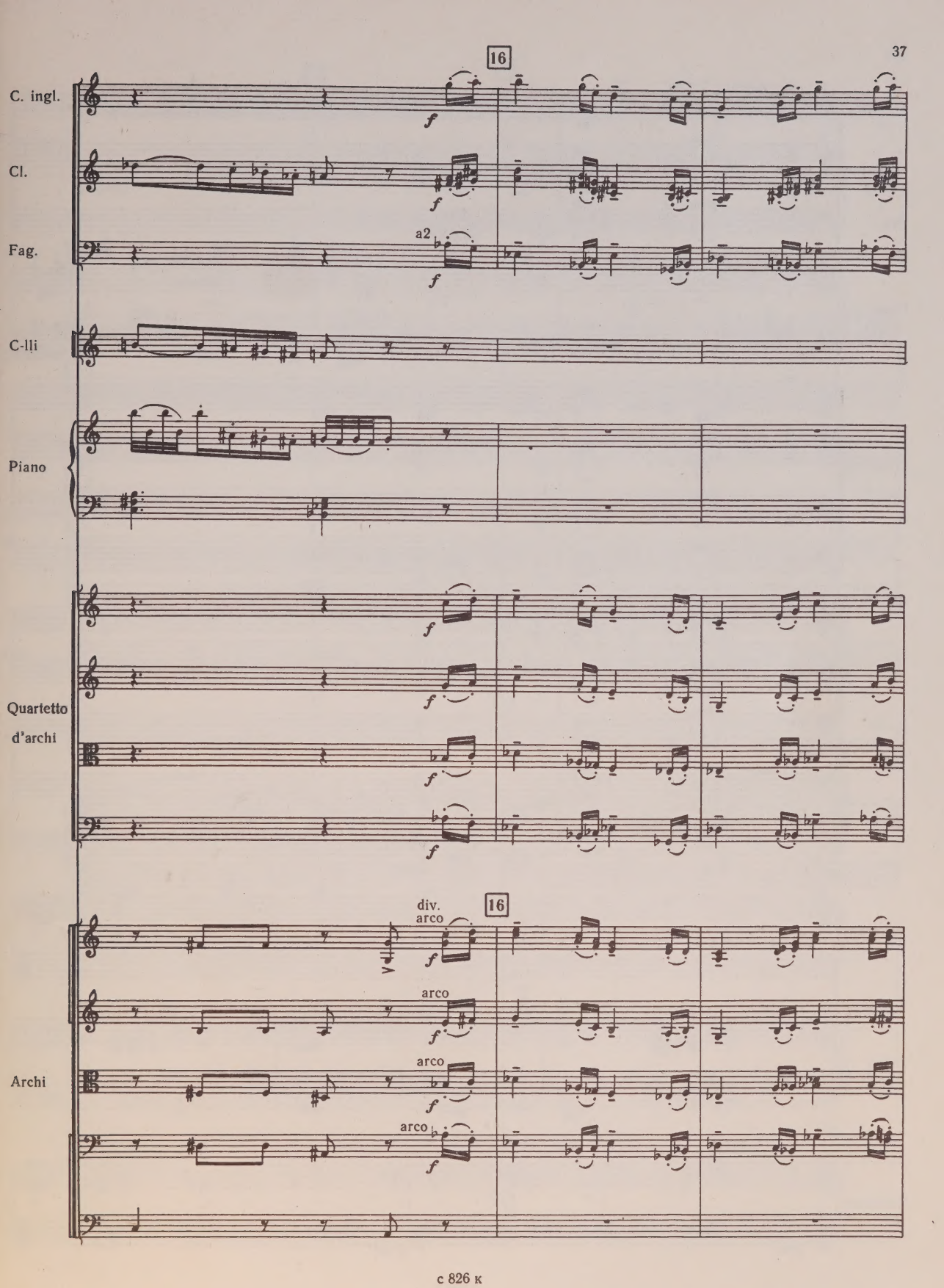
pizz.

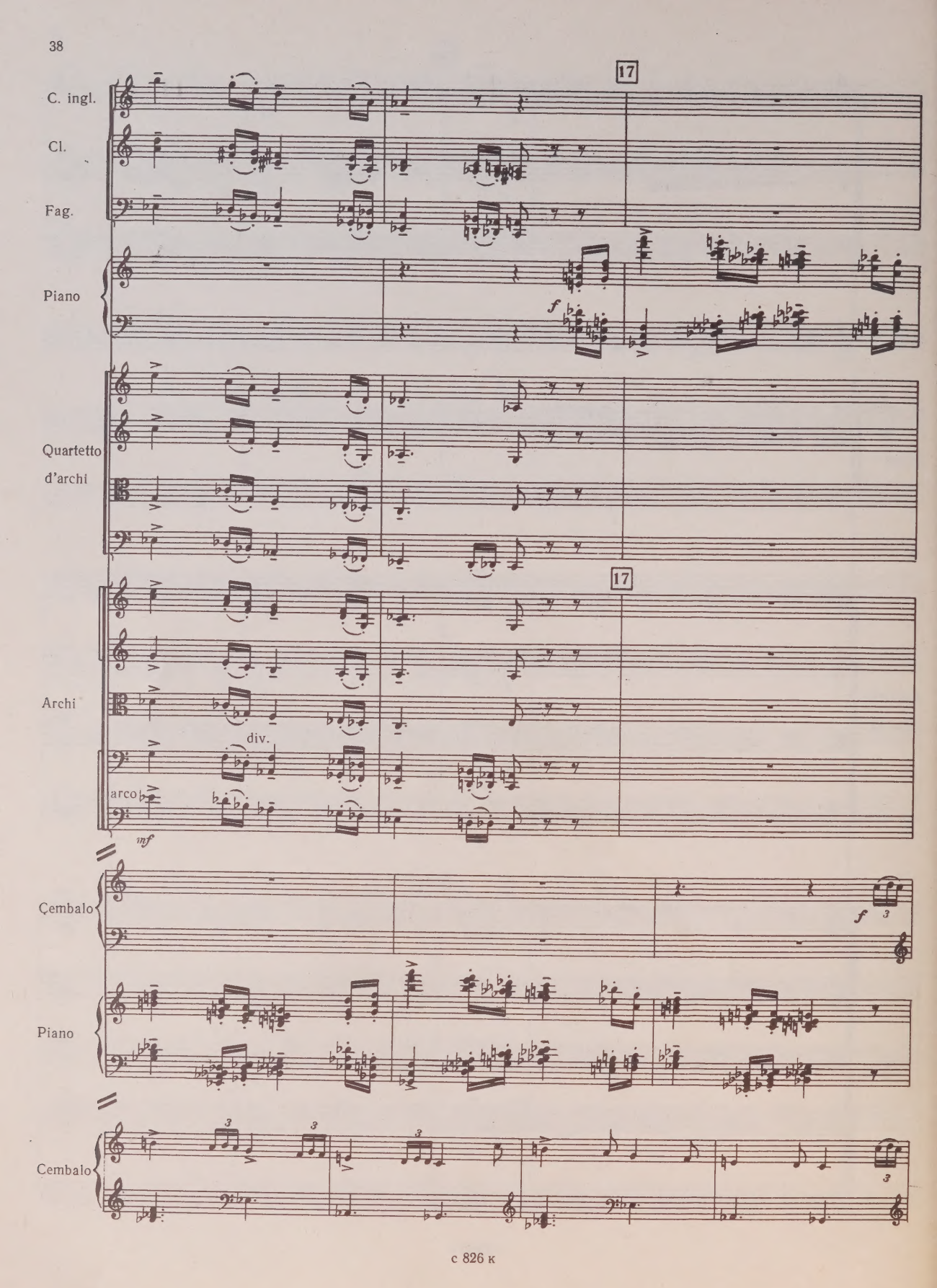
p

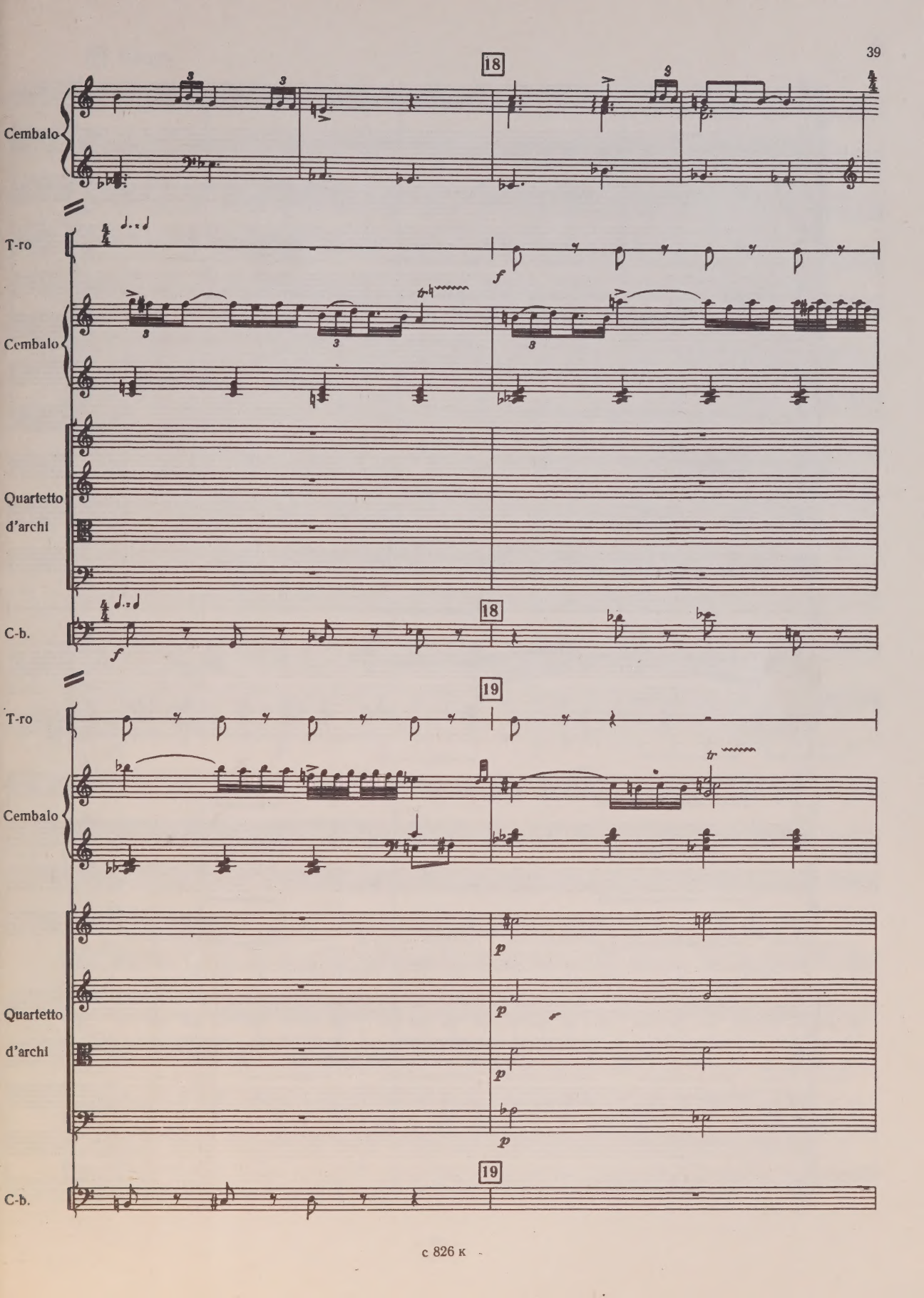
pizz.

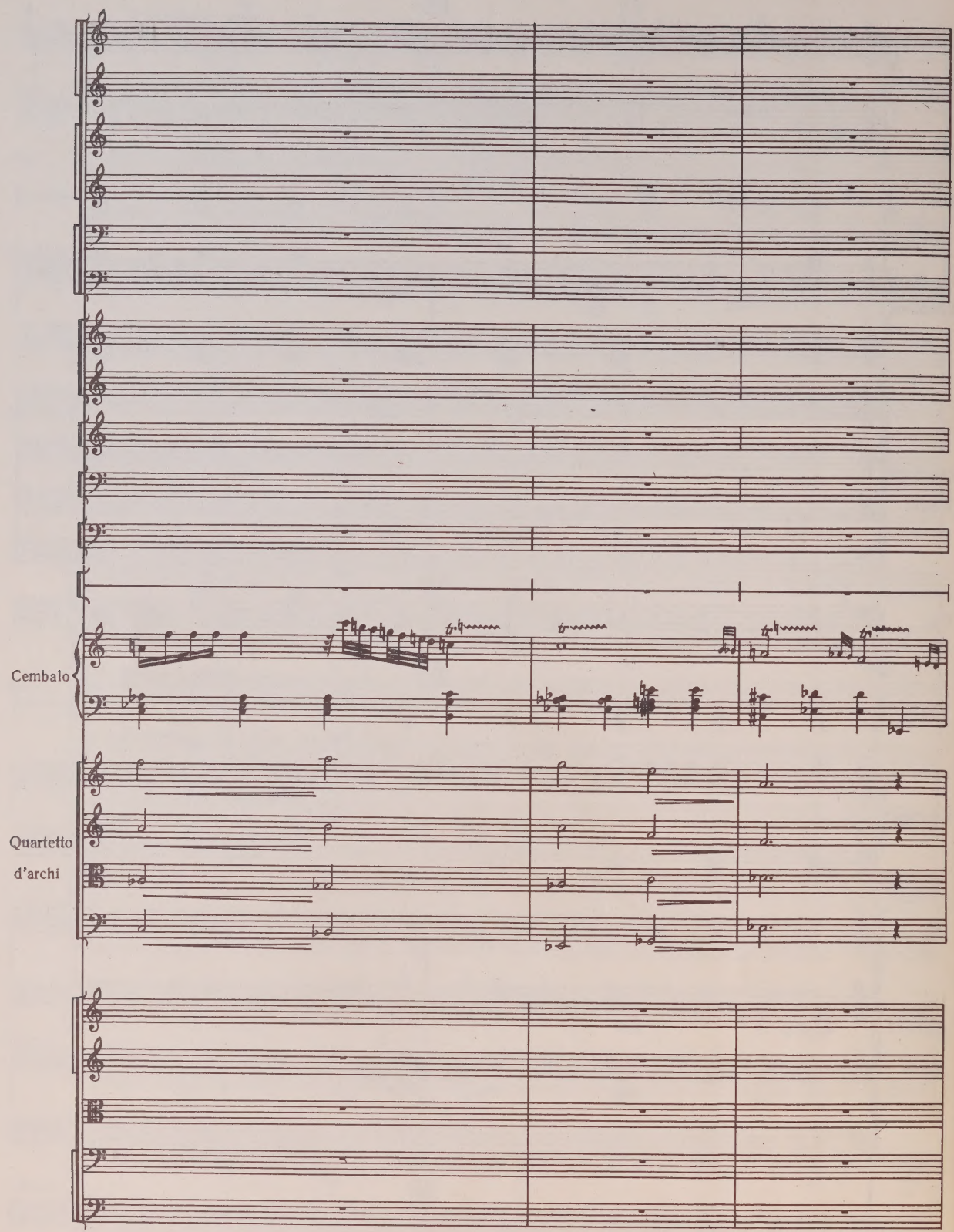
p

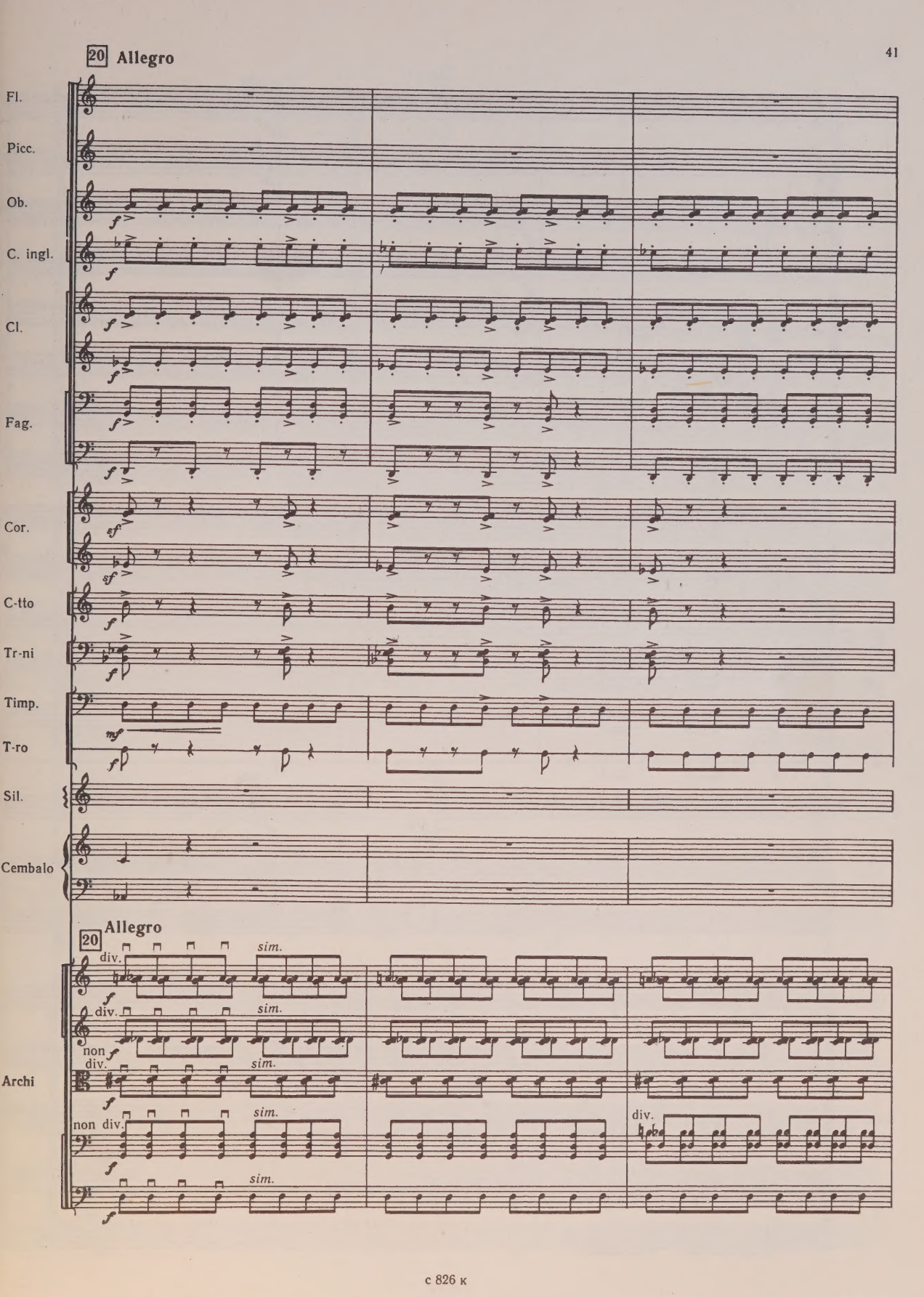

Ob.
Cl.
Fag.
C-lli
Piano
Quartetto
d'archi
Archi

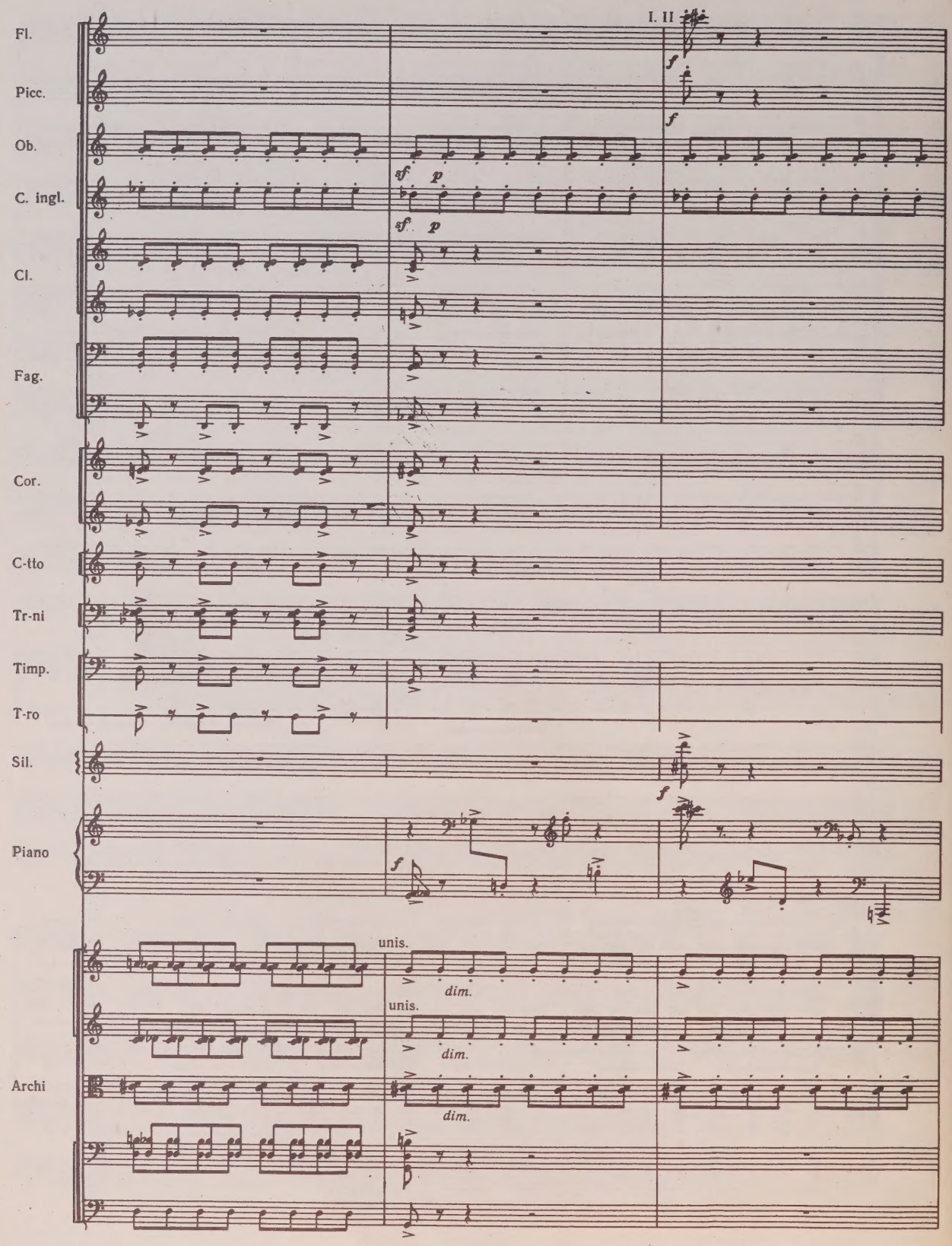

16
C. ingl.
Cl.
Fag.
a2
C-lli
Piano
Quartetto
d'archi
div.
arco
16
arco
arco
arco
Archi

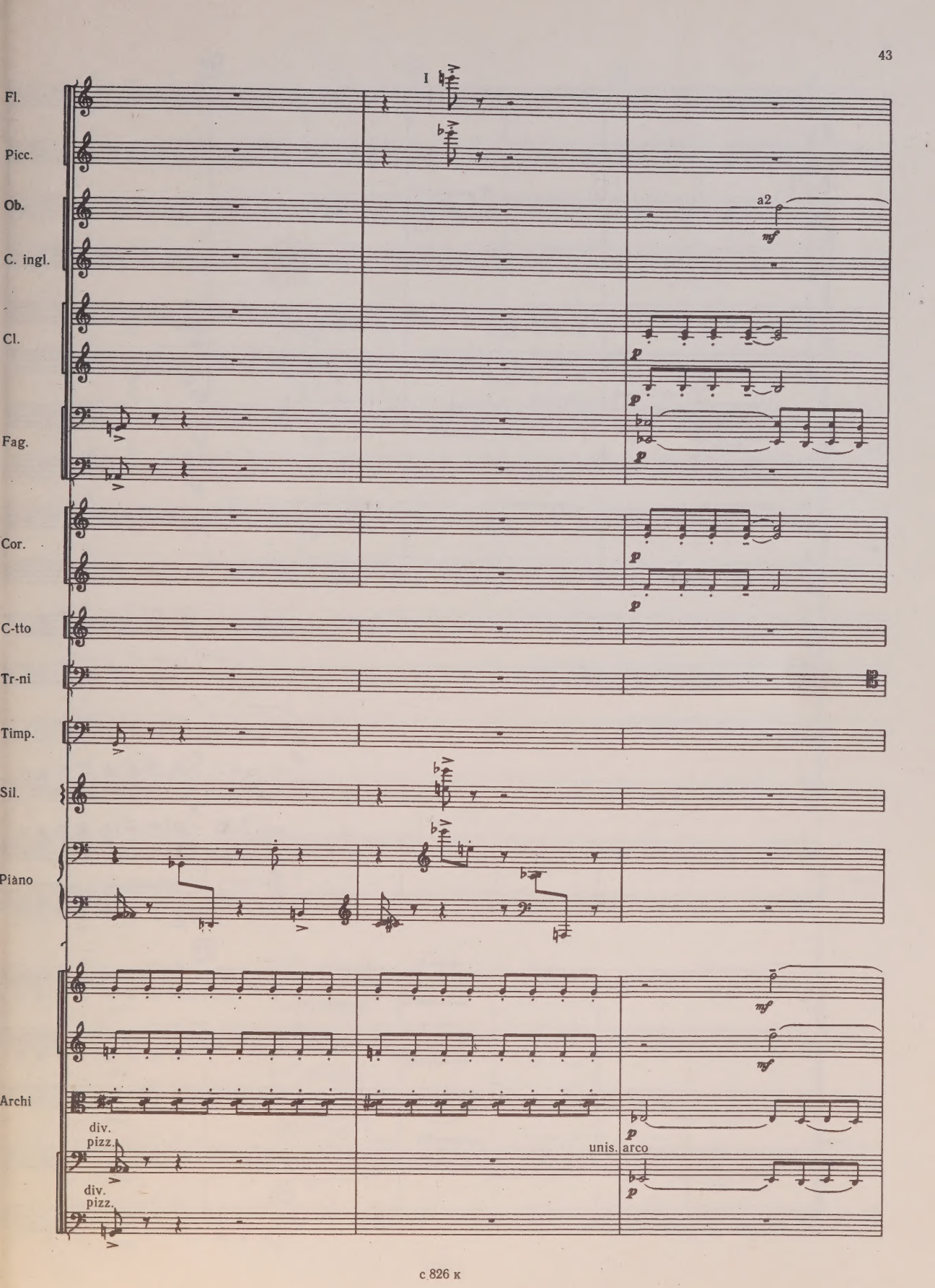

17
C. ingl.
Cl.
Fag.
Piano
f
Quartetto d'archi
17
Archi
div.
arco
mf
Cembalo
f
Piano
Cembalo

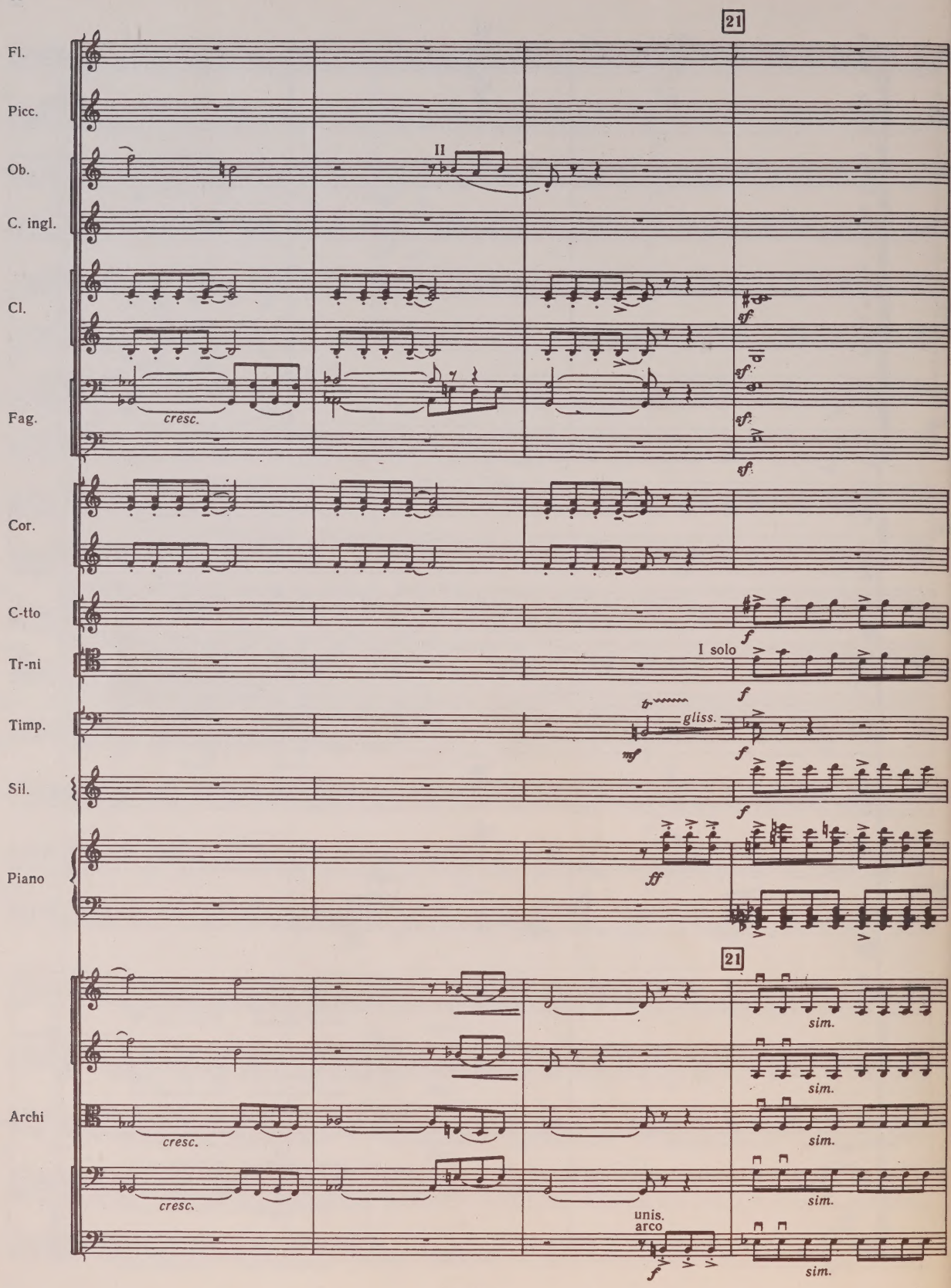

18
Cembalo
T-ro
f
Cembalo
Quartetto
d'archi
C-b.
f
18
19
T-ro
Cembalo
tr
Quartetto
d'archi
p
p
p
p
19
C-b.

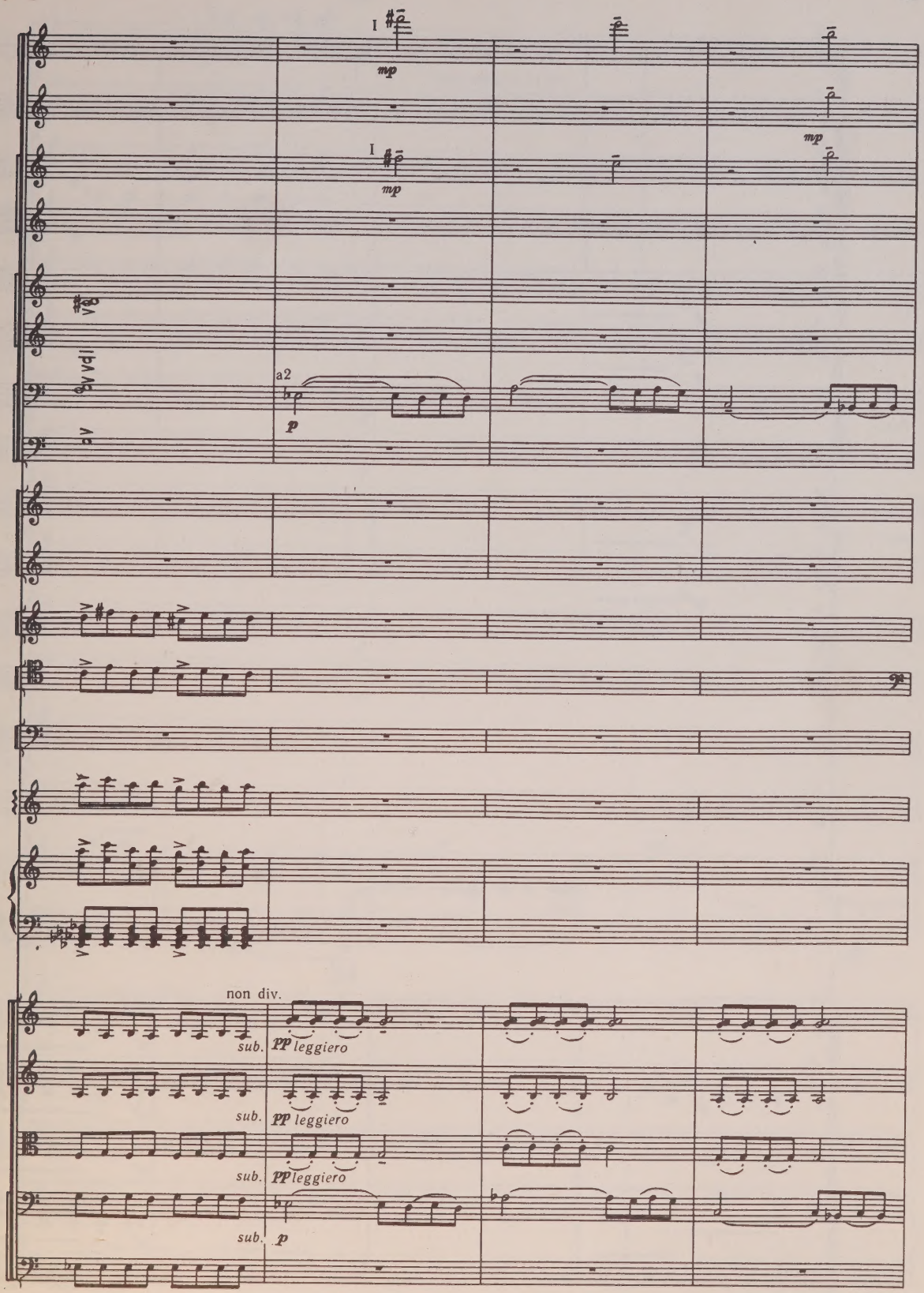

Cembalo
Quartetto
d'archi

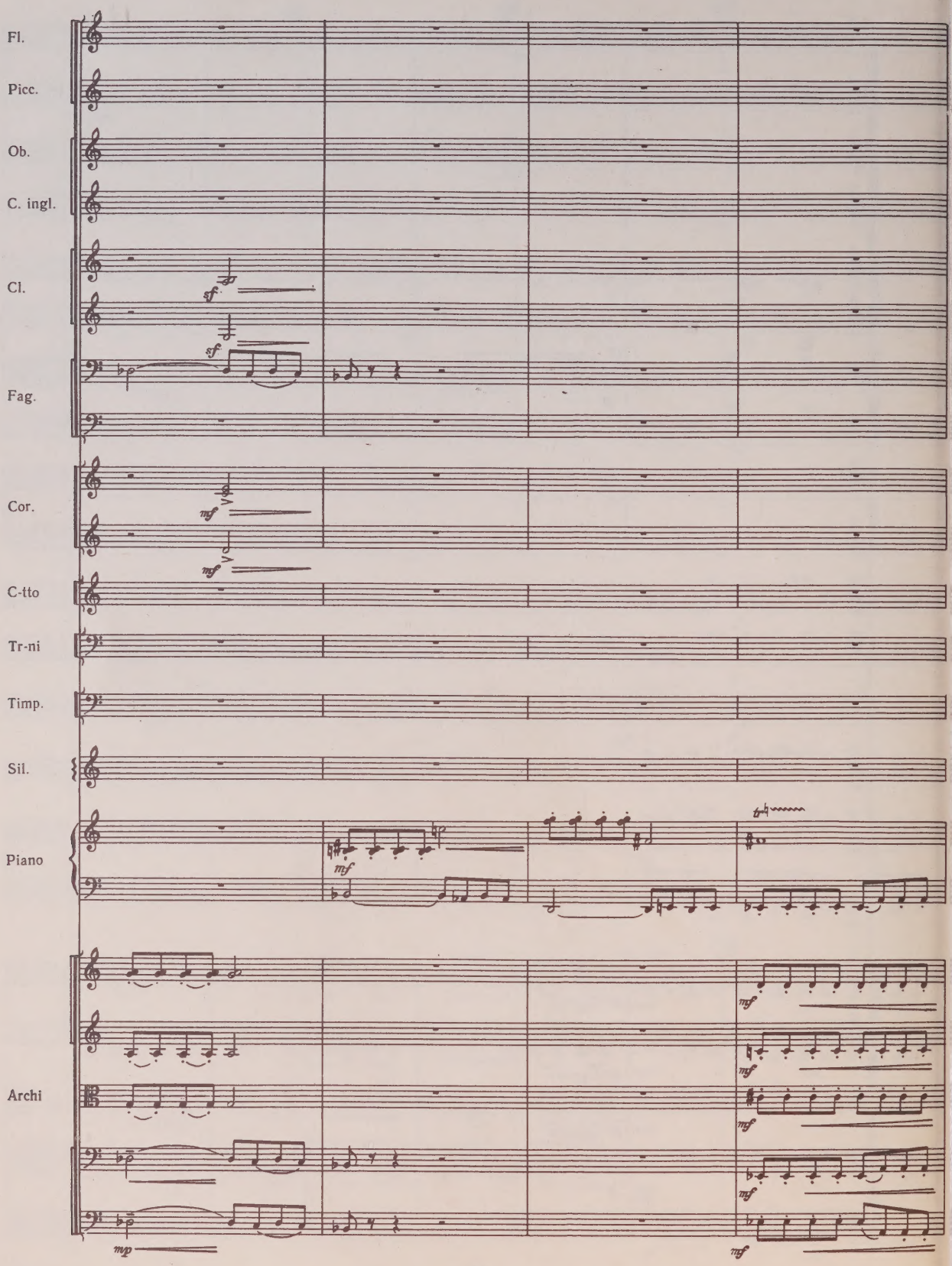

20 Allegro
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
T-ro
Sil.
Cembalo
20 Allegro
div.
sim.
non div.
Archi

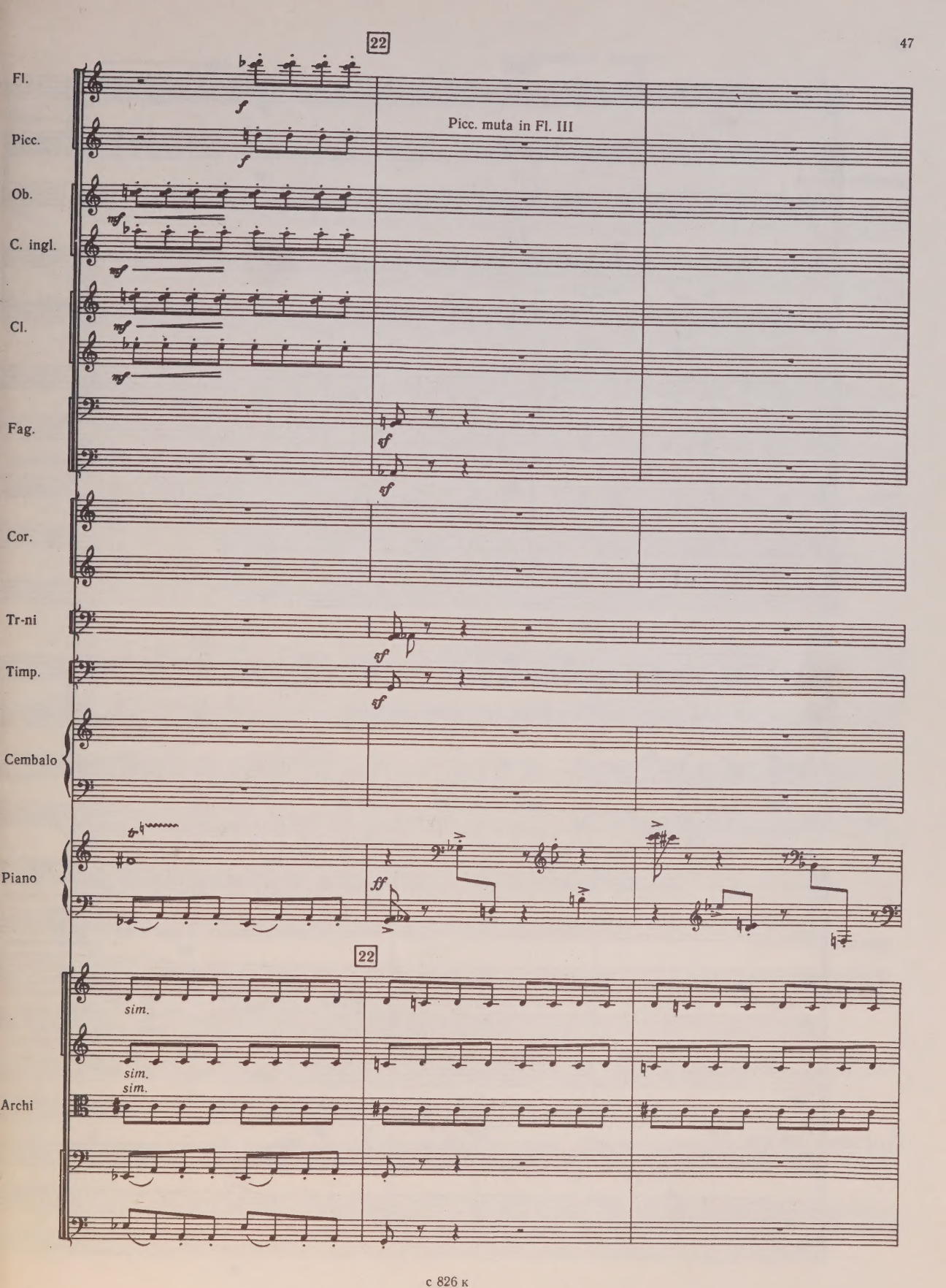

I. II
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
T-ro
Sil.
Piano
Archi
unis.
dim.
unis.
dim.
dim.

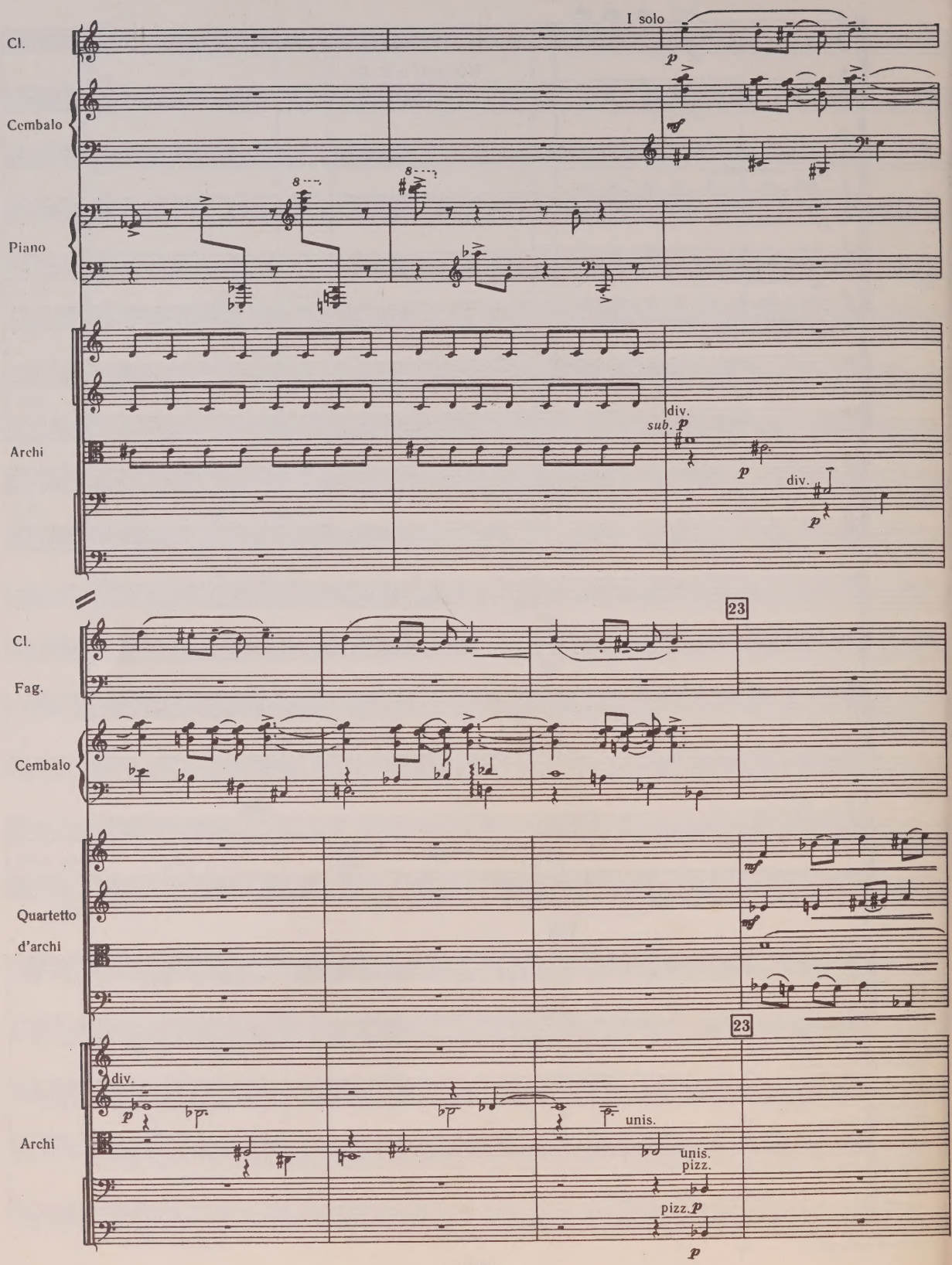

I
Fl.
Picc.
Ob.
a2
mf
C. ingl.
Cl.
p
Fag.
Cor.
C-tto
Tr-ni
Timp.
Sil.
Piano
Archi
div.
pizz.
unis.
arco

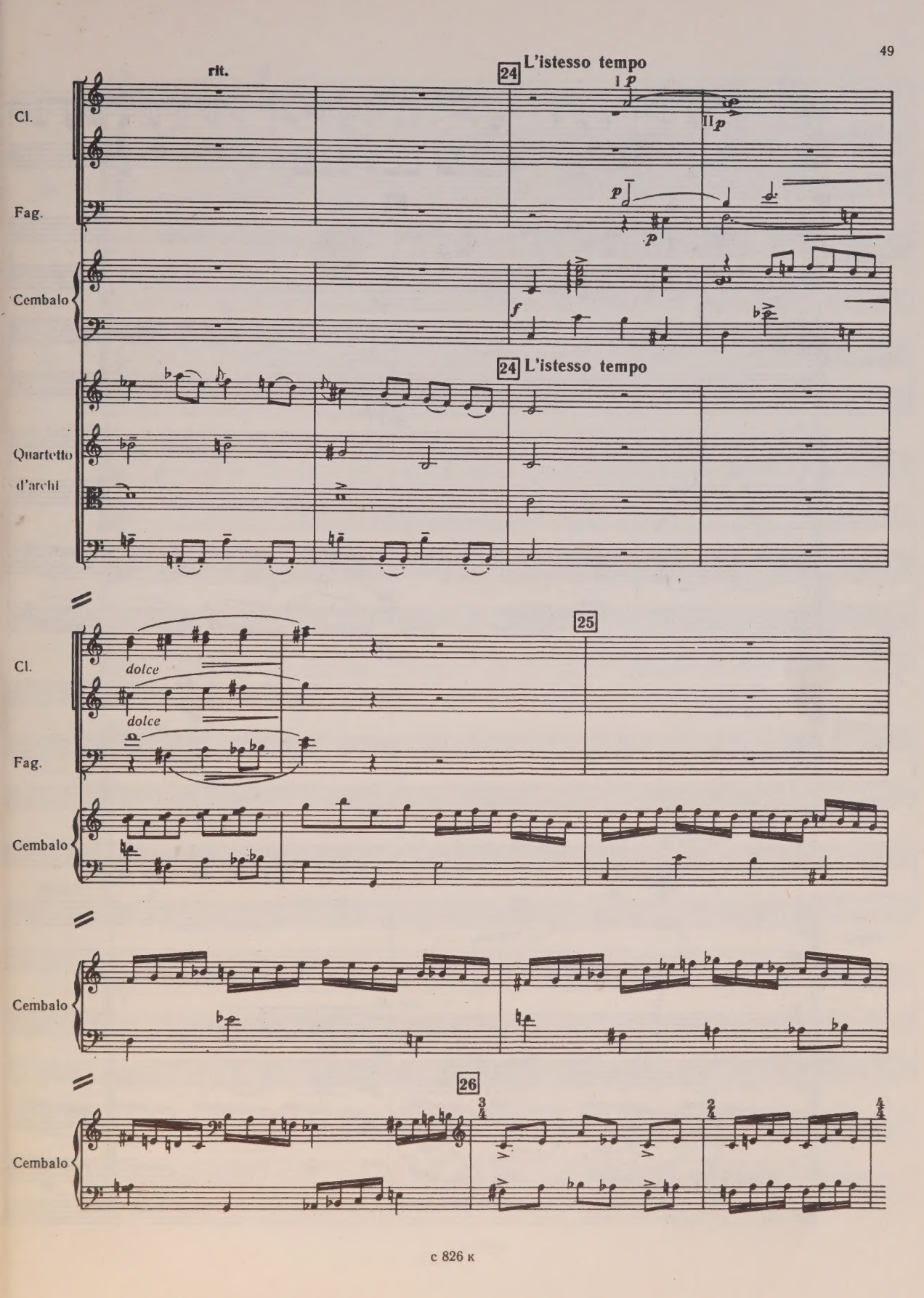

21
Fl.
Picc.
Ob.
II
C. ingl.
Cl.
sf
Fag.
cresc.
sf
Cor.
C-tto
f
Tr-ni
I solo
f
Timp.
gliss.
mf
f
Sil.
f
Piano
ff
21
Archi
cresc.
sim.
cresc.
sim.
unis.
arco
f
sim.

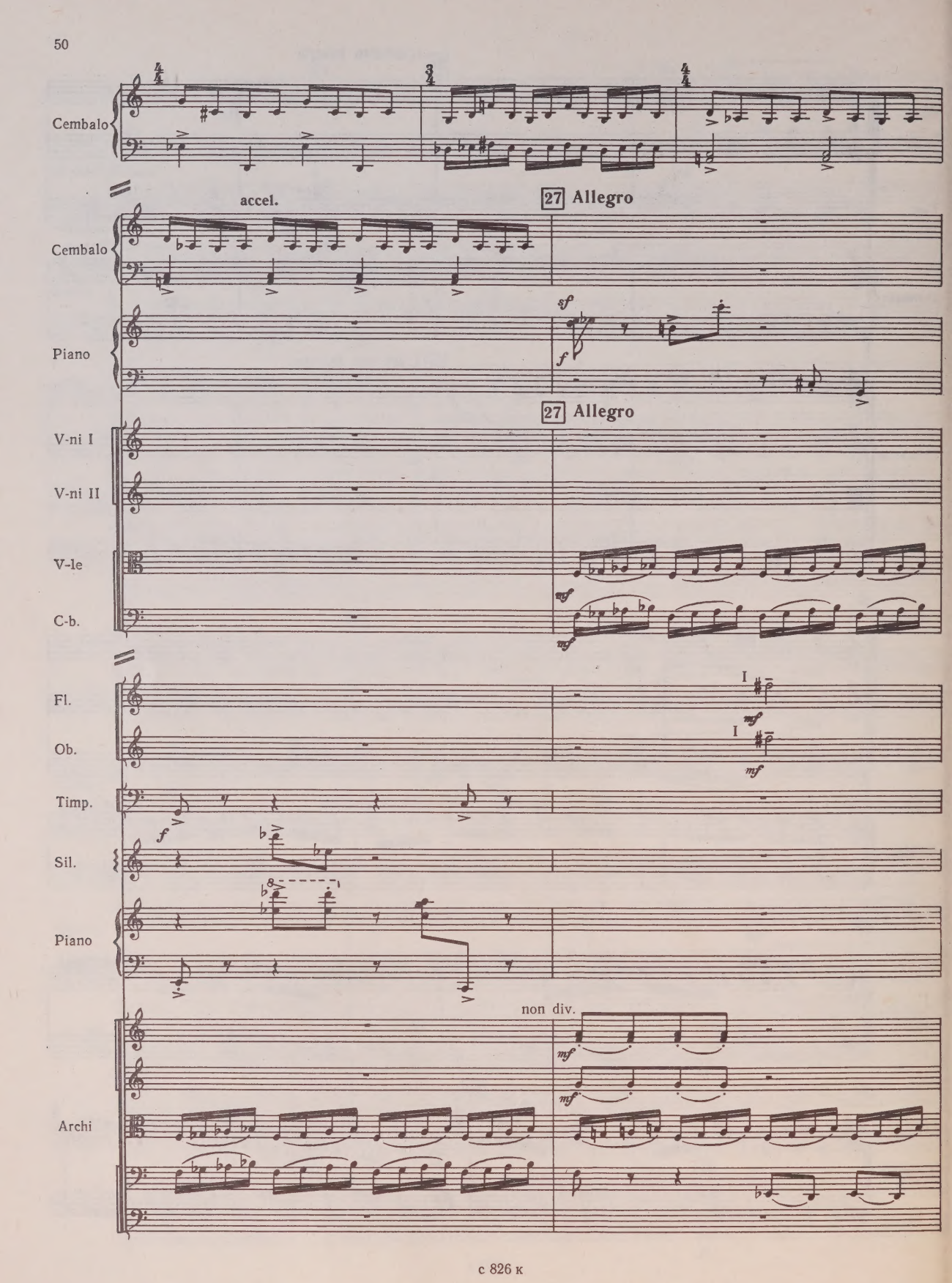

I
mp
I
mp
mp
a2
p
non div.
sub. pp leggiero
sub. pp leggiero
sub. pp leggiero
sub. p

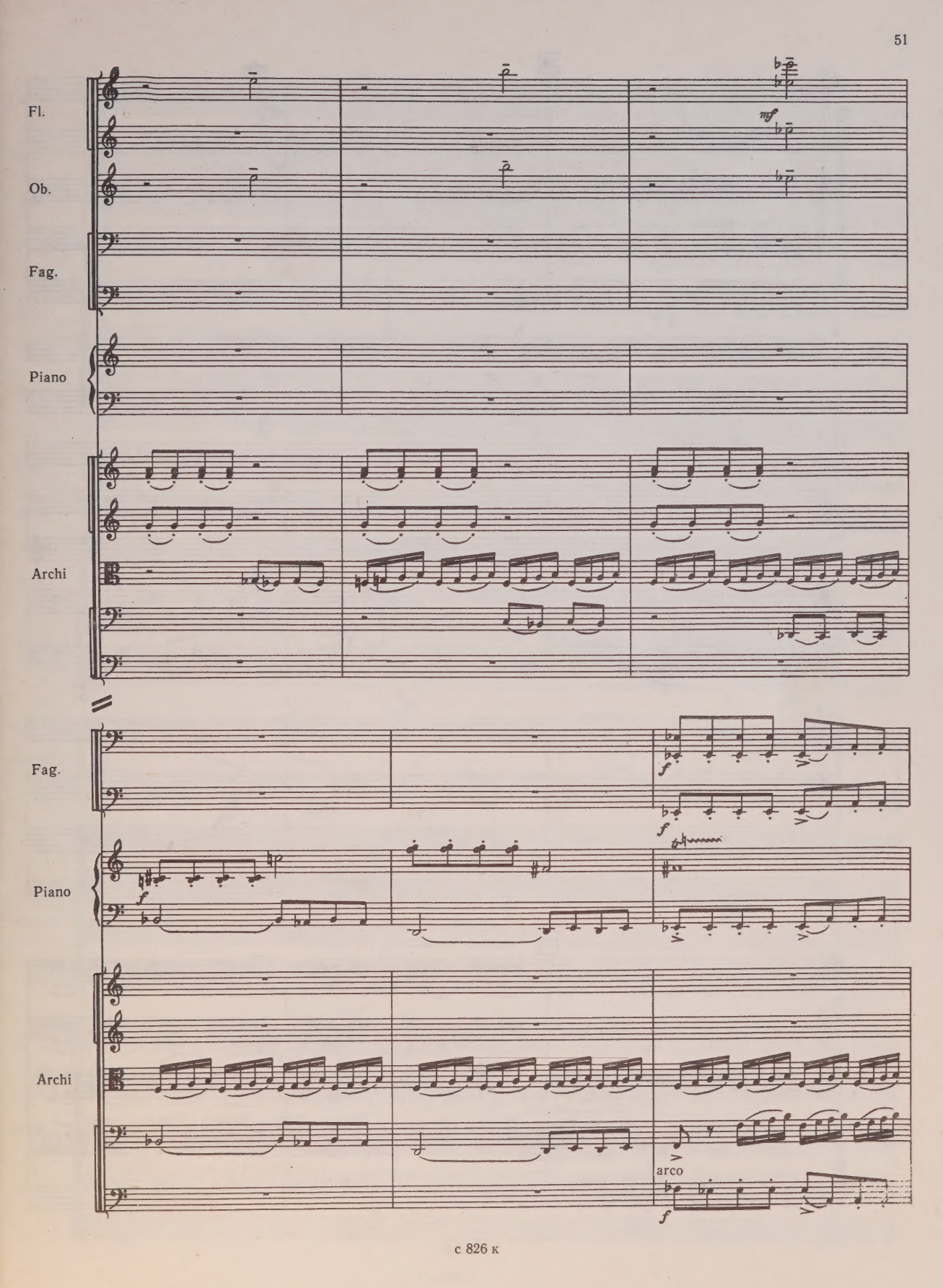

Fl.
Picc.
Ob.
C. ingl.
Cl.
sf
sf
Fag.
Cor.
mf
mf
C-tto
Tr-ni
Timp.
Sil.
Piano
mf
Archi
mf
mf
mf
mf
mp
mf

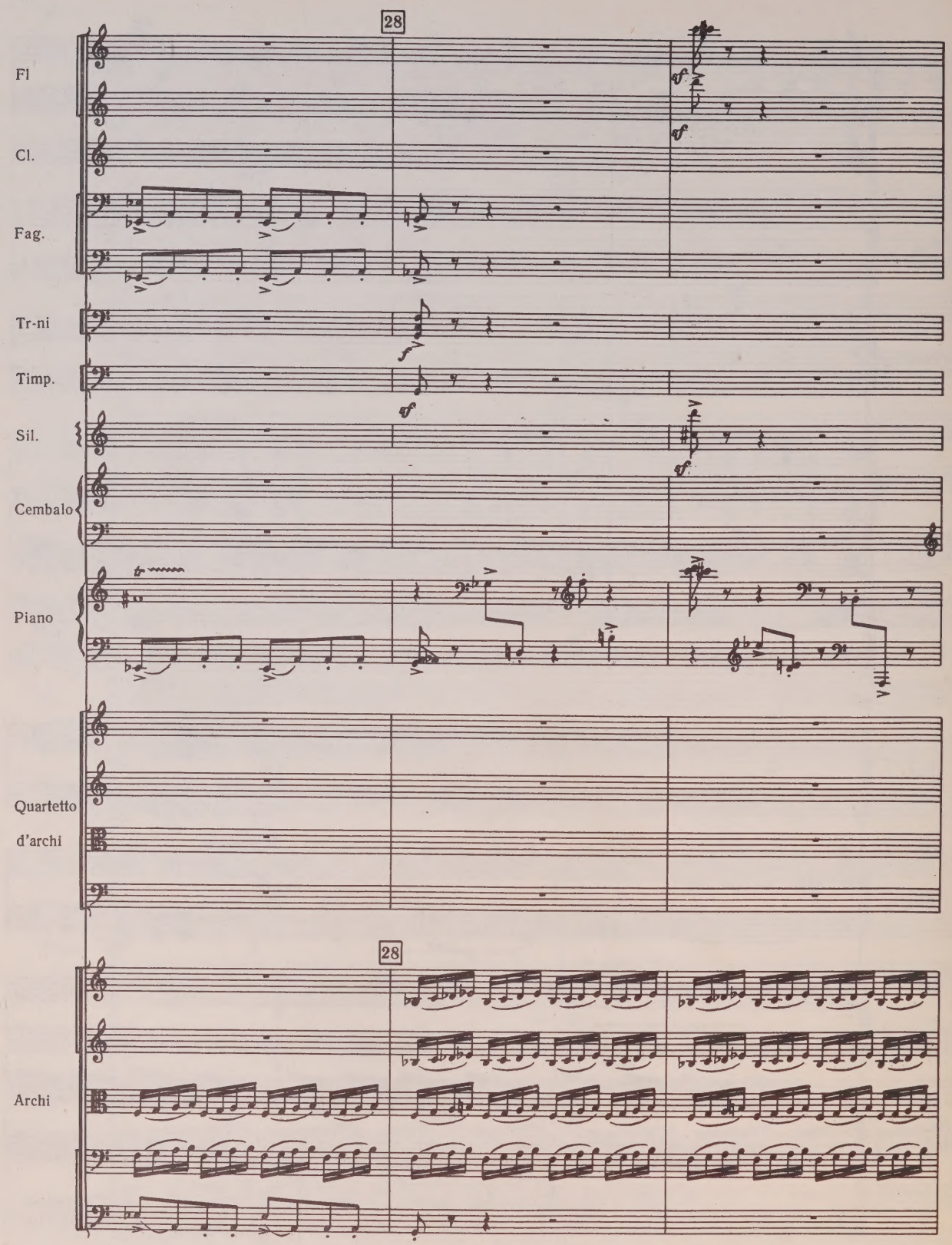

22
Fl.
Picc.
Picc. muta in Fl. III
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
Timp.
Cembalo
Piano
22
sim.
sim.
sim.
Archi

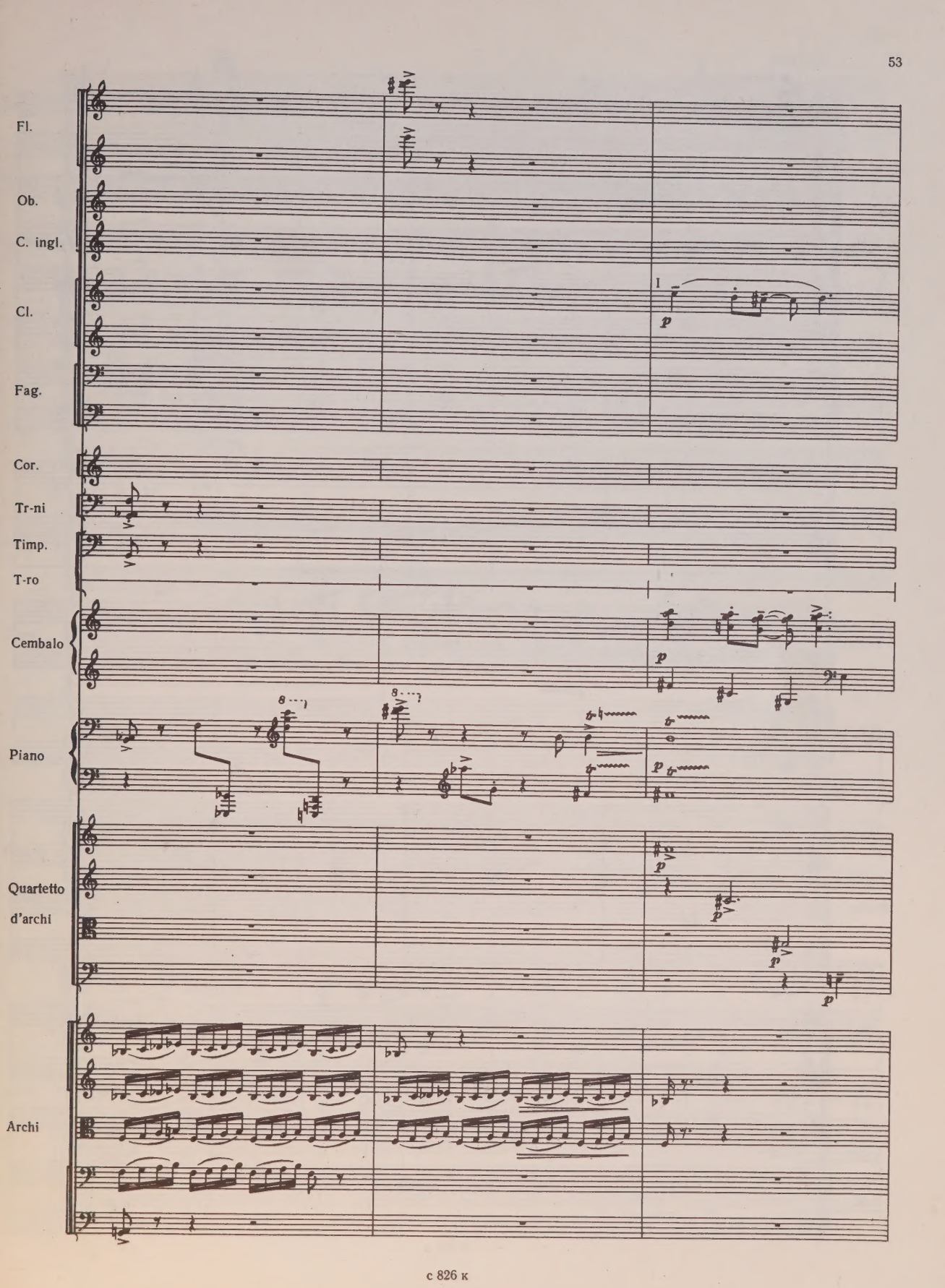

Cl.
I solo
Cembalo
Piano
Archi
div.
sub. p
div.
Cl.
Fag.
23
Cembalo
Quartetto
d'archi
23
div.
Archi
unis.
unis.
pizz.
pizz. p

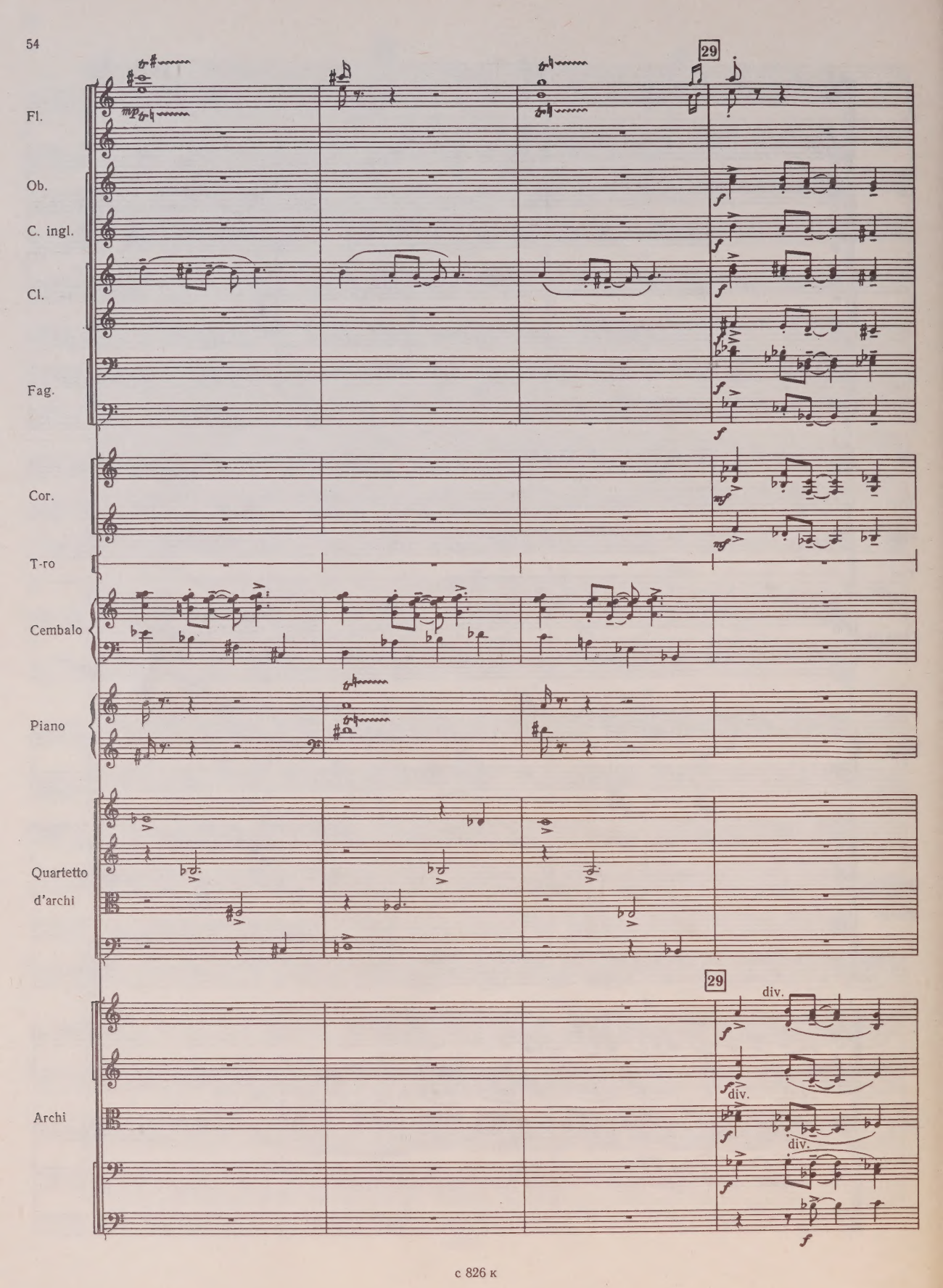

rit.
24
L'istesso tempo
Cl.
Fag.
Cembalo
Quartetto d'archi
dolce
25
26

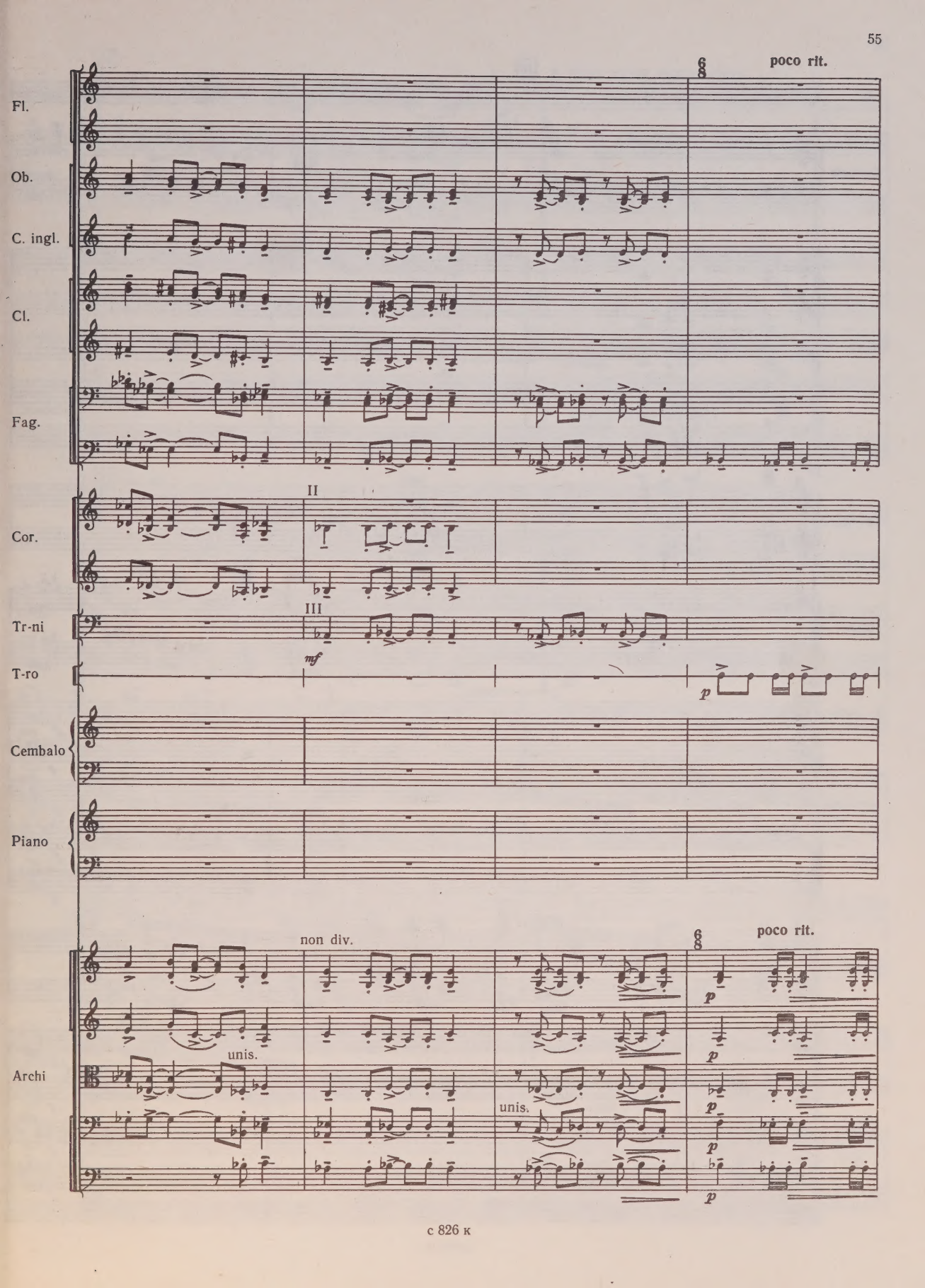

Cembalo
accel.
27 Allegro
Cembalo
Piano
sf
f
27 Allegro
V-ni I
V-ni II
V-le
C-b.
mf
Fl.
Ob.
I
mf
Timp.
f
Sil.
Piano
non div.
mf
Archi

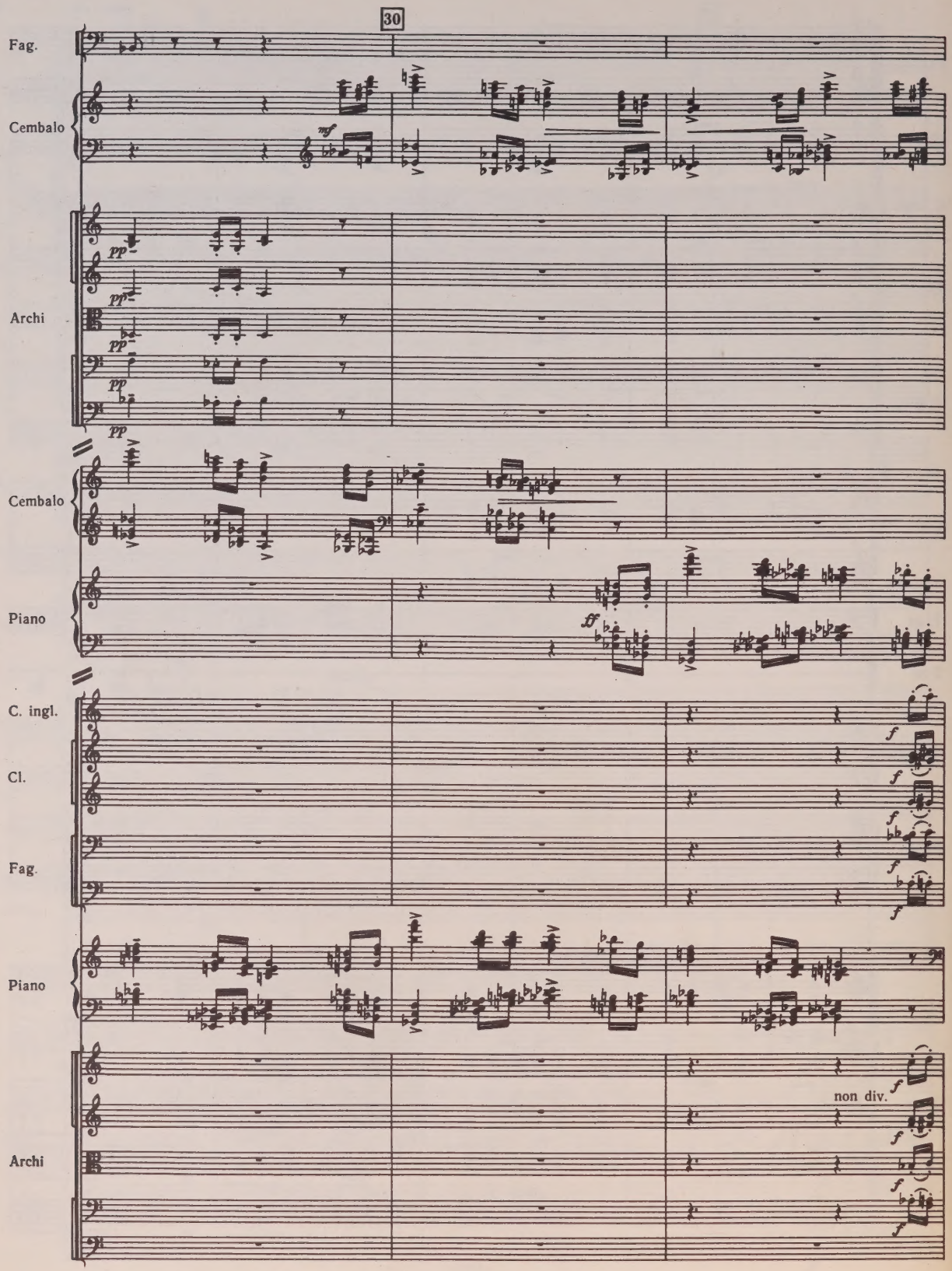

Fl.
Ob.
Fag.
Piano
Archi
mf
Fag.
f
f
Piano
f
Archi
arco
f

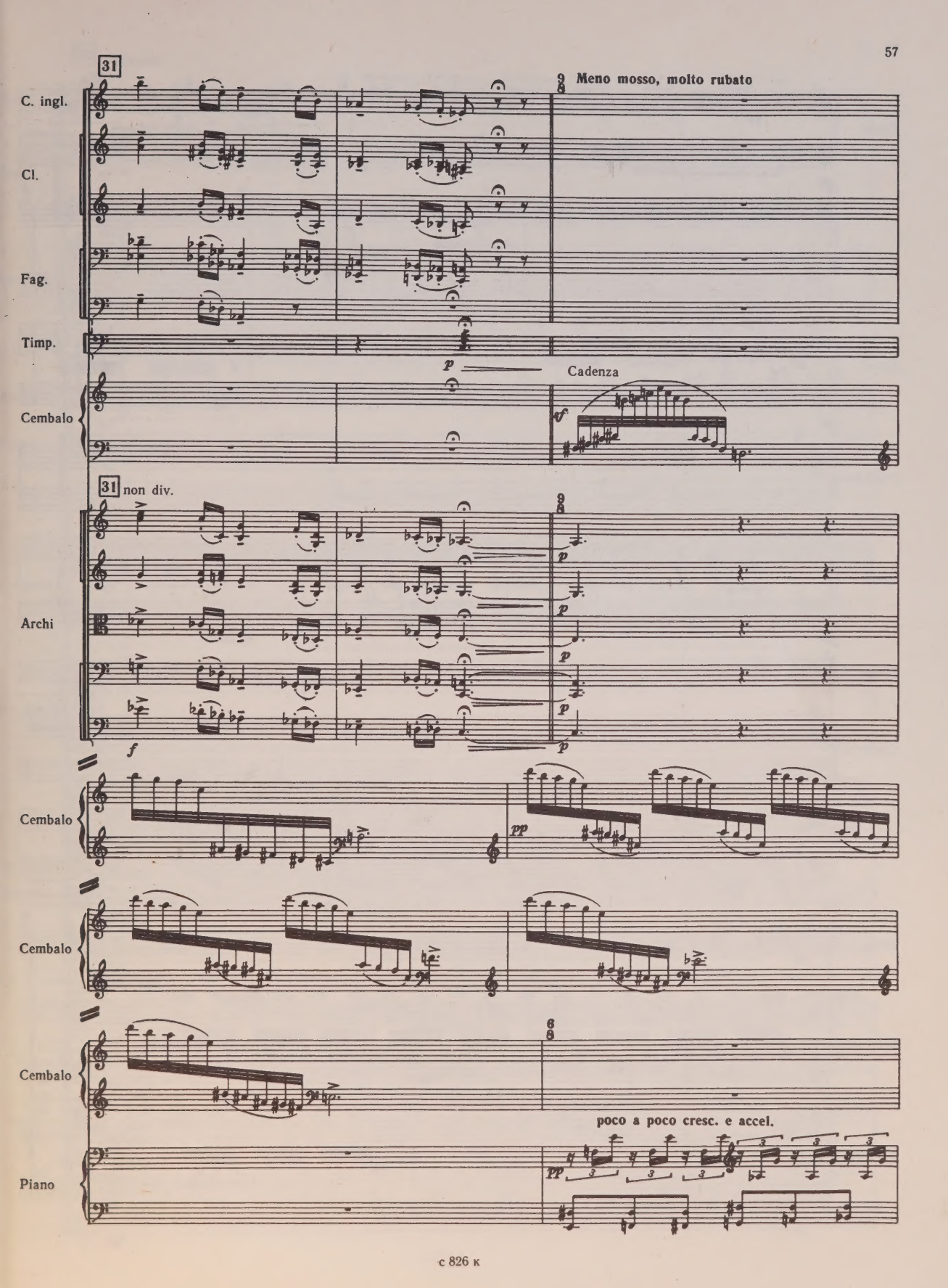

28
Fl
Cl.
Fag.
Tr-ni
Timp.
Sil.
Cembalo
Piano
Quartetto
d'archi
28
Archi

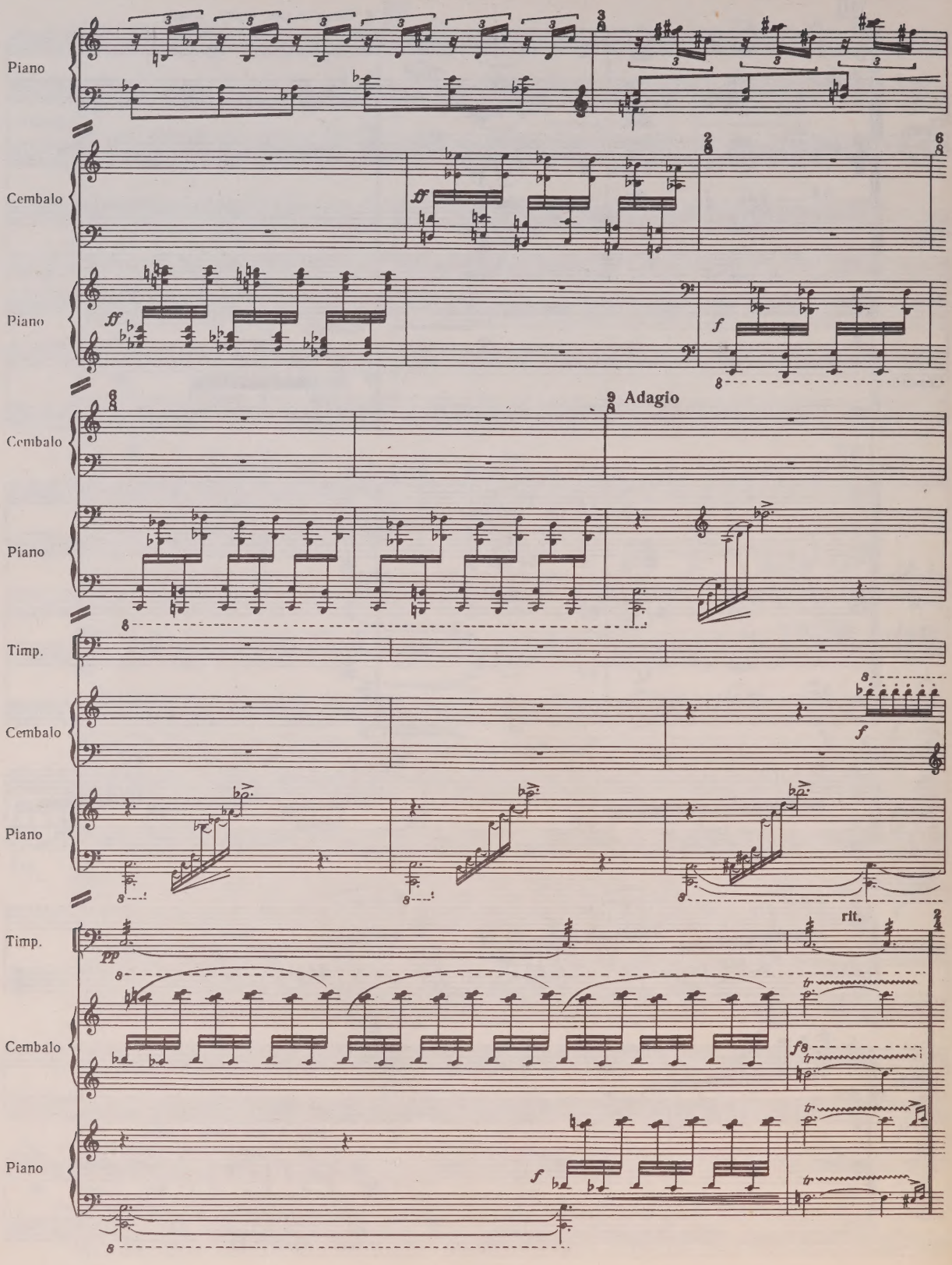

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
Timp.
T-ro
Cembalo
Piano
Quartetto d'archi
Archi
p

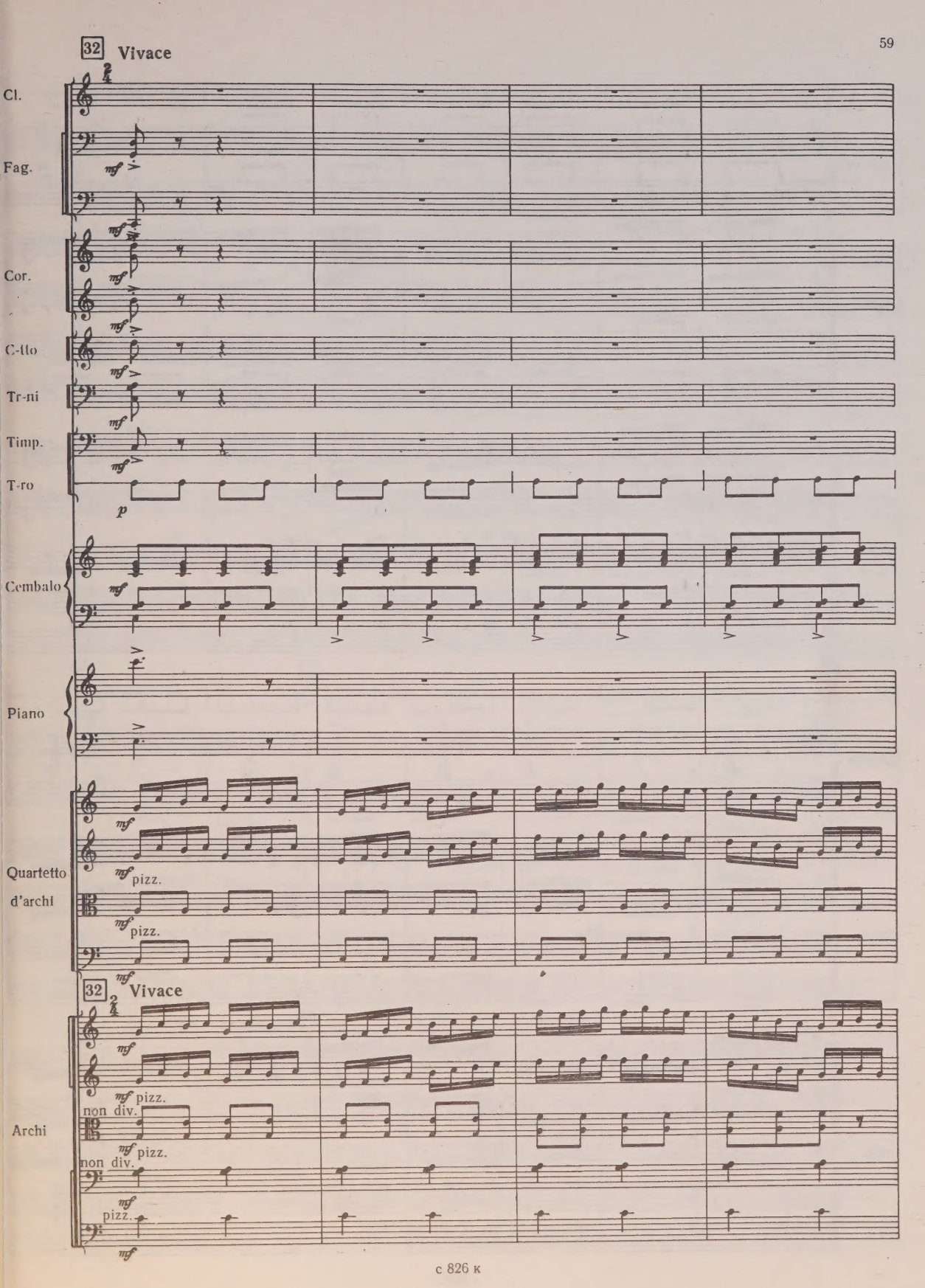

29
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
T-ro
Cembalo
Piano
Quartetto
d'archi
29
div.
div.
div.
Archi

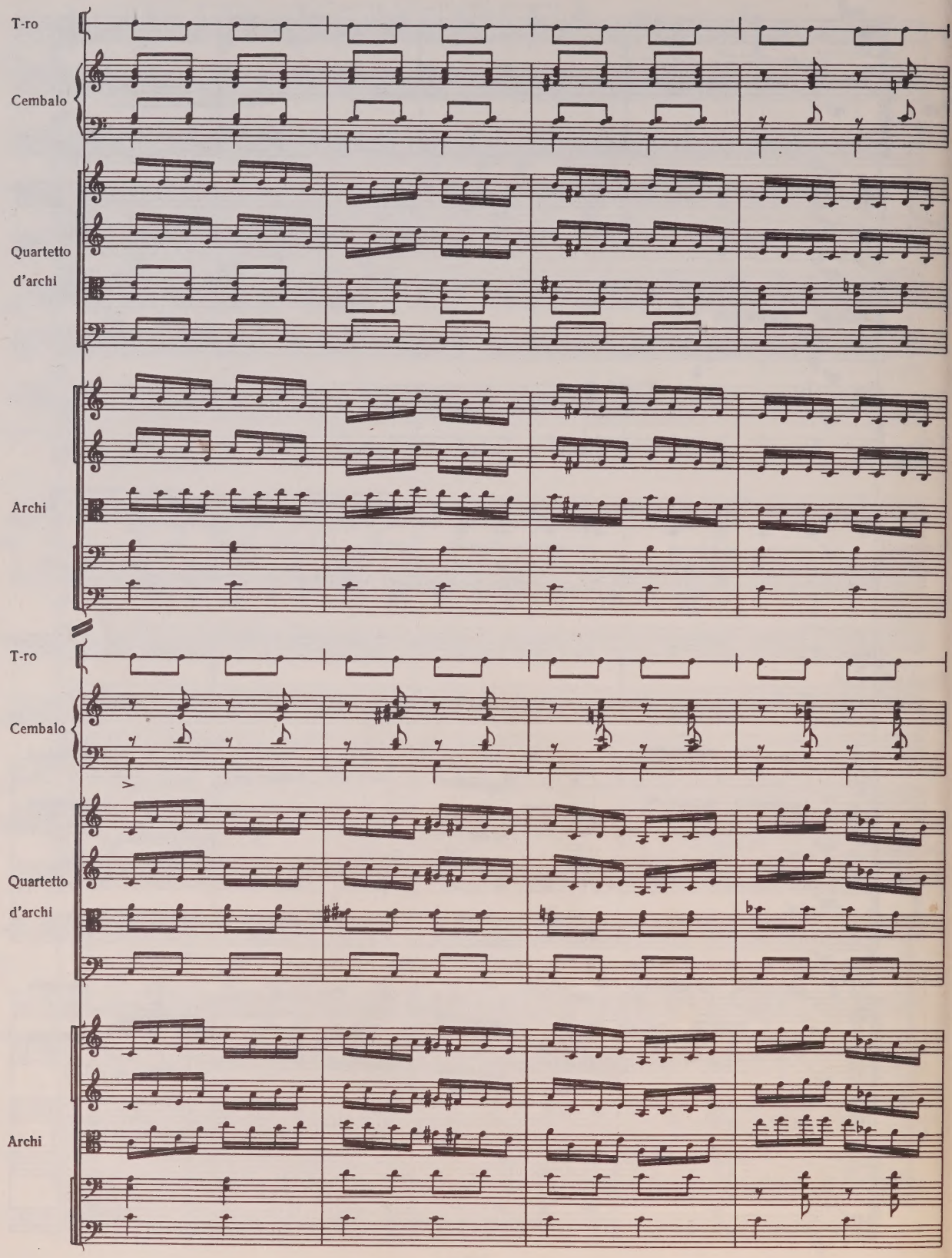

poco rit.
Fl.
Ob.
C. ingl.
Cl.
Fag.
II
Cor.
III
Tr-ni
mf
T-ro
p
Cembalo
Piano
non div.
poco rit.
unis.
Archi
unis.
p

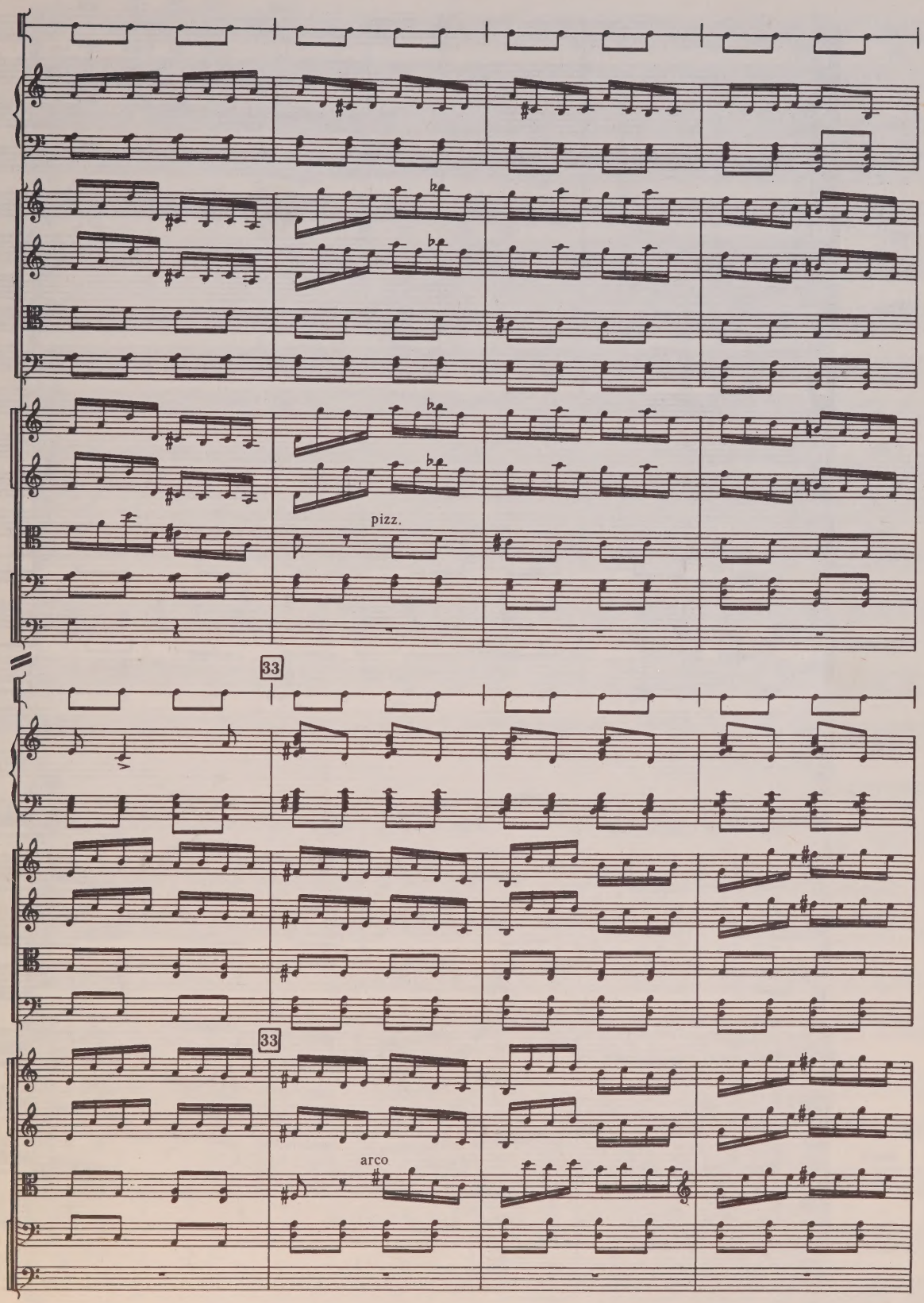

30
Fag.
Cembalo
mf
Archi
pp
Cembalo
Piano
ff
C. ingl.
Cl.
Fag.
f
Piano
Archi
non div.

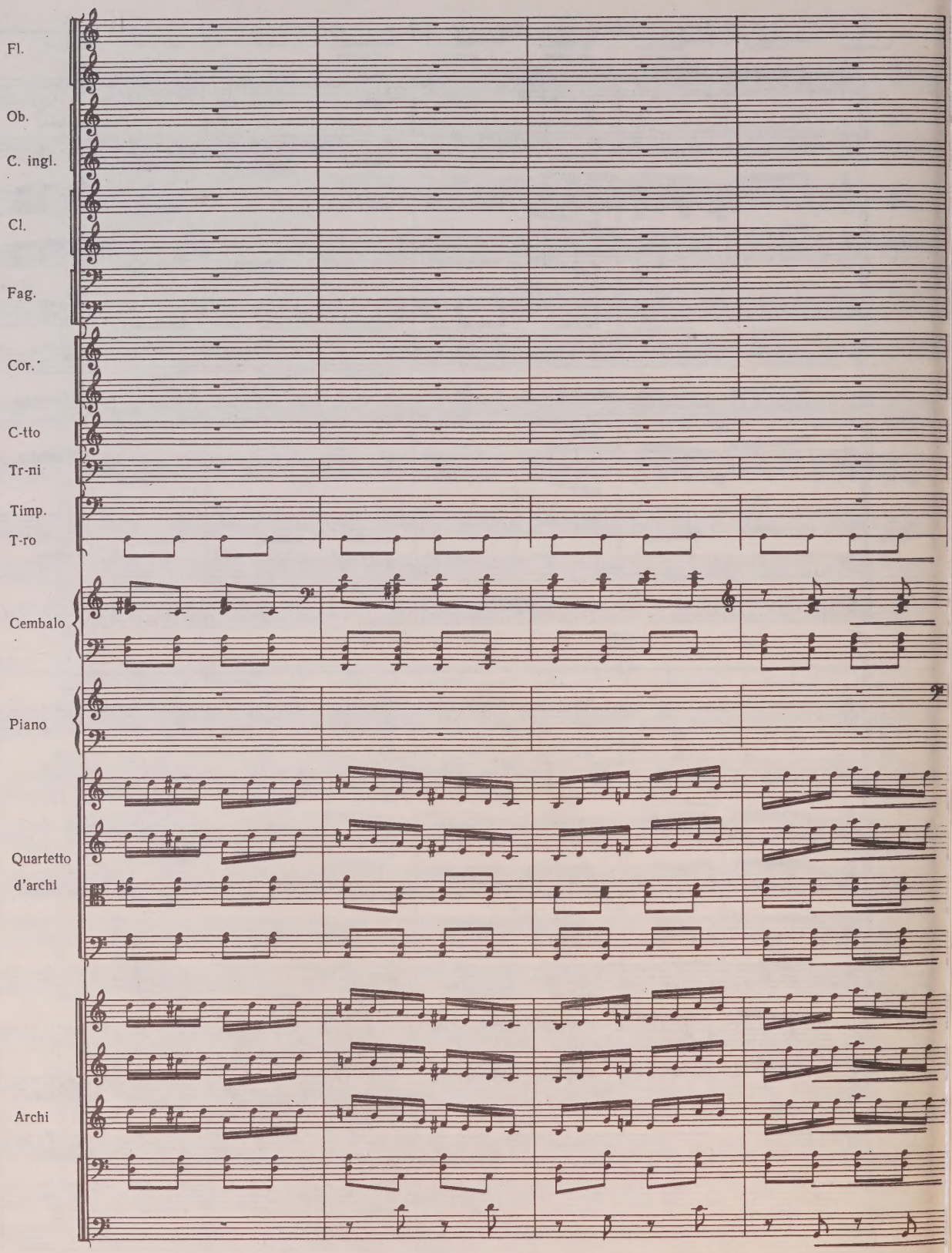

31
C. ingl.
Cl.
Fag.
Timp.
Cembalo
Meno mosso, molto rubato
Cadenza
31 non div.
Archi
Cembalo
Cembalo
Cembalo
poco a poco cresc. e accel.
Piano

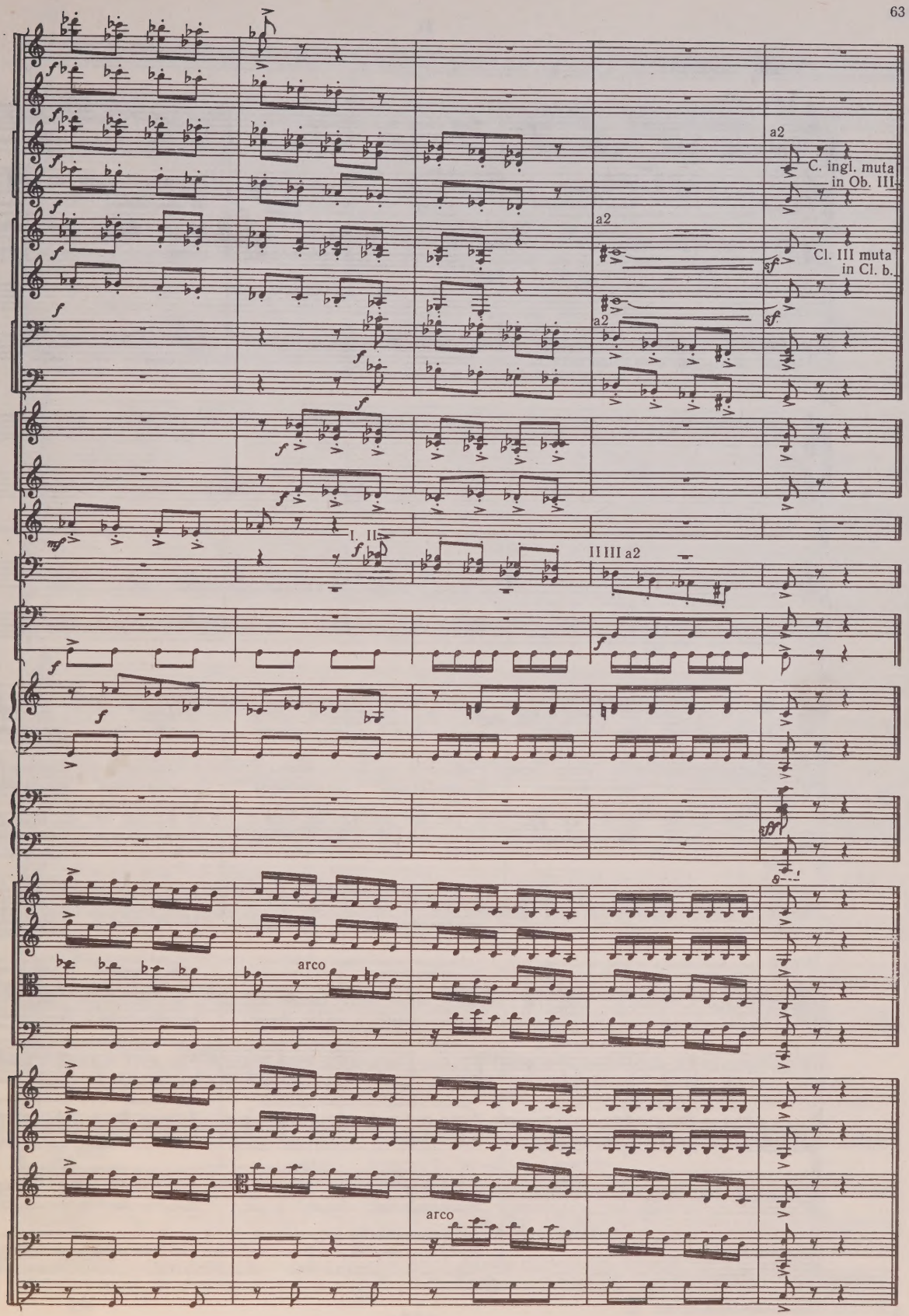

Piano
Cembalo
Piano
Cembalo
Piano
Adagio
Timp.
Cembalo
Piano
Timp.
rit.
Cembalo
Piano


32 Vivace
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
T-ro
Cembalo
Piano
Quartetto d'archi
pizz.
32 Vivace
Archi
non div.
pizz.


T-ro
Cembalo
Quartetto
d'archi
Archi
T-ro
Cembalo
Quartetto
d'archi
Archi

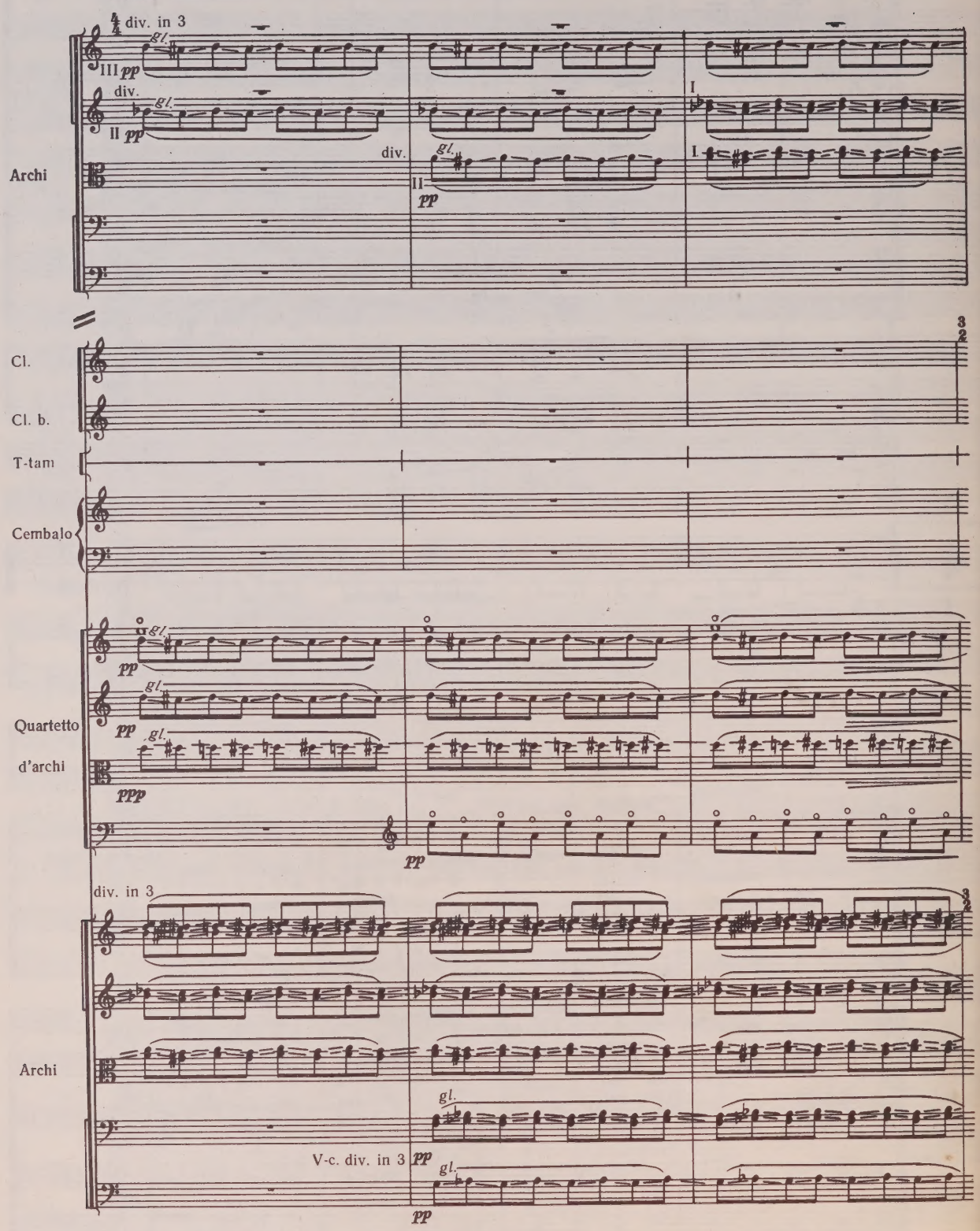

pizz.
33
33
arco

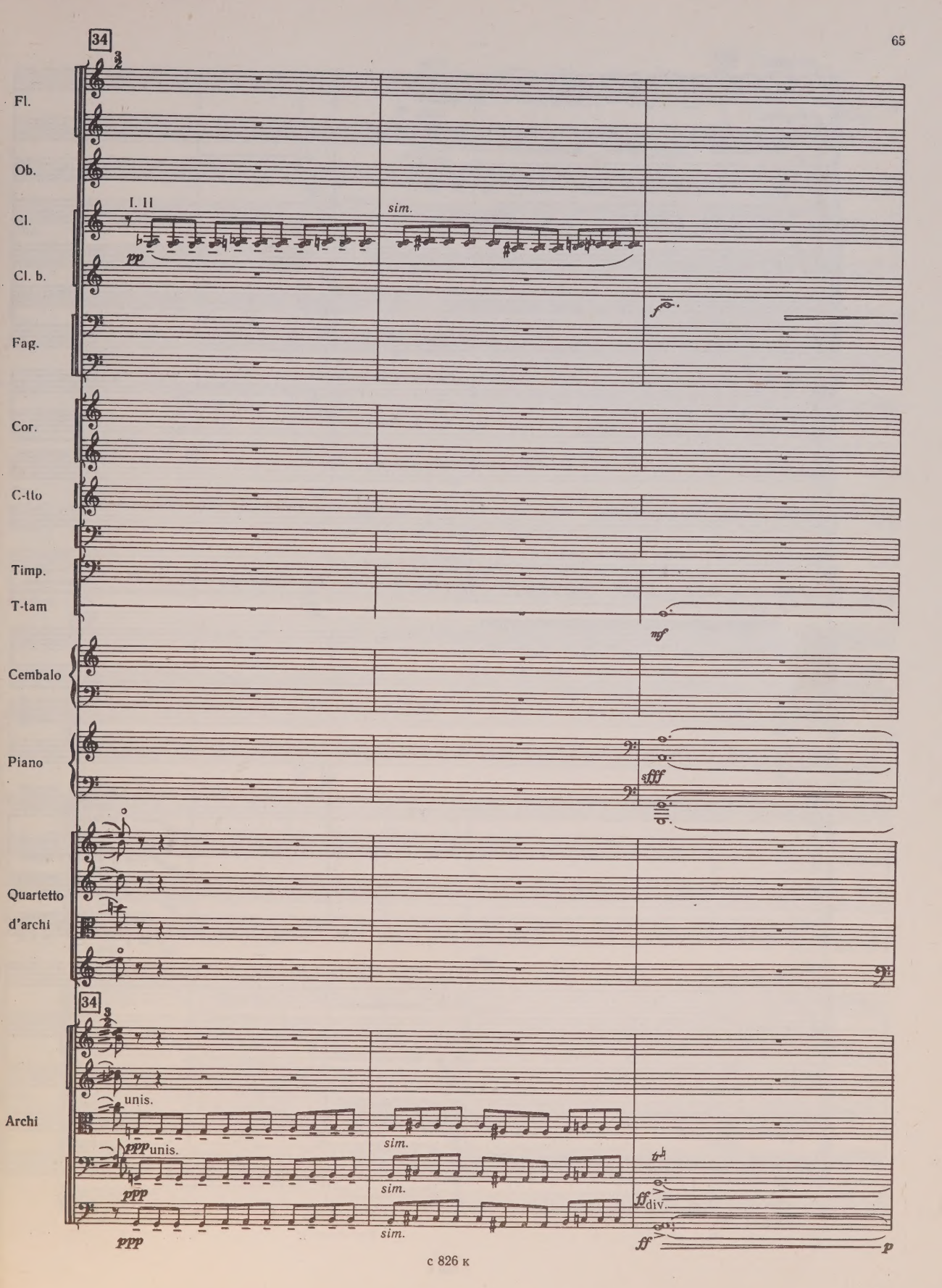

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
T-ro
Cembalo
Piano
Quartetto d'archi
Archi

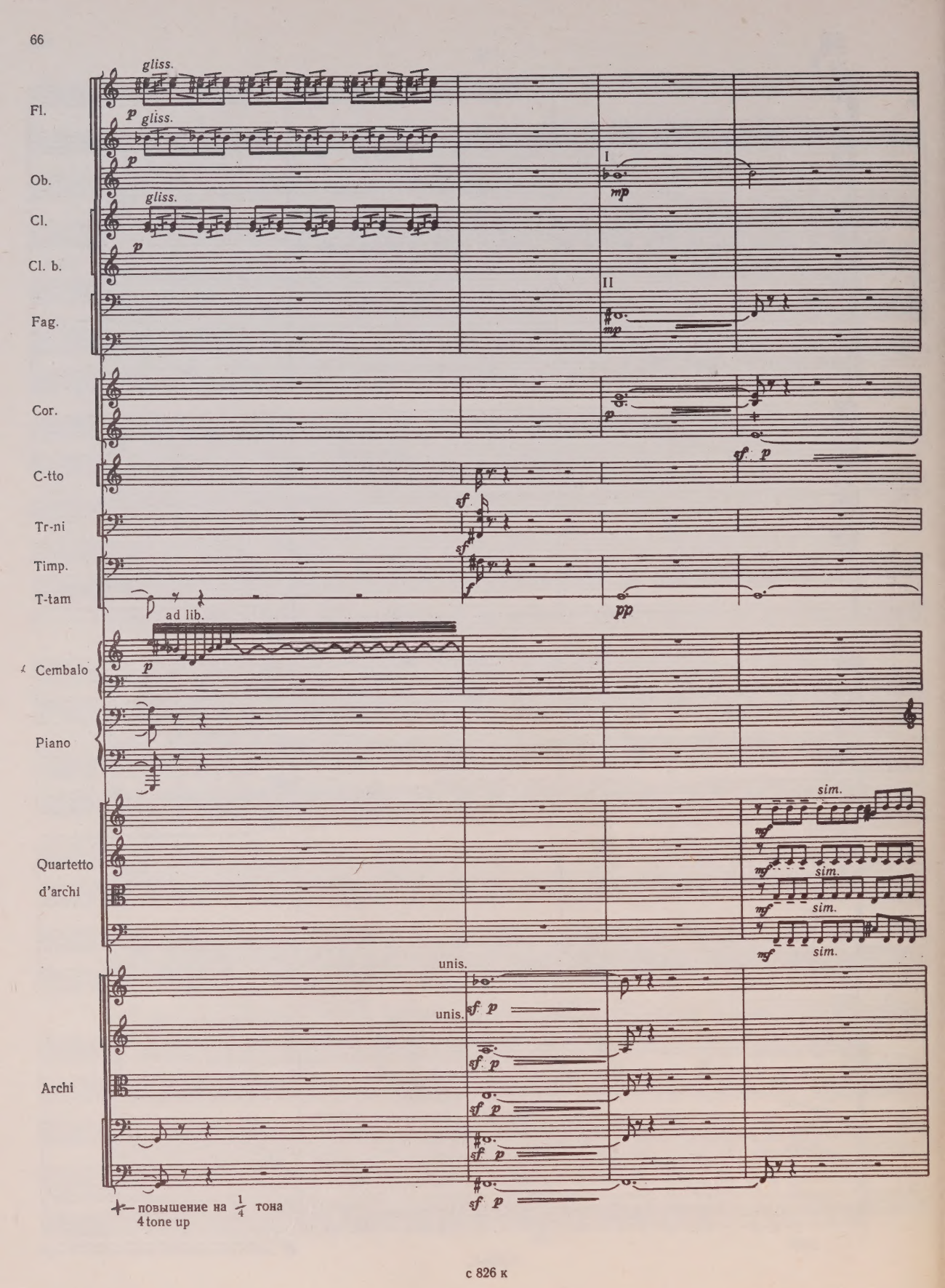

a2
C. ingl. muta in Ob. III
a2
Cl. III muta in Cl. b.
a2
I. II
II III a2
arco
arco

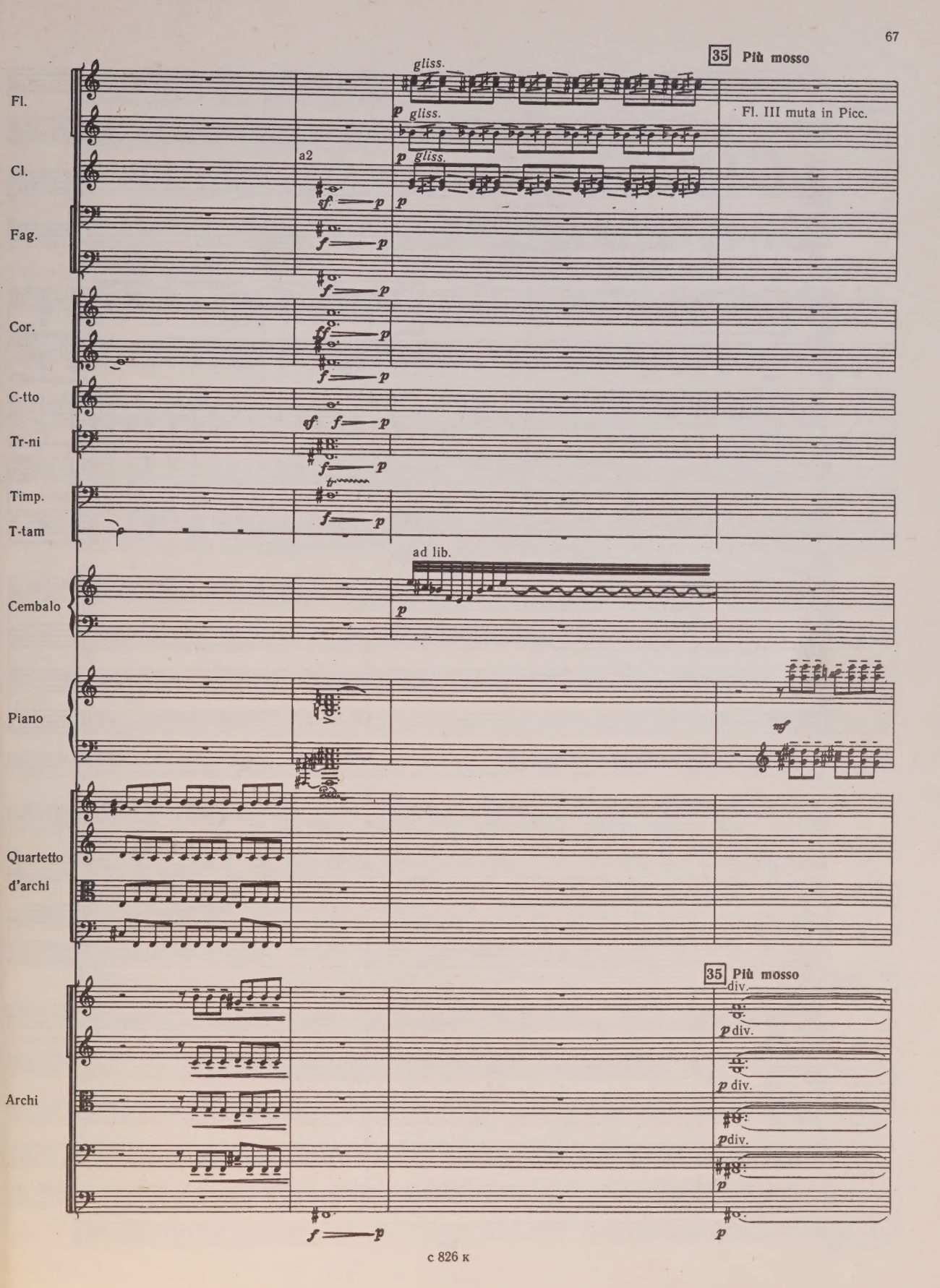
II

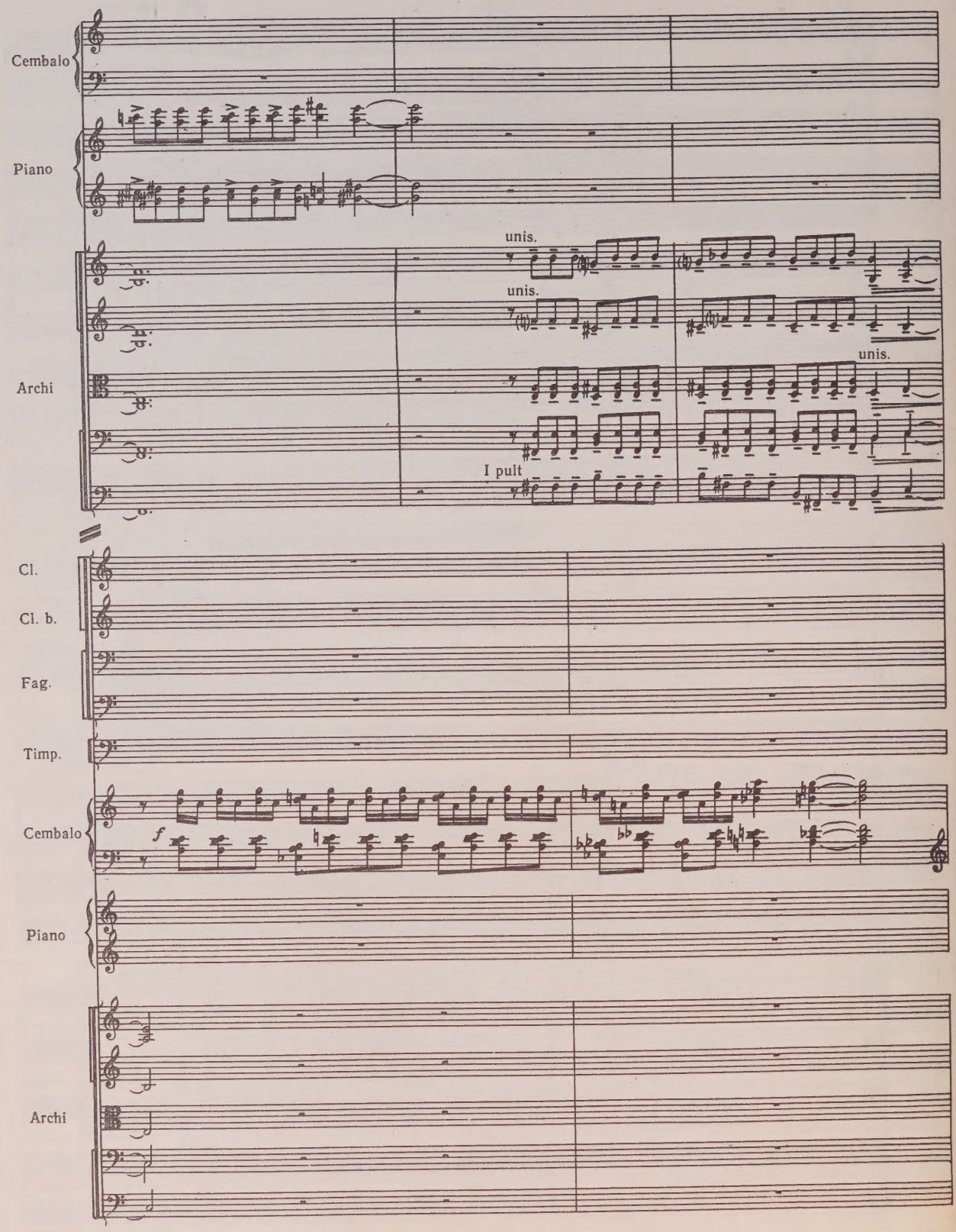
Lento sostenuto

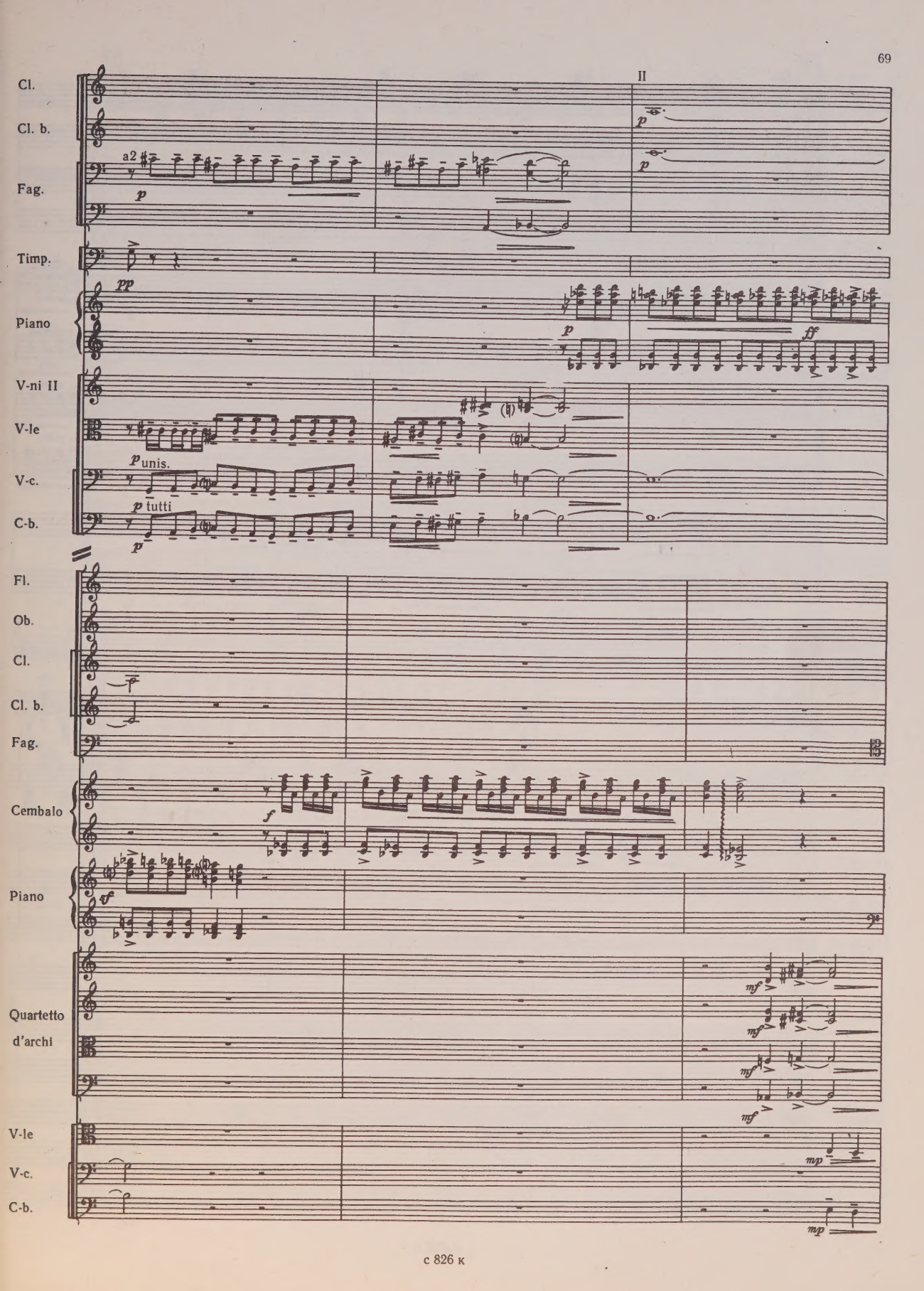



34
Fl.
Ob.
Cl.
I. II
sim.
pp
Cl. b.
Fag.
Cor.
C-tto
Timp.
T-tam
mf
Cembalo
Piano
sfff
Quartetto
d'archi
34
Archi
unis.
ppp unis.
ppp
ppp
sim.
sim.
sim.
ff div.
ff
p


Fl.
gliss.
p
Ob.
I
mp
Cl.
Cl. b.
II
Fag.
Cor.
sf p
C-tto
sf
Tr-ni
Timp.
T-tam
ad lib.
pp
Cembalo
Piano
Quartetto d'archi
sim.
mf
Archi
unis.
sf p
+ повышение на 1/4 тона
4 tone up


35 Più mosso
Fl.
gliss.
p
Fl. III muta in Picc.
Cl.
a2
sf
p
Fag.
f
Cor.
C-tto
Tr-ni
Timp.
T-tam
ad lib.
Cembalo
Piano
mf
Quartetto d'archi
Archi
div.


Cembalo
Piano
Archi
unis.
unis.
unis.
I pult
Cl.
Cl. b.
Fag.
Timp.
Cembalo
f
Piano
Archi


II
Cl.
Cl. b.
Fag.
a2
p
Timp.
pp
Piano
p
ff
V-ni II
V-le
p unis.
V-c.
p tutti
C-b.
p
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cembalo
f
Piano
ff
Quartetto d'archi
mf
V-le
V-c.
C-b.
mp

36

Fl.

Ob.

Fag.

Quartetto d'archi

sim.

36

V-c.

C-b.

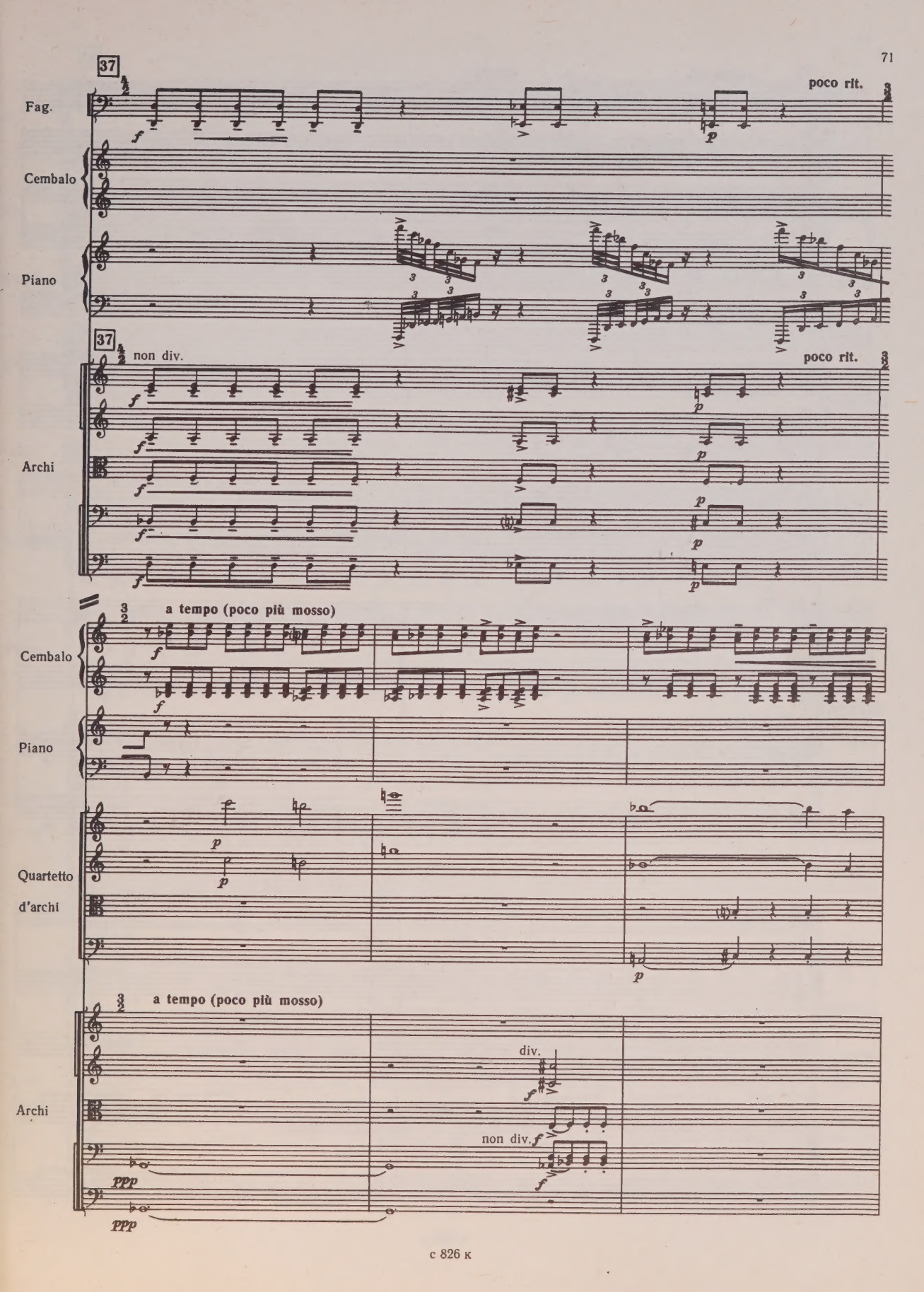
Timp.

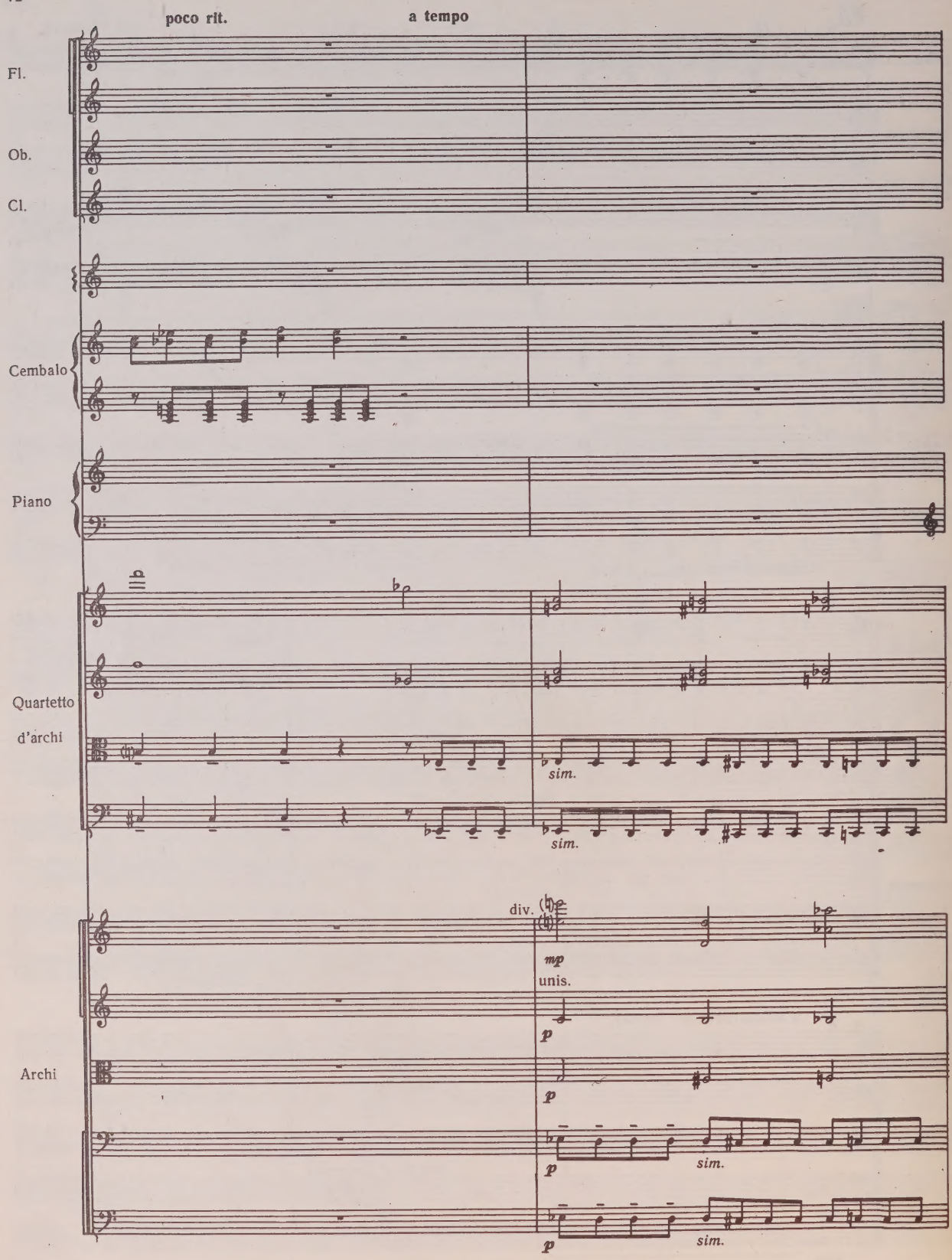
accel.

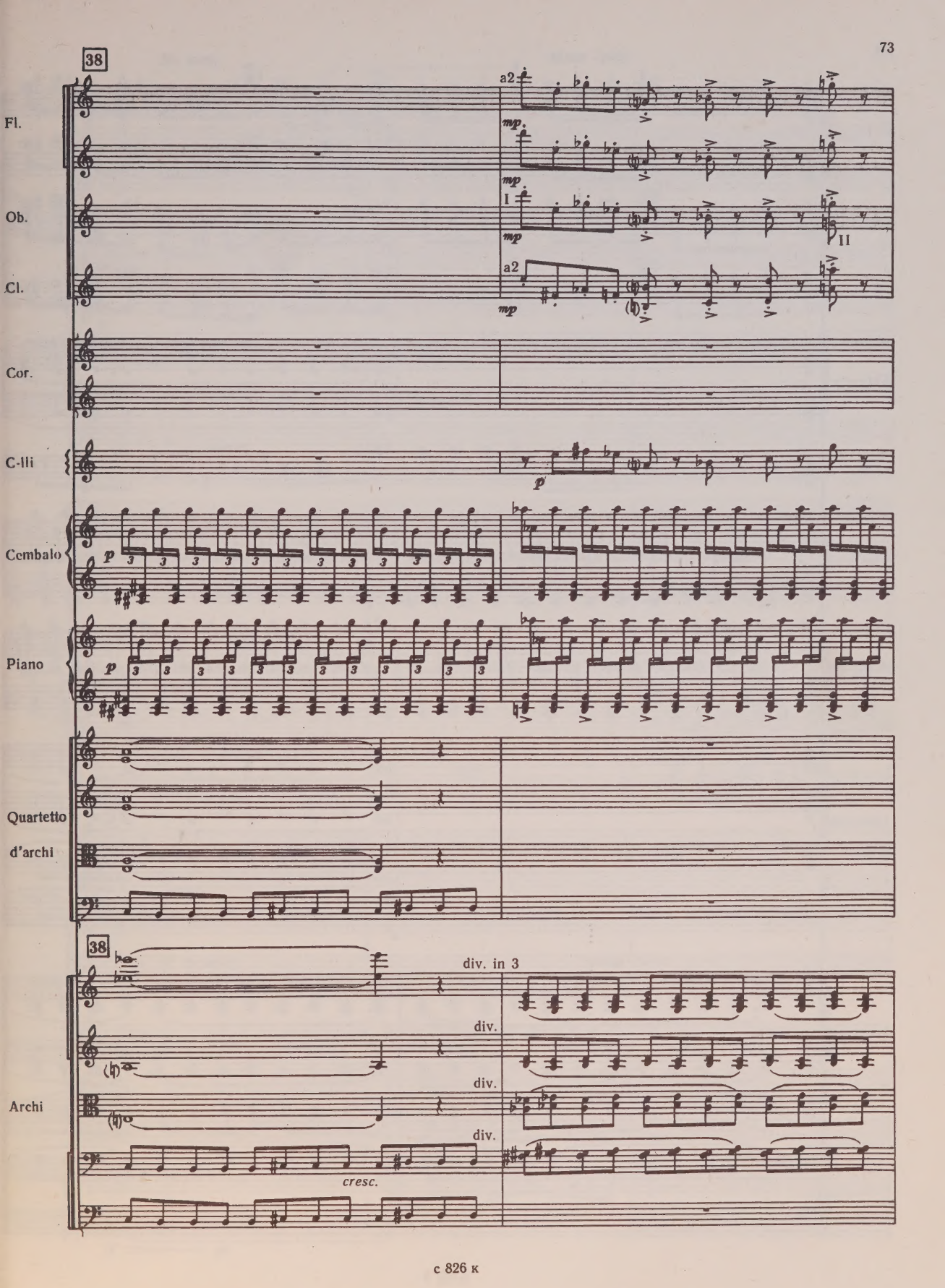
Piano

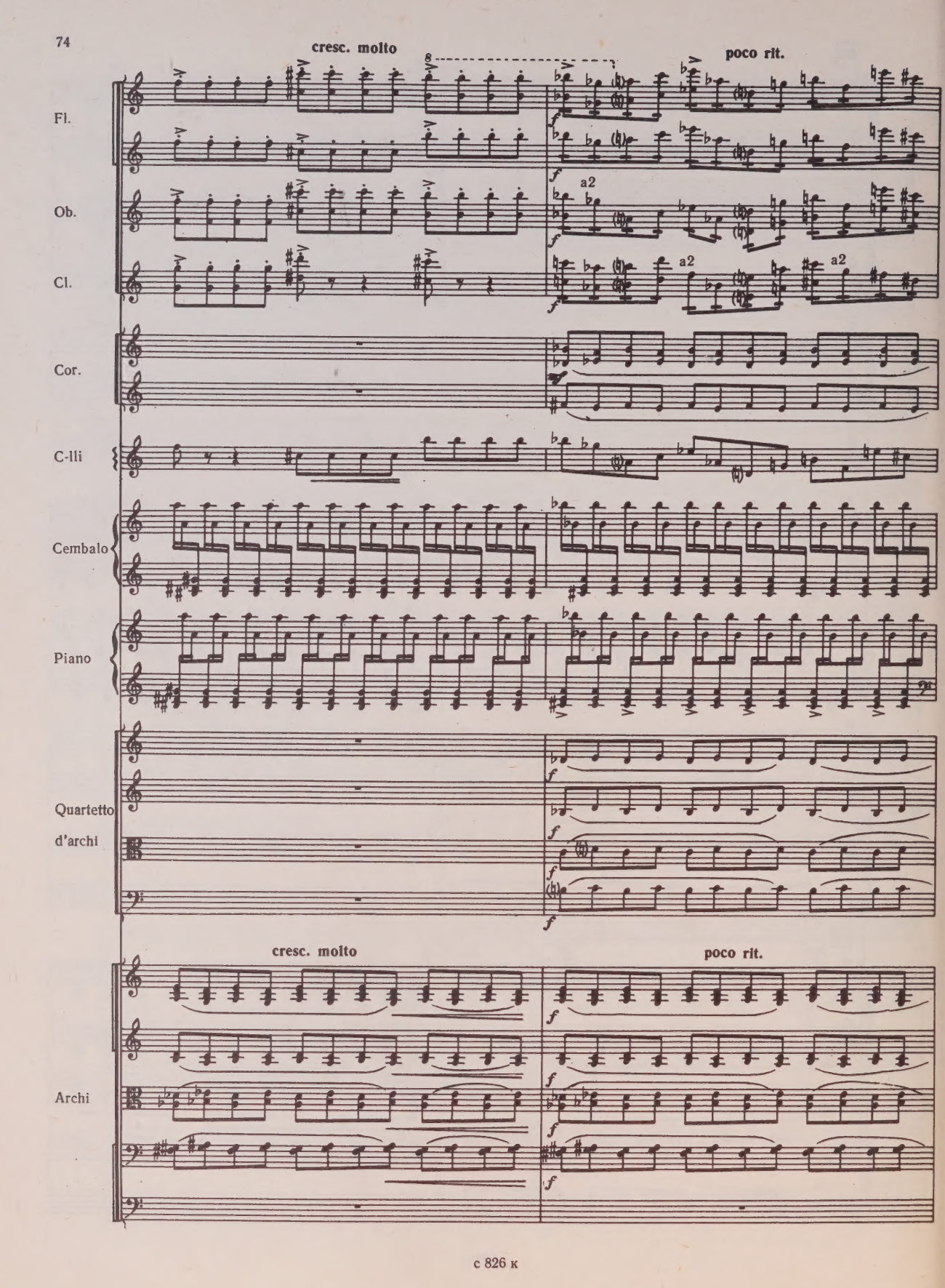
Quartetto d'archi

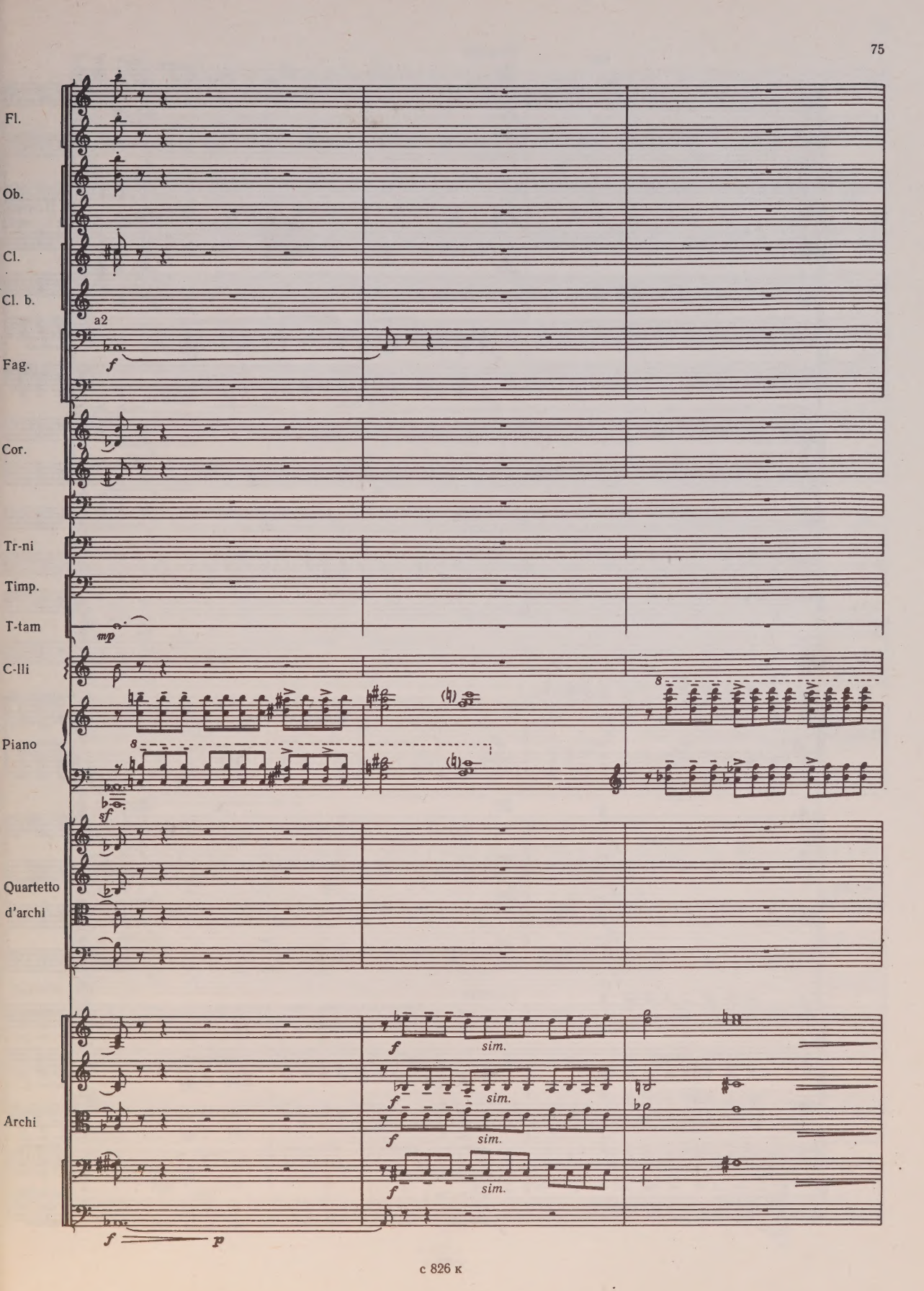
Archi

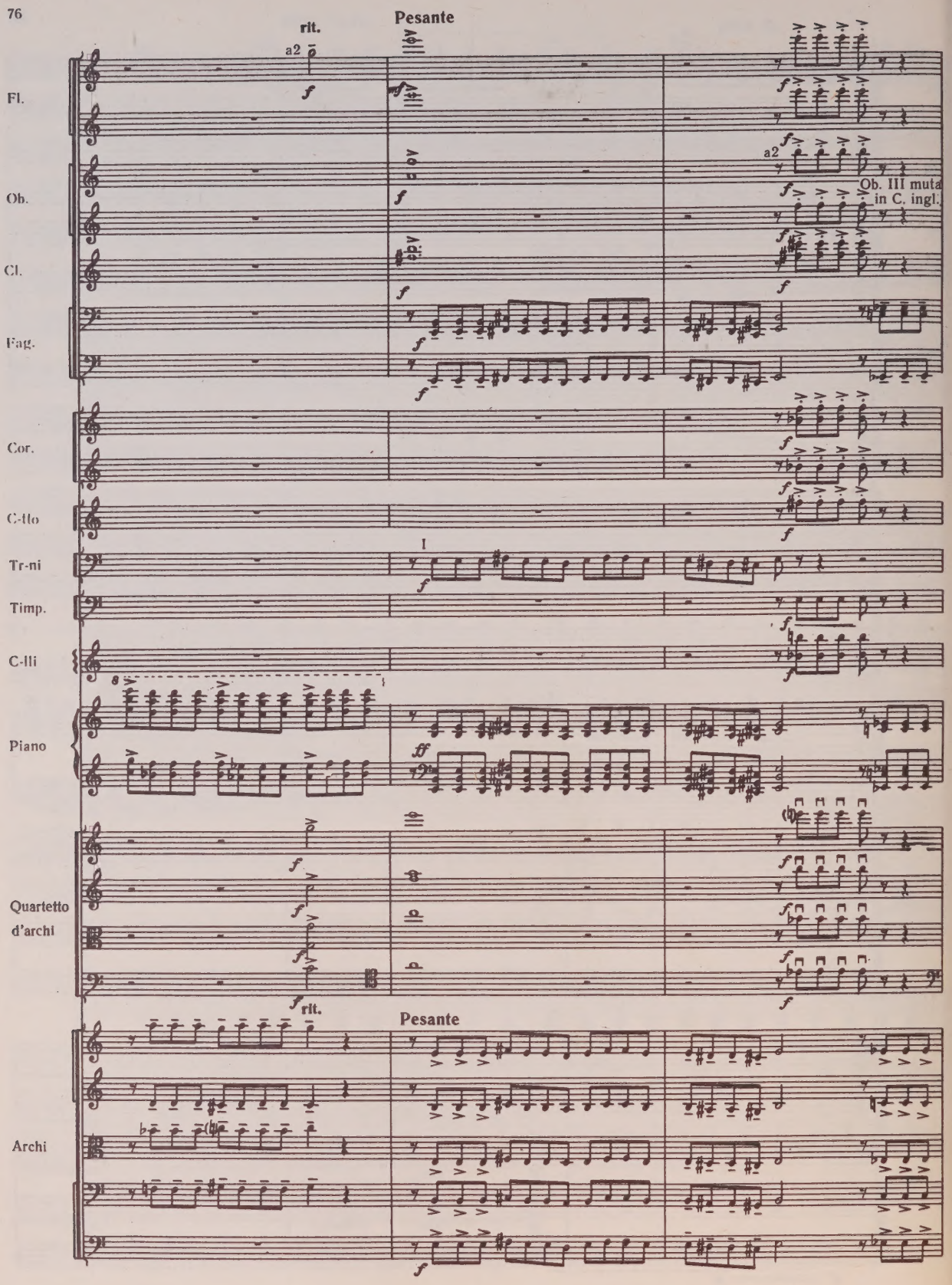

37
Fag.
poco rit.
Cembalo
Piano
37
non div.
poco rit.
Archi
a tempo (poco più mosso)
Cembalo
Piano
Quartetto
d'archi
a tempo (poco più mosso)
div.
Archi
non div.

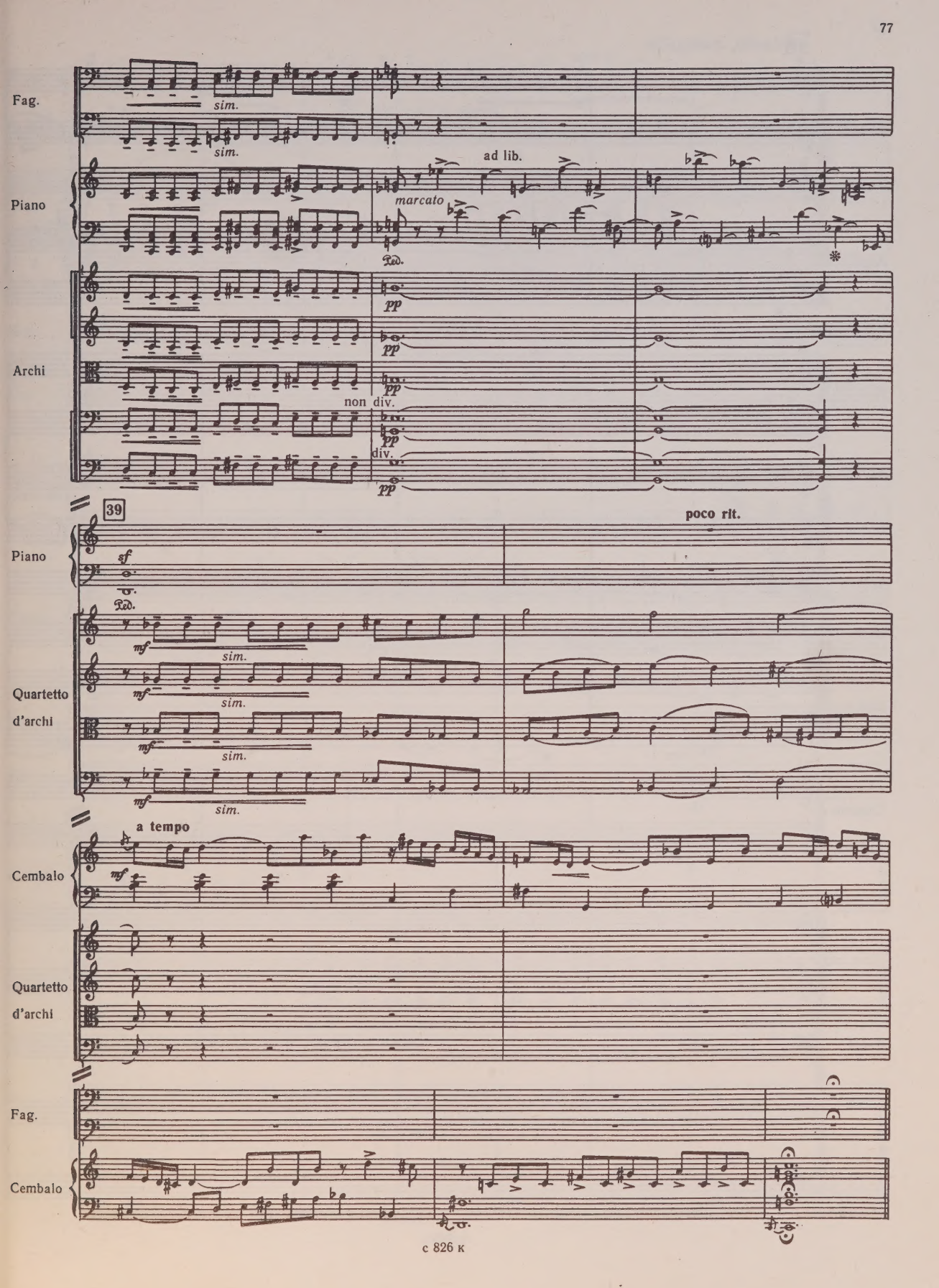

poco rit.
a tempo
Fl.
Ob.
Cl.
Cembalo
Piano
Quartetto d'archi
sim.
sim.
div.
mp
unis.
p
p
p
sim.
p
sim.
Archi

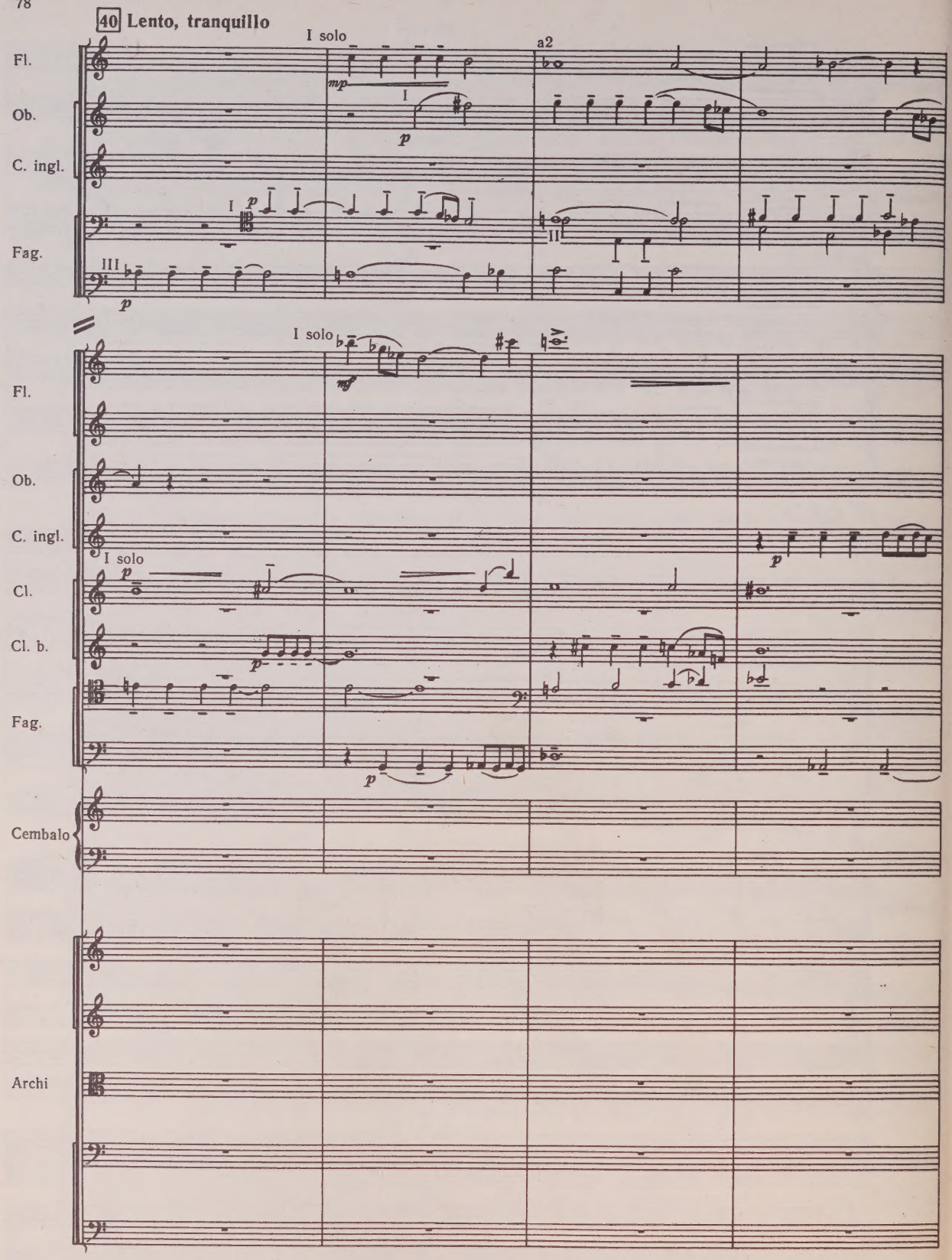

38
Fl.
a2
mp
Ob.
I
II
Cl.
Cor.
C-lli
p
Cembalo
Piano
Quartetto
d'archi
38
div. in 3
div.
Archi
cresc.

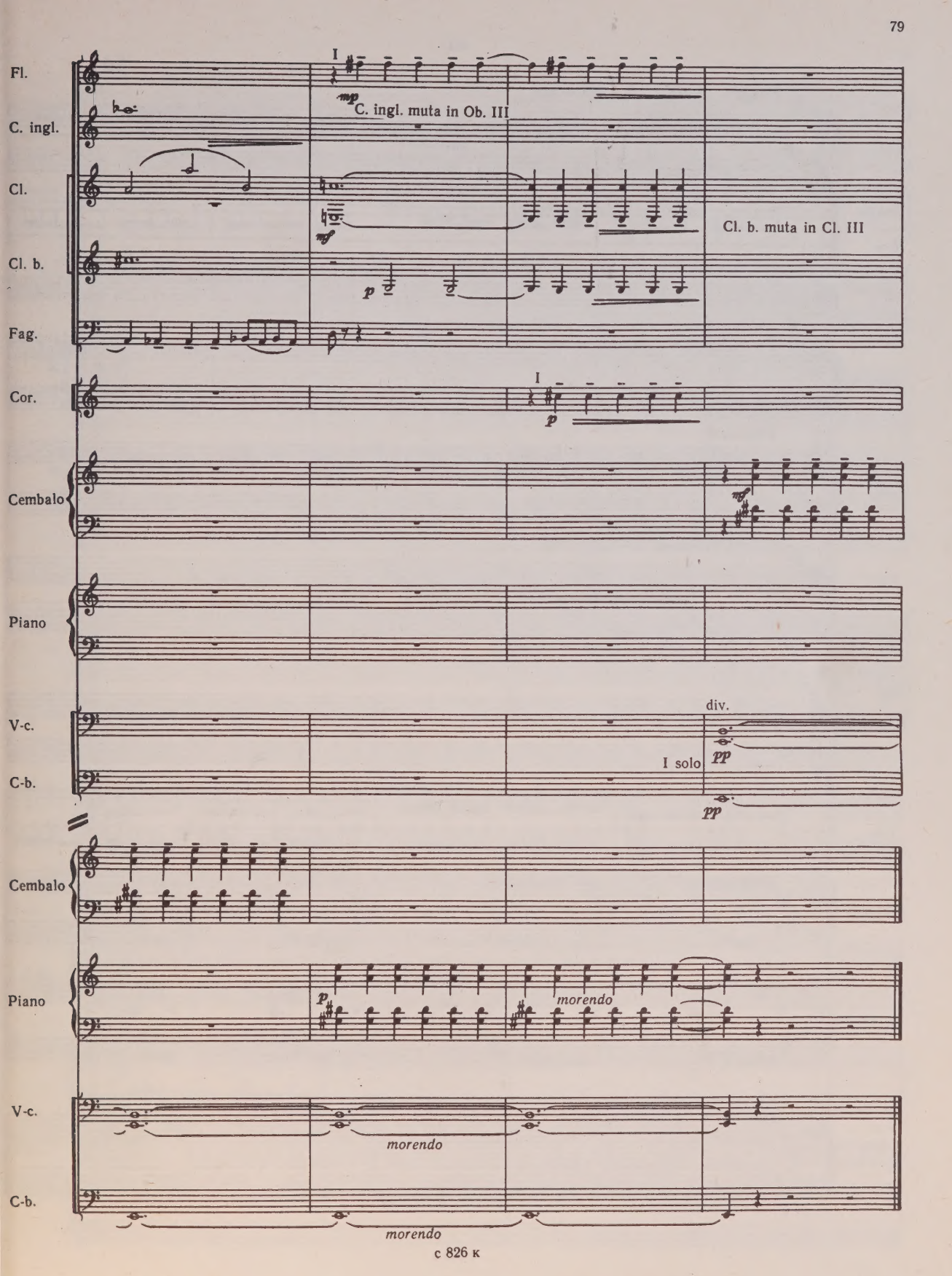

cresc. molto
poco rit.
Fl.
Ob.
Cl.
a2
a2
a2
Cor.
C-lli
Cembalo
Piano
Quartetto
d'archi
cresc. molto
poco rit.
Archi


Fl.
Ob.
Cl.
Cl. b.
a2
Fag.
Cor.
Tr-ni
Timp.
T-tam
C-lli
Piano
Quartetto d'archi
Archi
sim.

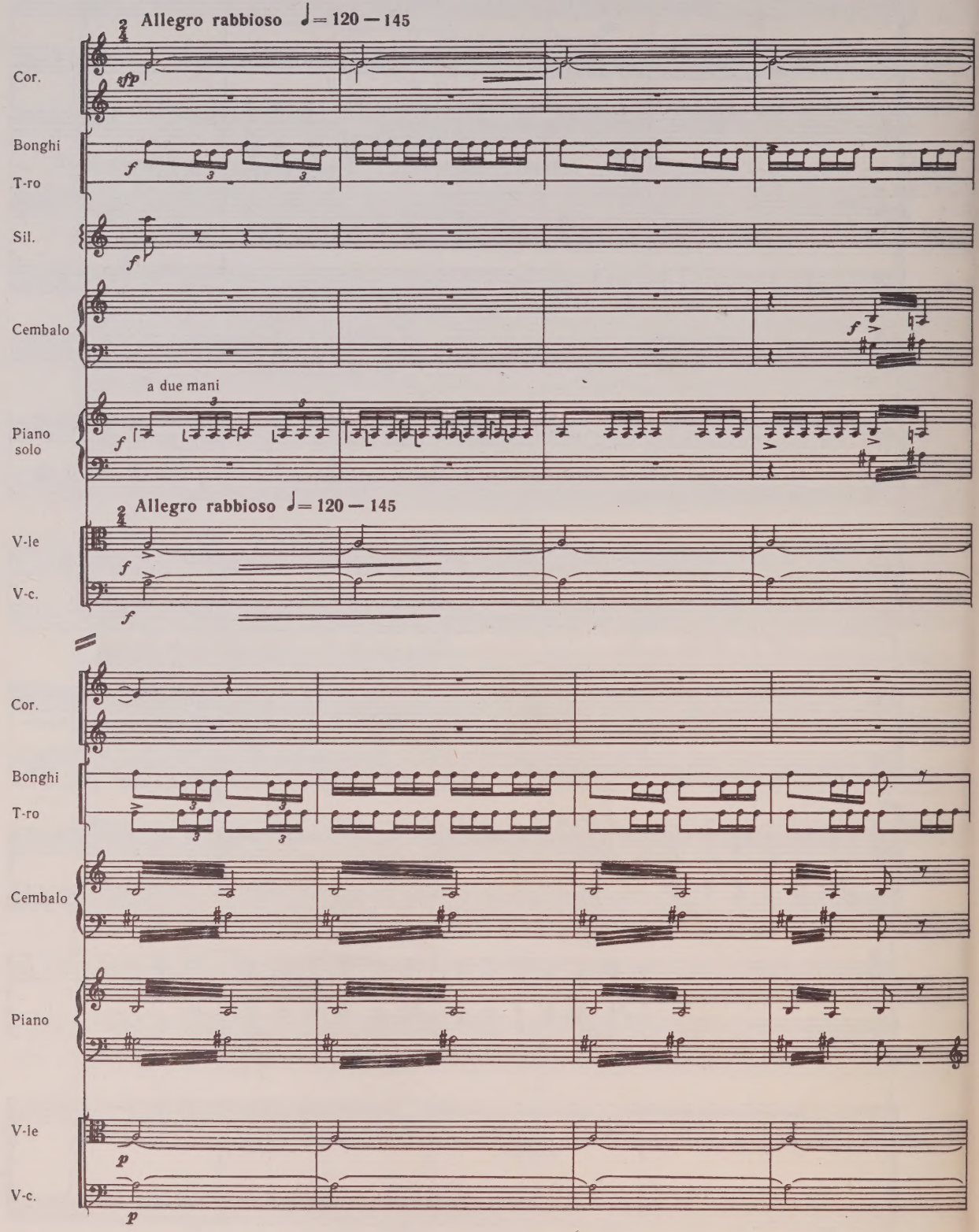

rit.
Pesante
a2
Fl.
Ob.
a2
Ob. III muta in C. ingl.
Cl.
Fag.
Cor.
C-tto
Tr-ni
I
Timp.
C-lli
Piano
Quartetto d'archi
rit.
Pesante
Archi

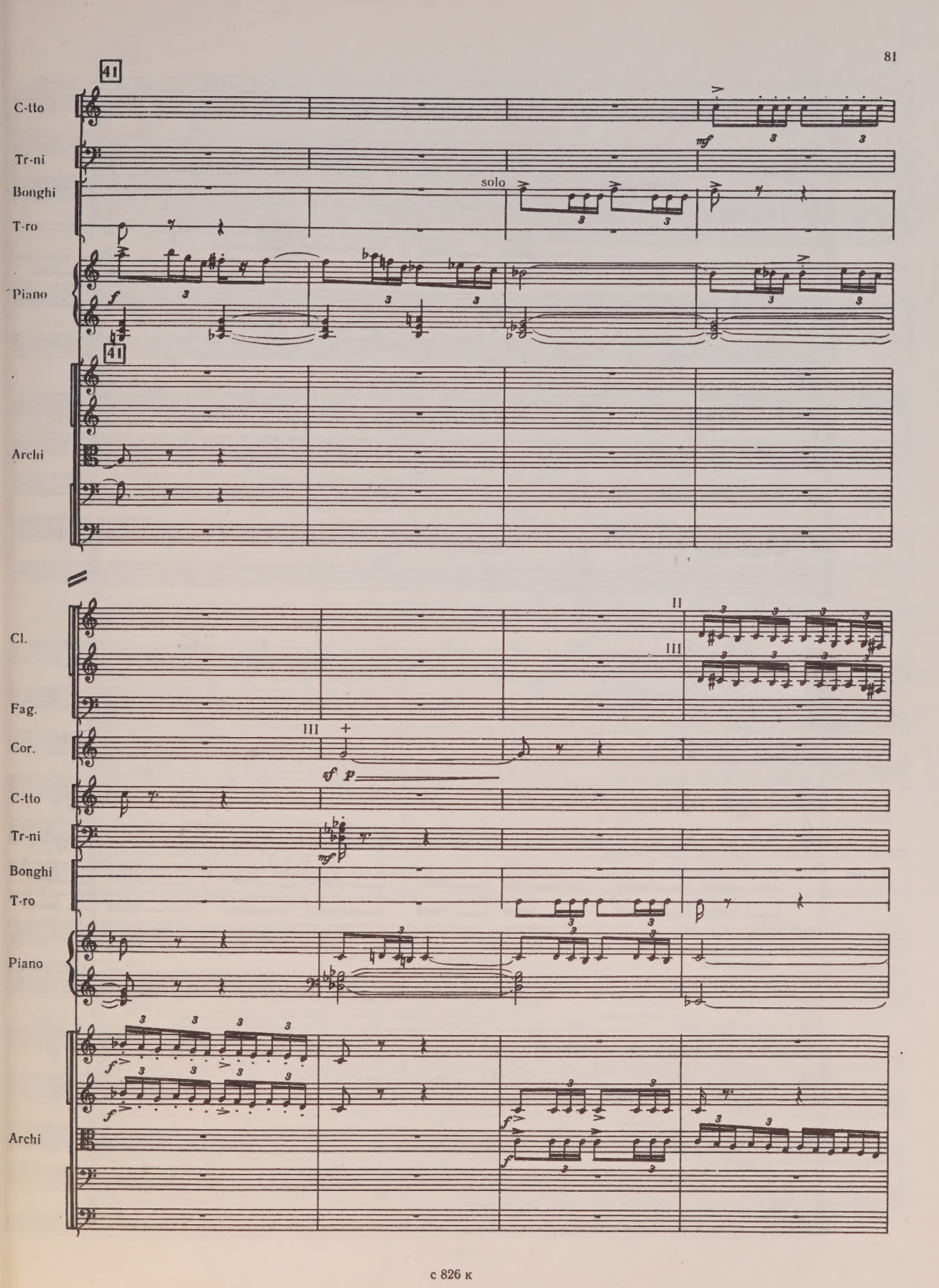

Fag.
sim.
sim.
Piano
ad lib.
marcato
Ped.
Archi
pp
pp
pp
non div.
pp
div.
pp
39
Piano
poco rit.
sf
Ped.
Quartetto d'archi
mf
sim.
mf
sim.
mf
sim.
mf
sim.
a tempo
Cembalo
mf
Quartetto d'archi
Fag.
Cembalo

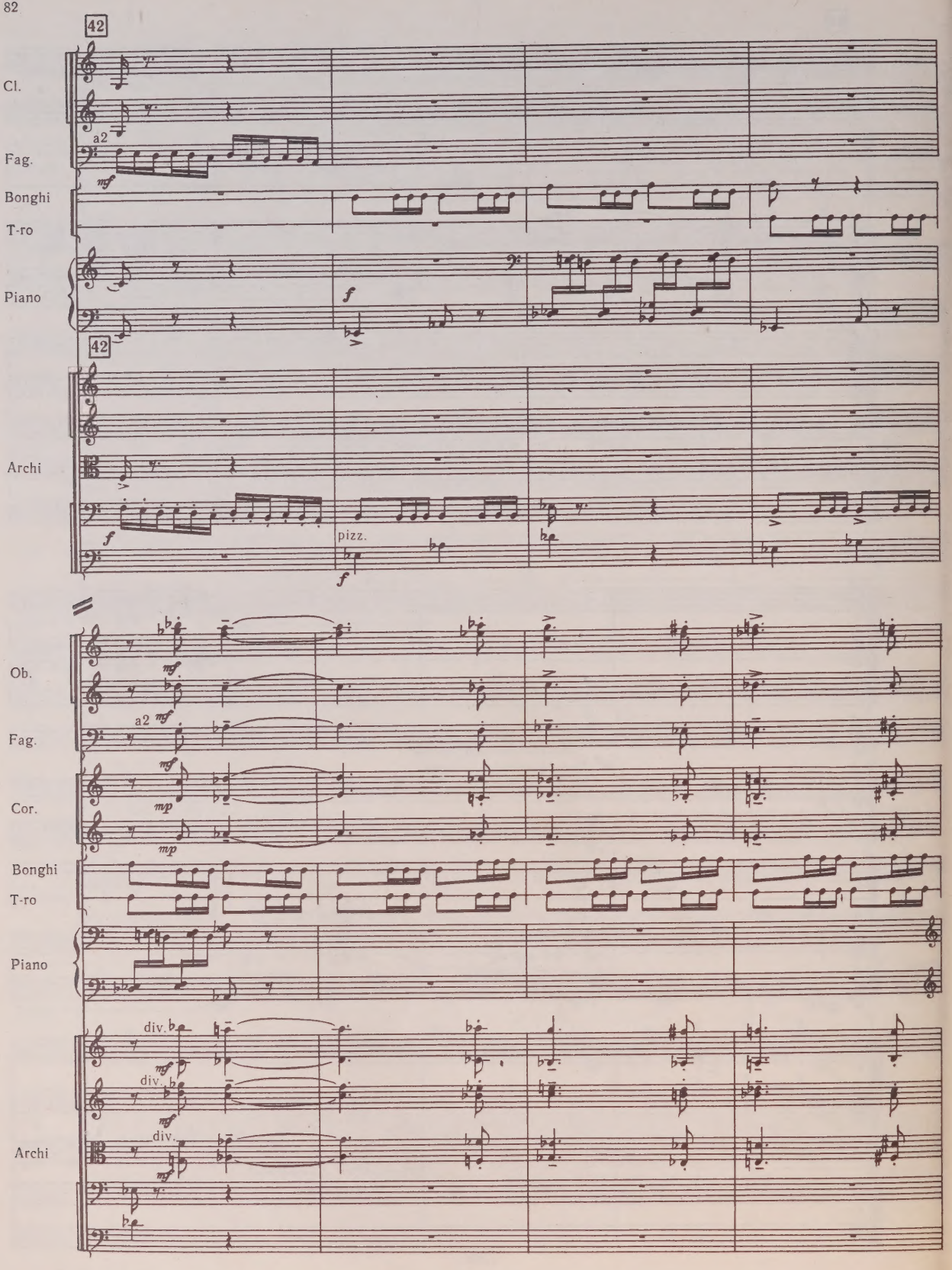

40 Lento, tranquillo
I solo
a2
Fl.
Ob.
C. ingl.
Fag.
I solo
Cl.
Cl. b.
Cembalo
Archi

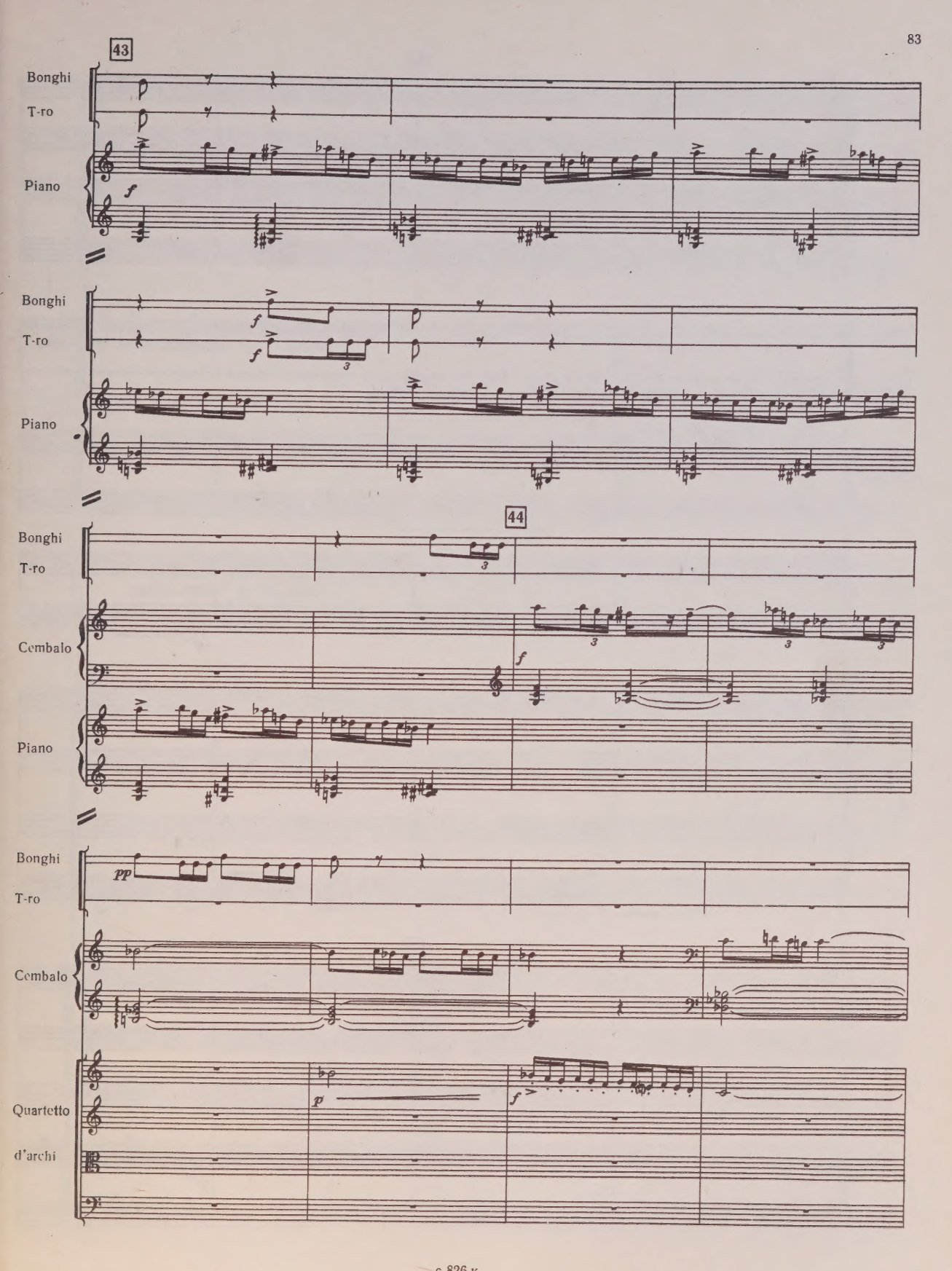

Fl.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Cembalo
Piano
V-c.
C-b.
I
mp
C. ingl. muta in Ob. III
mf
p
Cl. b. muta in Cl. III
I
p
mf
div.
I solo
pp
pp
Cembalo
Piano
p
morendo
V-c.
morendo
C-b.
morendo

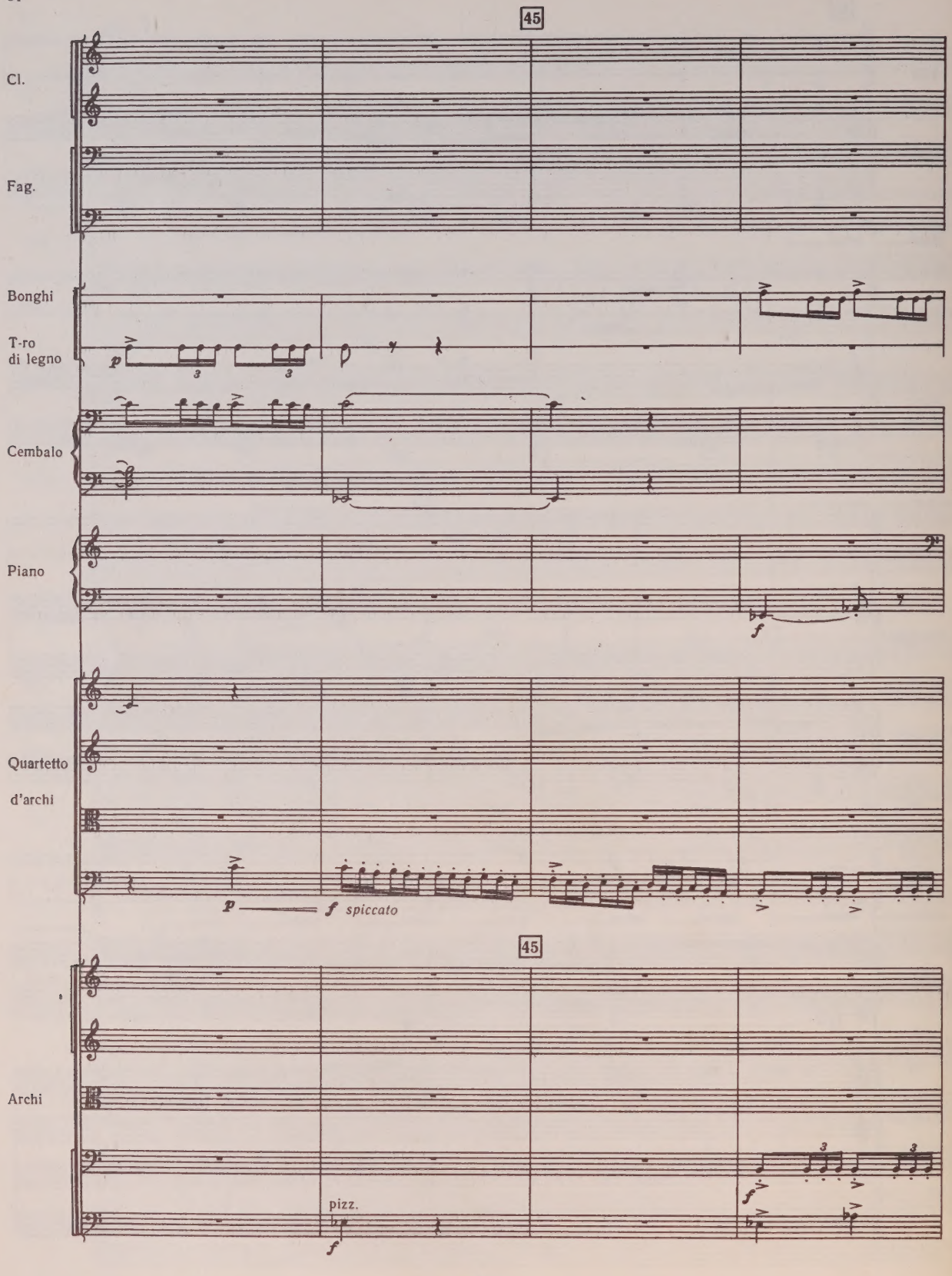
III

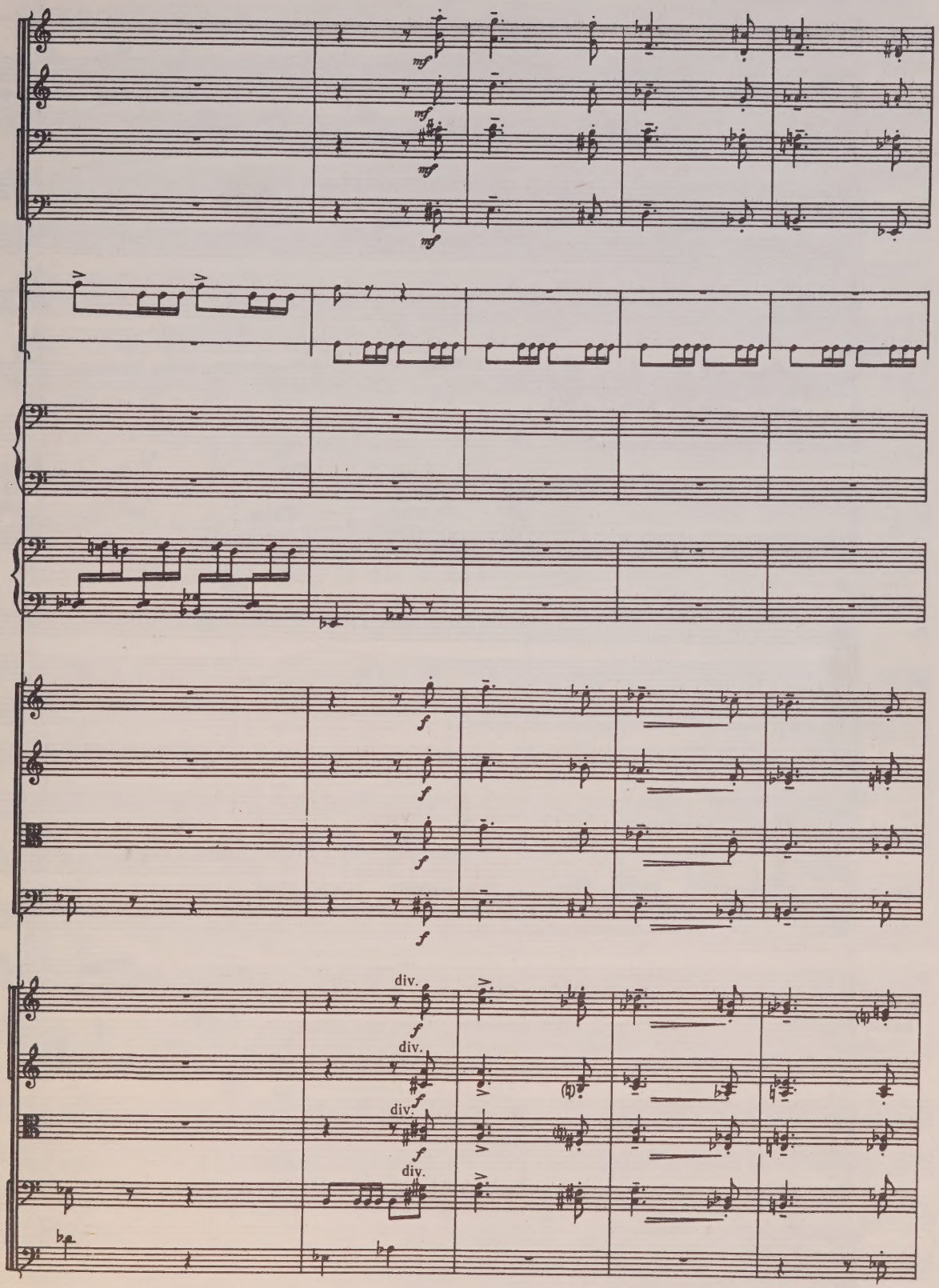

Allegro rabbioso ♩= 120 — 145
Cor.
Bonghi
T-ro
Sil.
Cembalo
a due mani
Piano solo
Allegro rabbioso ♩= 120 — 145
V-le
V-c.
Cor.
Bonghi
T-ro
Cembalo
Piano
V-le
V-c.

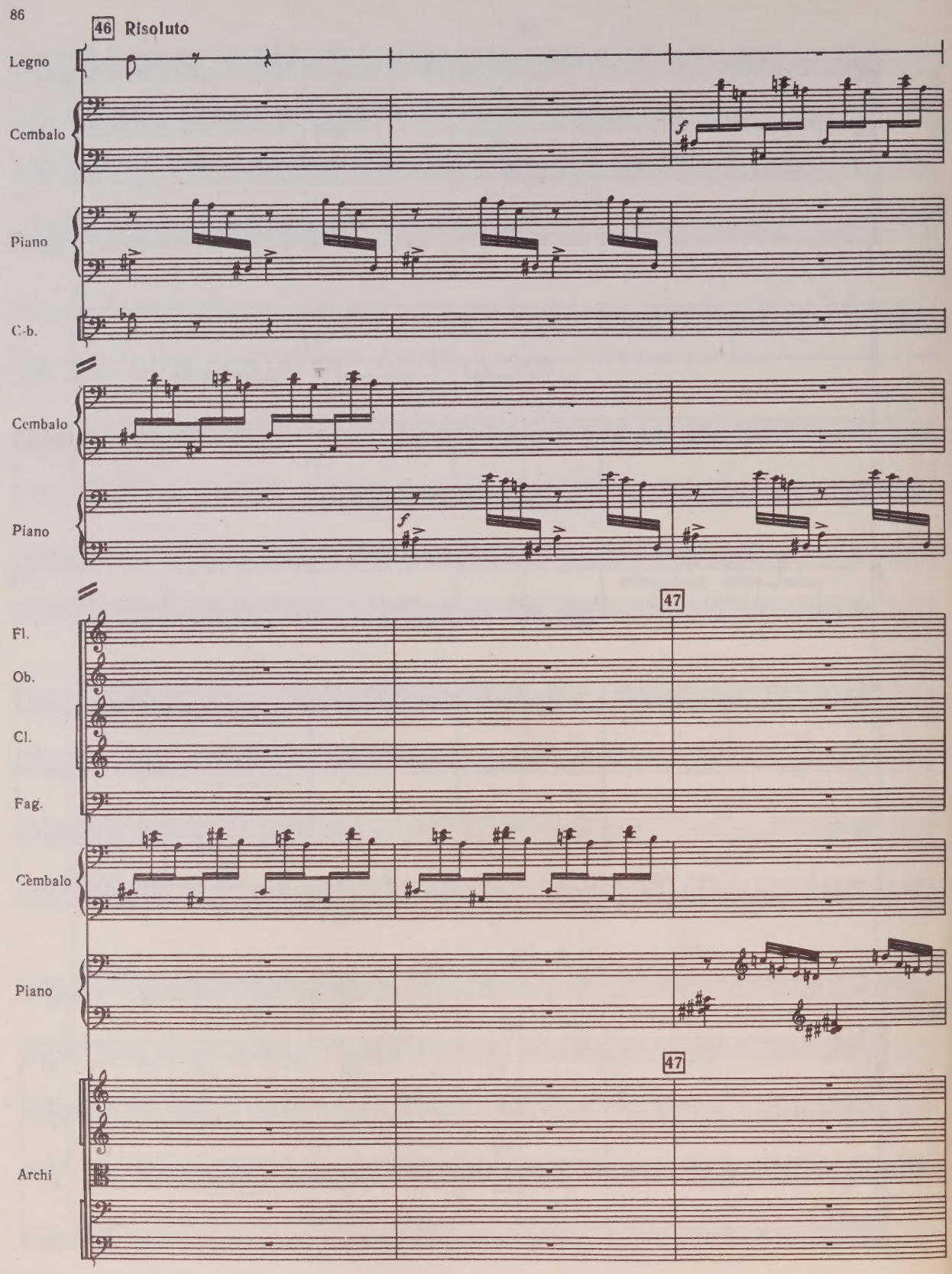

41
C-tto
Tr-ni
Bonghi
T-ro
solo
Piano
41
Archi
Cl.
II
III
Fag.
Cor.
III
+
C-tto
Tr-ni
Bonghi
T-ro
Piano
Archi

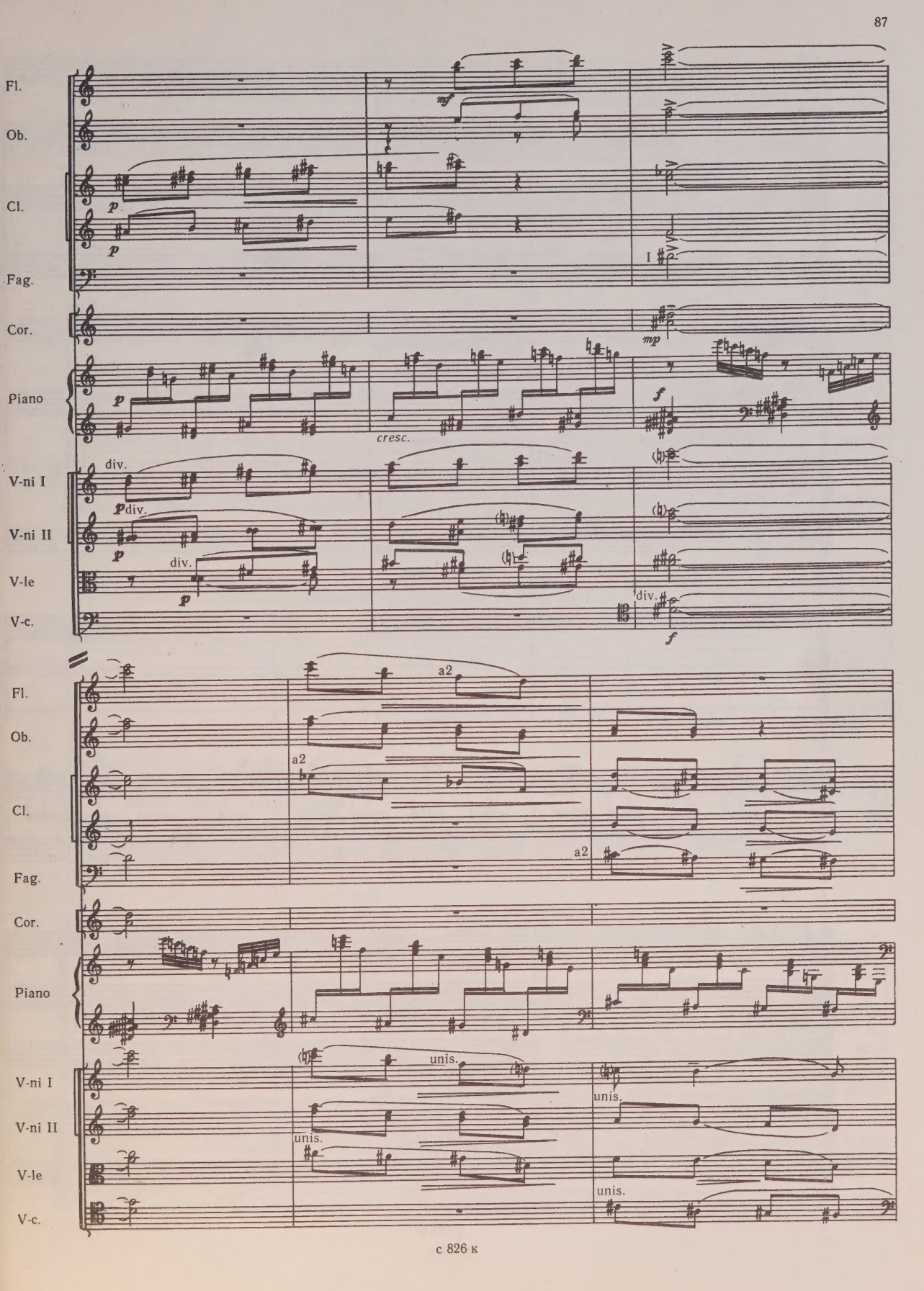

42
Cl.
a2
Fag.
mf
Bonghi
T-ro
Piano
f
42
Archi
f
pizz.
f
Ob.
mf
a2 mf
Fag.
mf
Cor.
mp
mp
Bonghi
T-ro
Piano
div.
mf
div.
mf
div.
Archi
mf

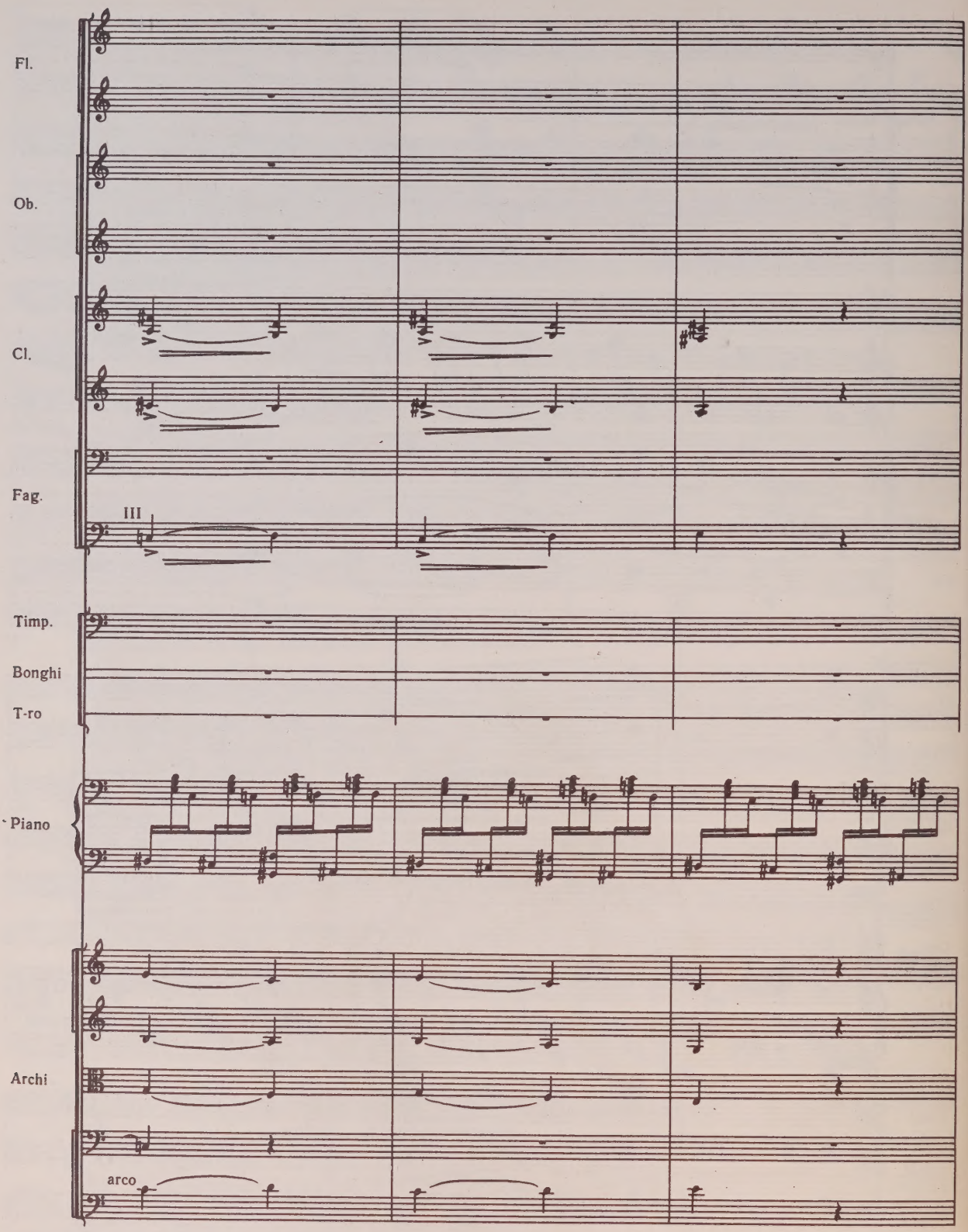

43
Bonghi
T-ro
Piano
f
Bonghi
T-ro
f
f
3
Piano
44
Bonghi
T-ro
3
Cembalo
f
3
3
3
Piano
Bonghi
T-ro
pp
Cembalo
Quartetto
d'archi
p
f

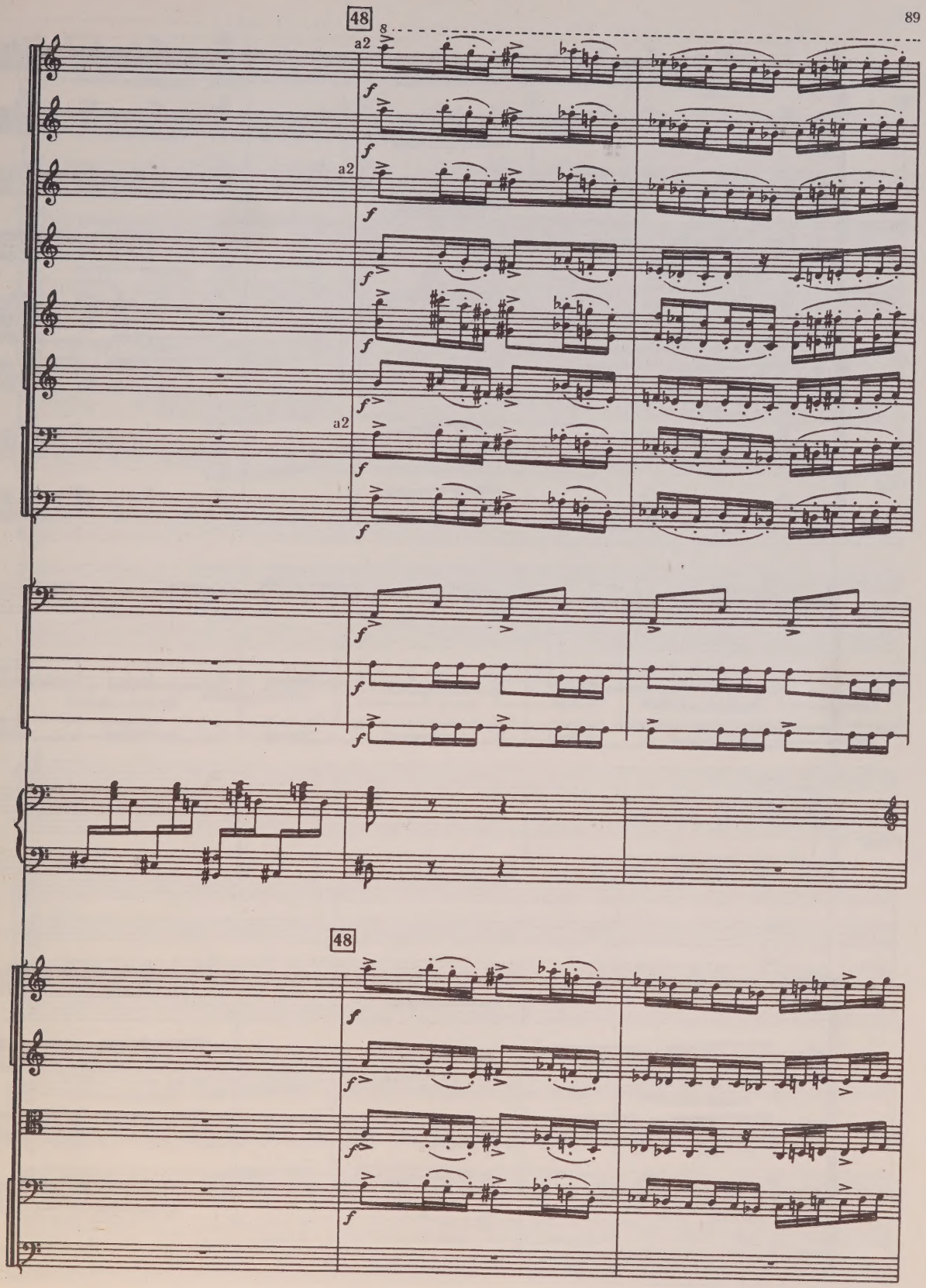

45
Cl.
Fag.
Bonghi
T-ro
di legno
p
Cembalo
Piano
f
Quartetto
d'archi
p
f spiccato
45
Archi
pizz.
f

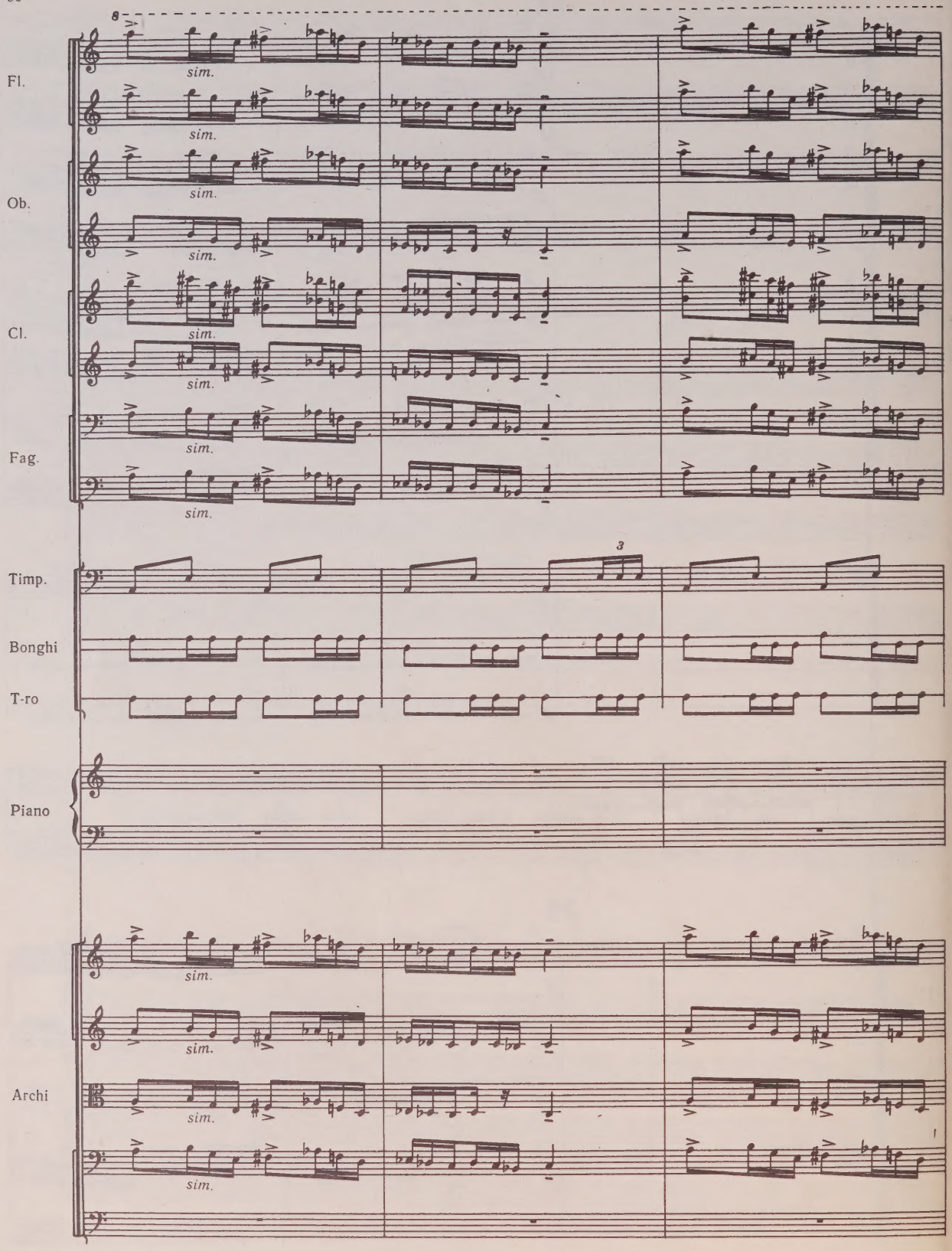

mf
mf
mf
mf
f
f
f
f
div.
f
div.
f
div.
f
div.

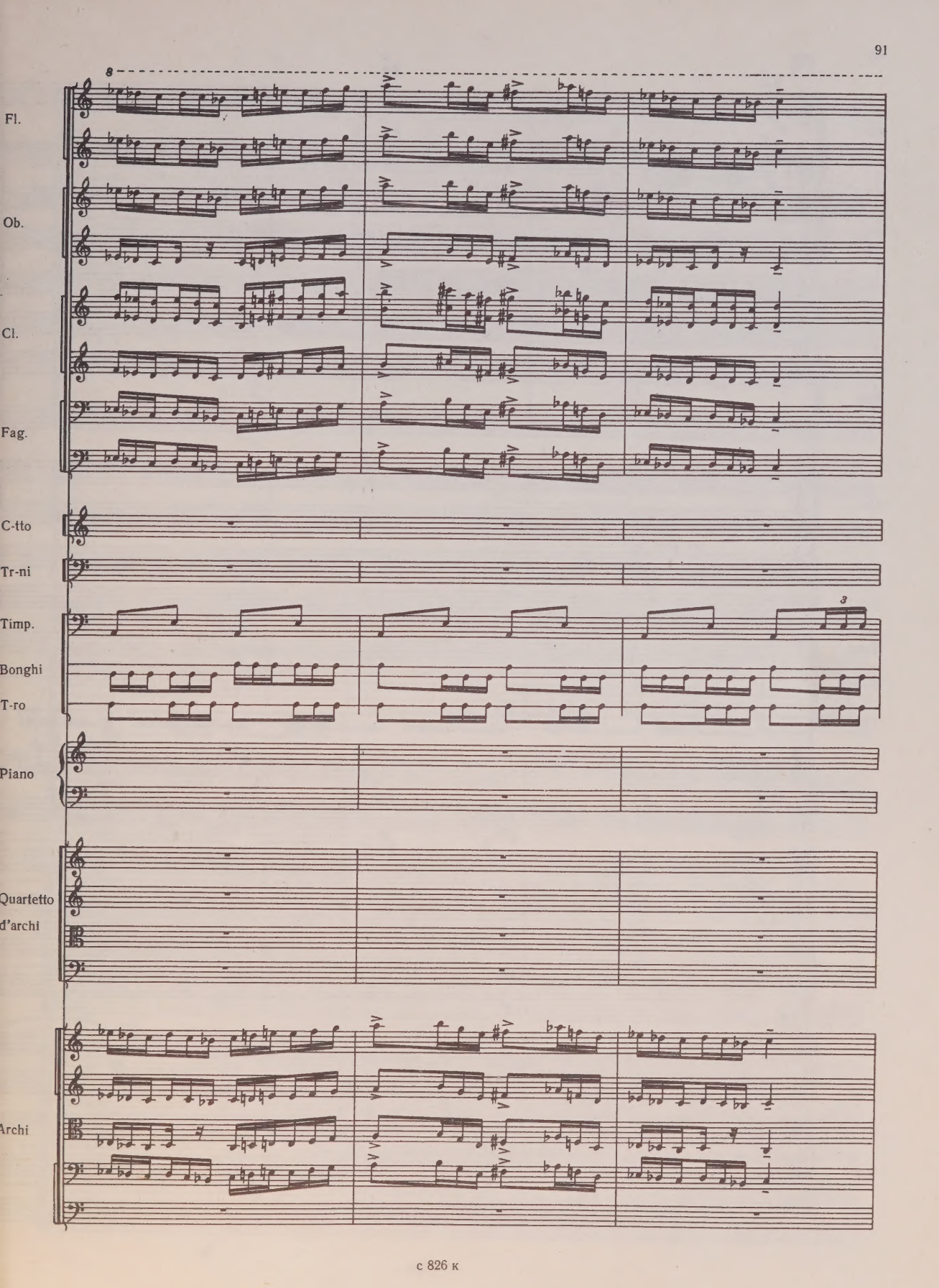

46 Risoluto
Legno
Cembalo
Piano
C.-b.
Cembalo
Piano
47
Fl.
Ob.
Cl.
Fag.
Cembalo
Piano
47
Archi

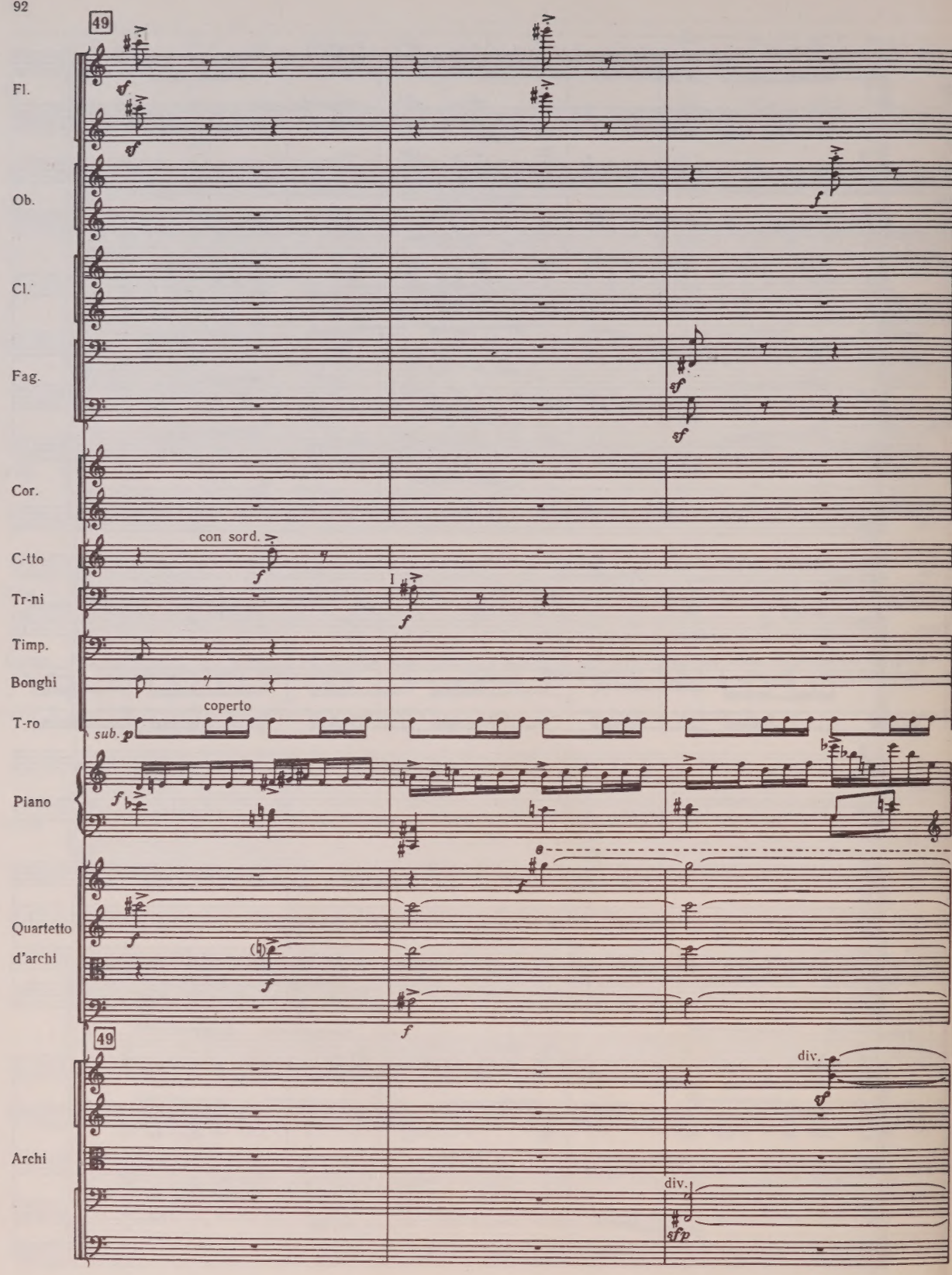

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
V-ni I
V-ni II
V-le
V-c.
p
mf
I
mp
f
cresc.
div.
a2
unis.

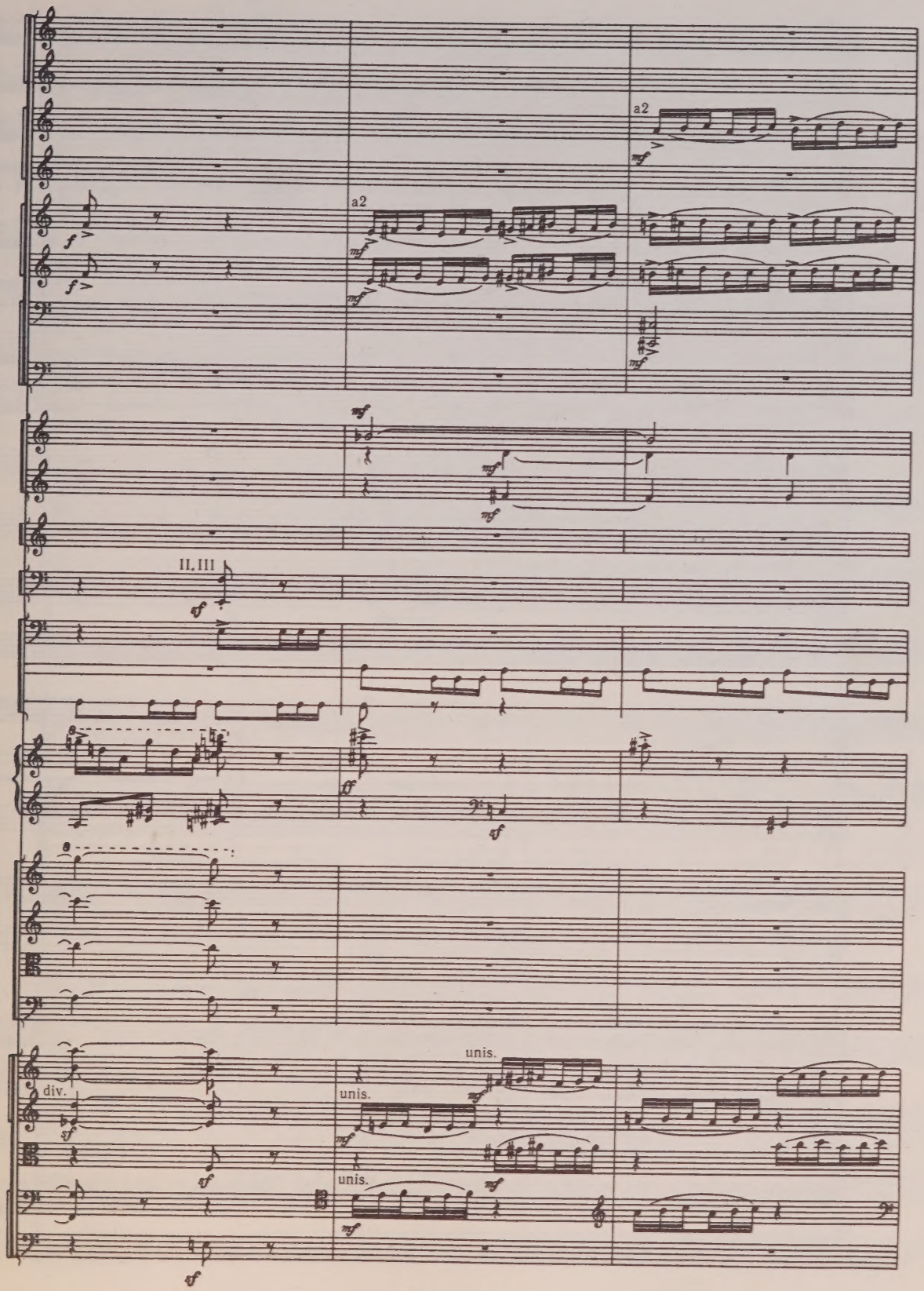

Fl.
Ob.
Cl.
Fag.
III
Timp.
Bonghi
T-ro
Piano
Archi
arco

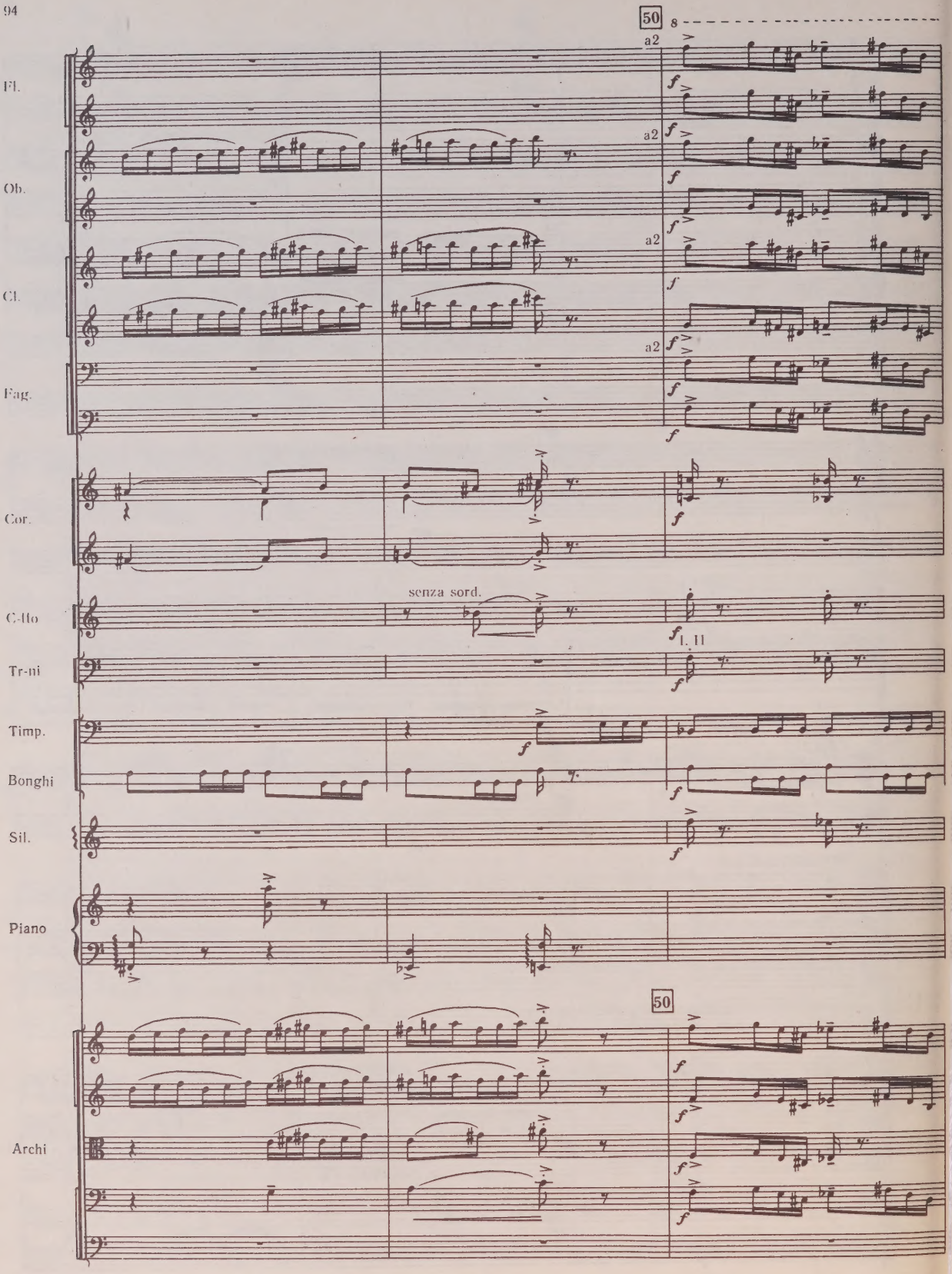

48
8
a2
f
a2
f
a2
f
48

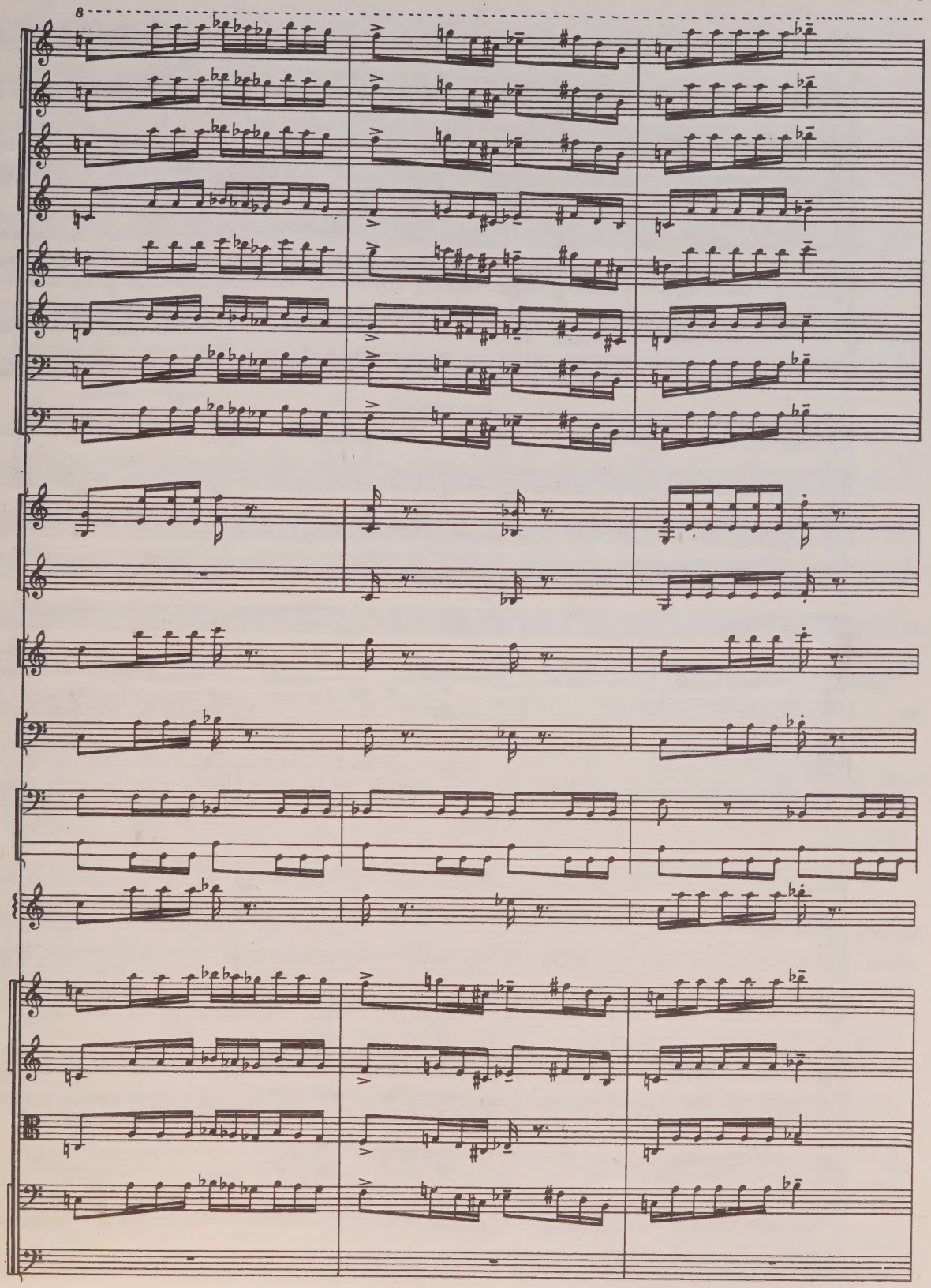

8
Fl.
sim.
Ob.
Cl.
Fag.
Timp.
3
Bonghi
T-ro
Piano
Archi

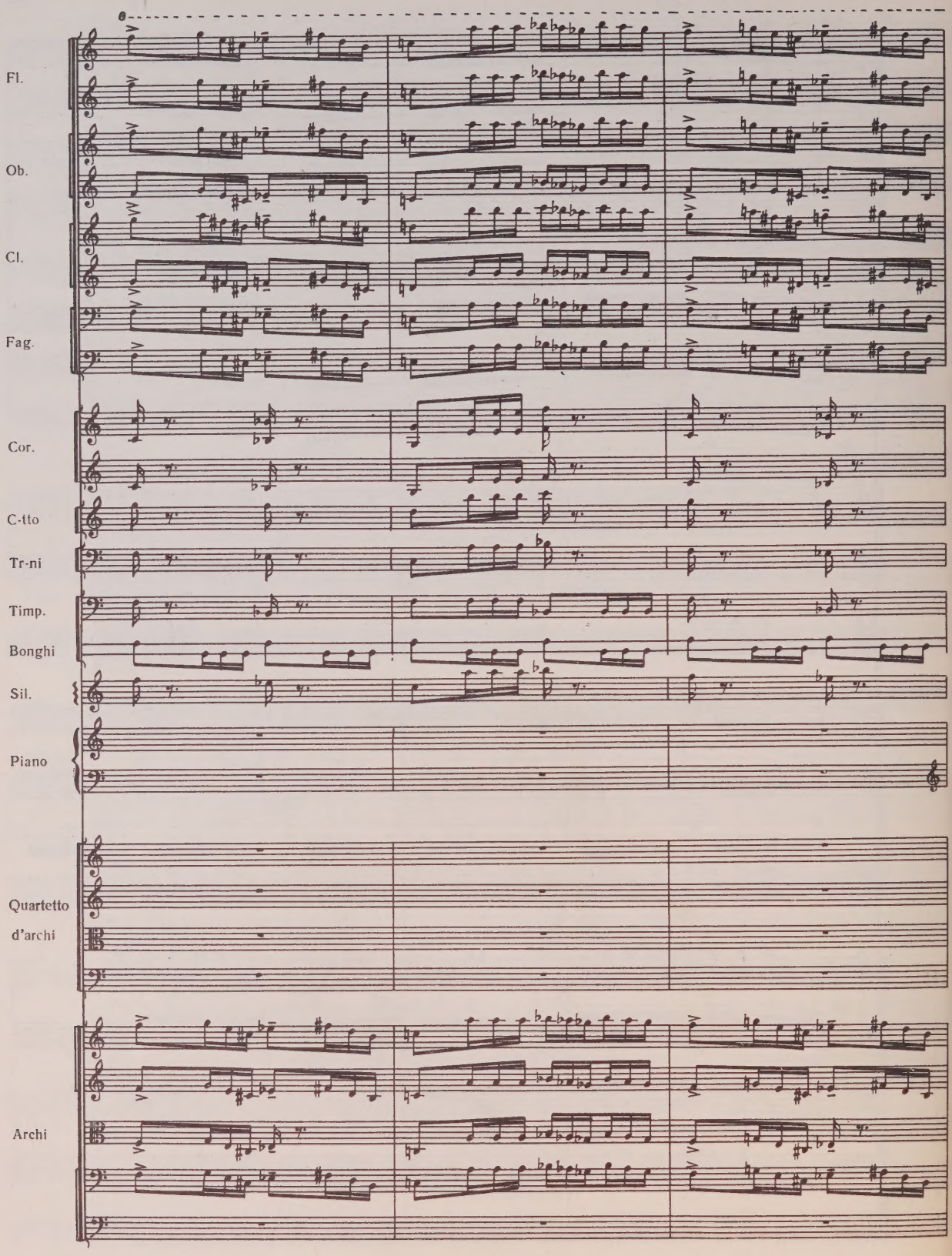

8
Fl.
Ob.
Cl.
Fag.
C-tto
Tr-ni
Timp.
3
Bonghi
T-ro
Piano
Quartetto
d'archi
Archi

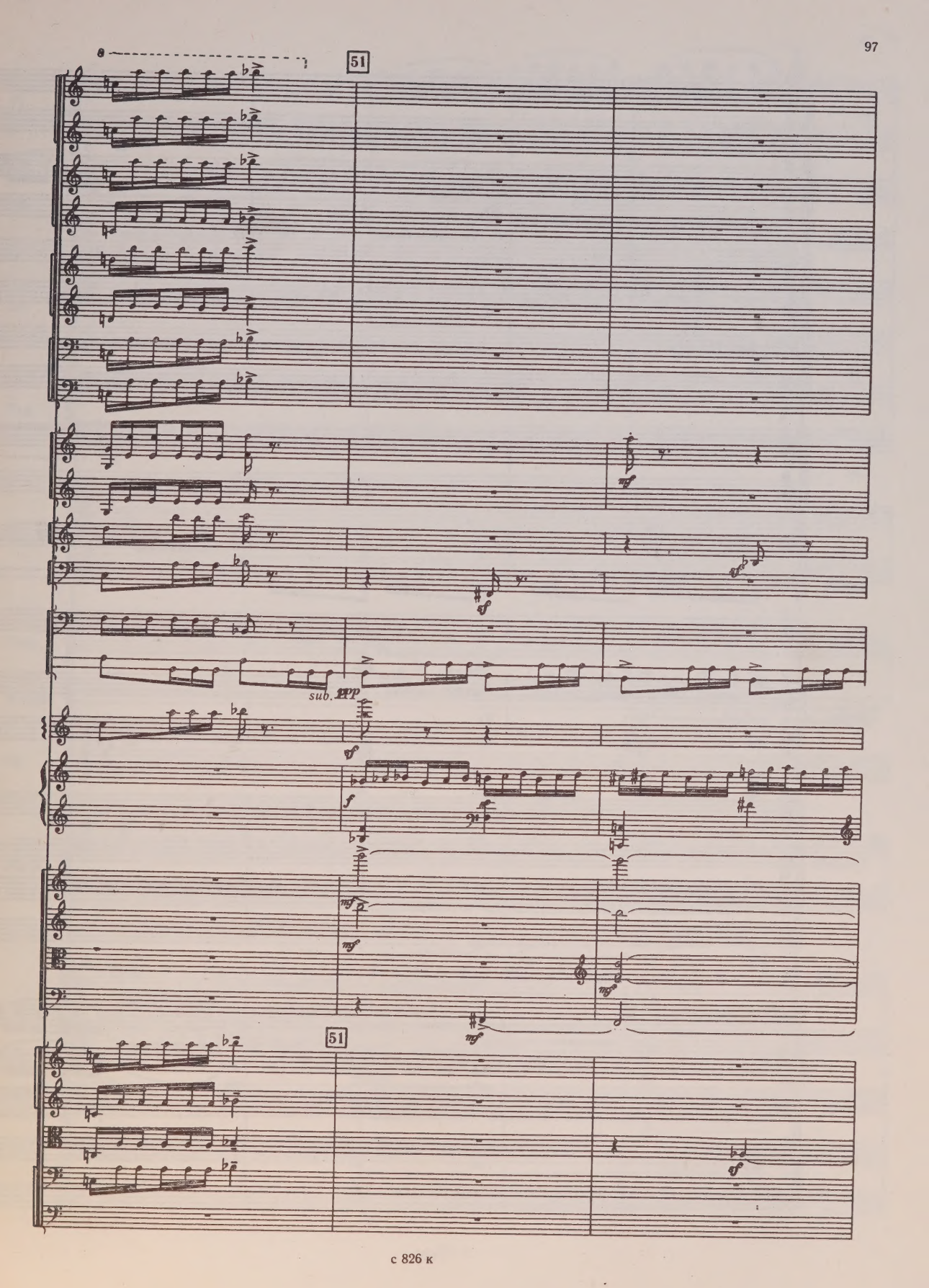

49
Fl.
Ob.
Cl.
Fag.
Cor.
C-tto
con sord.
Tr-ni
I
Timp.
Bonghi
T-ro
coperto
sub.
Piano
Quartetto
d'archi
49
div.
Archi
div.

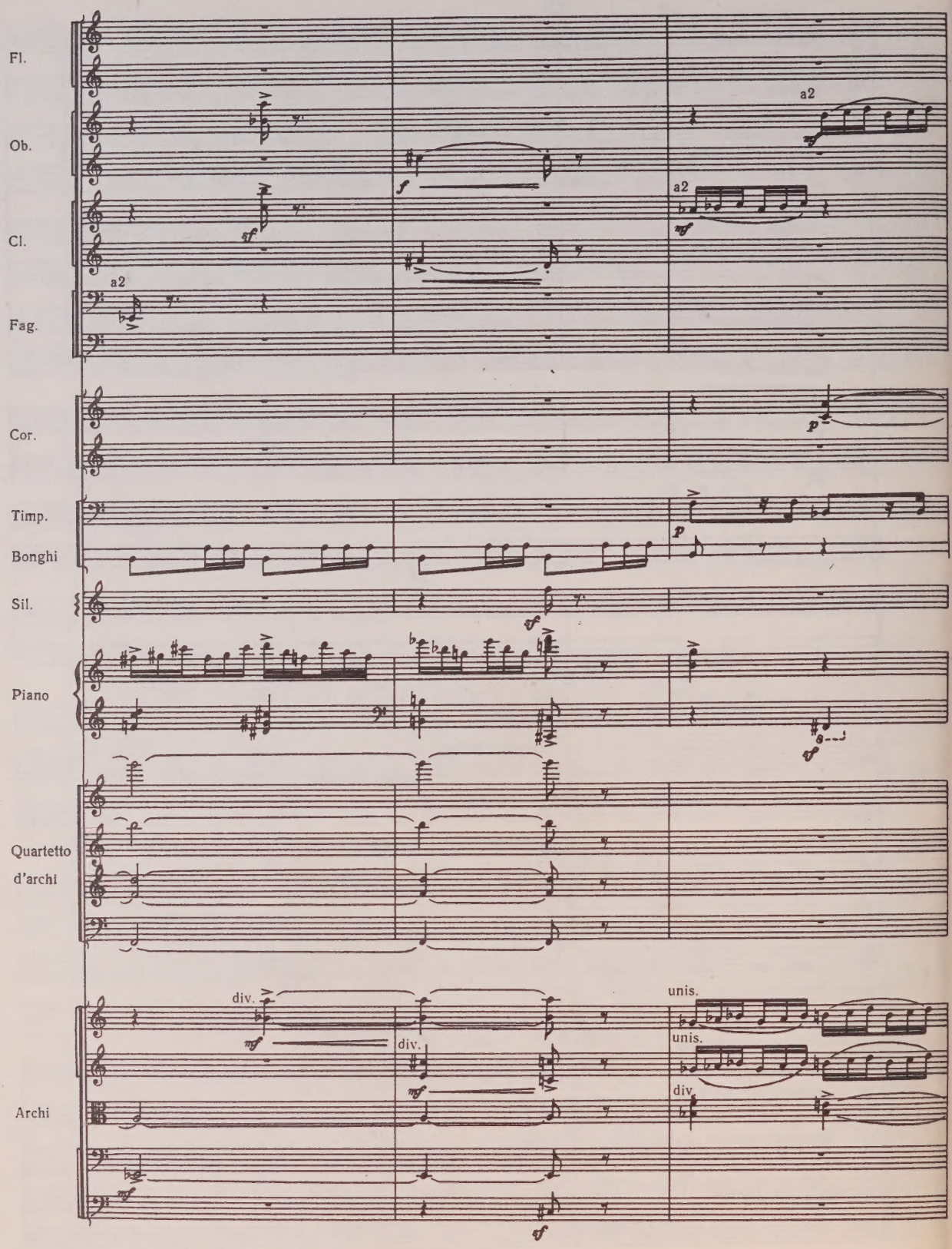

a2
a2
II, III
div.
unis.
unis.
unis.

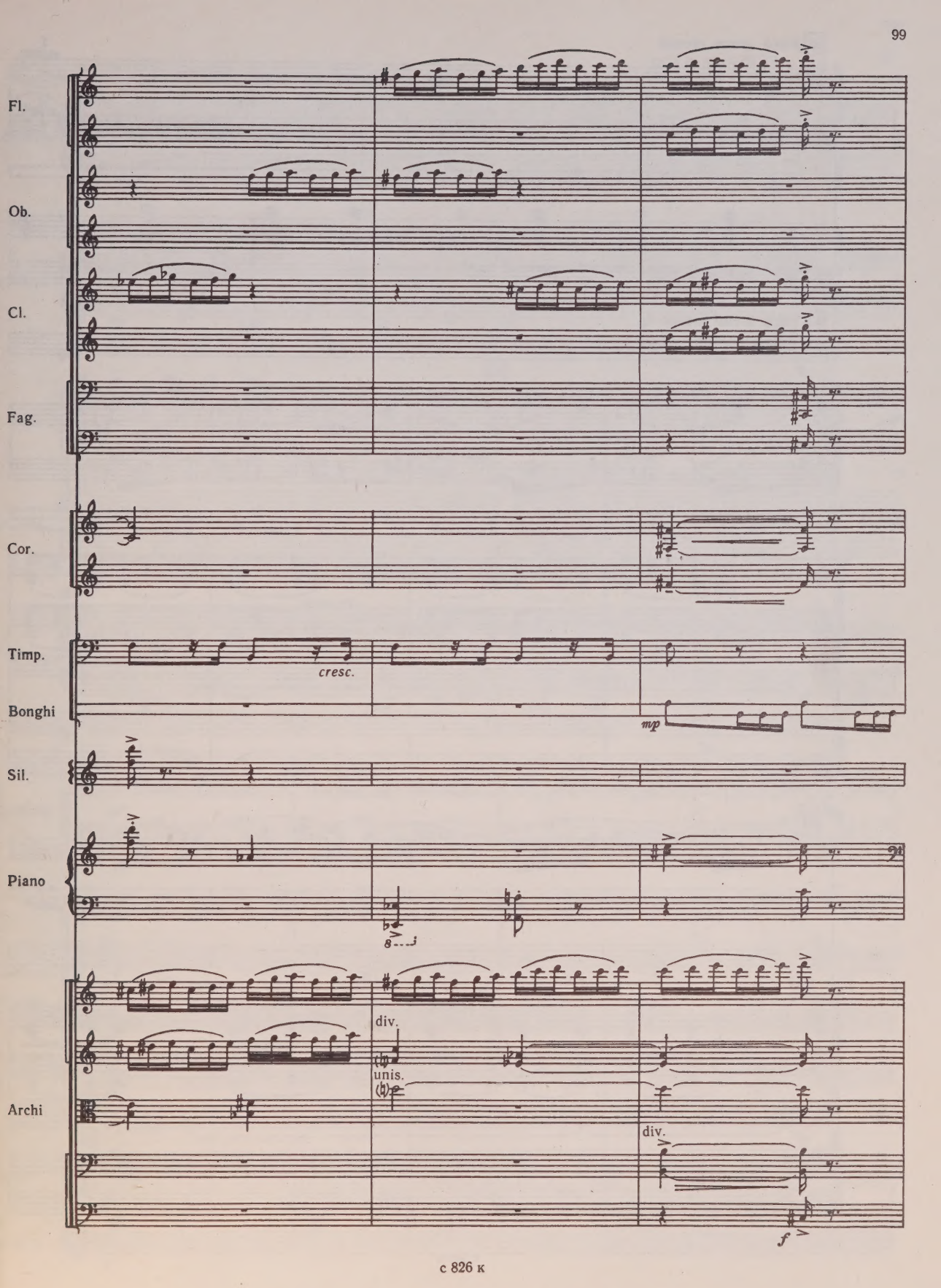

50
8
a2
Fl.
Ob.
Cl.
Fag.
Cor.
senza sord.
Clto
I. II
Tr-ni
Timp.
Bonghi
Sil.
Piano
50
Archi

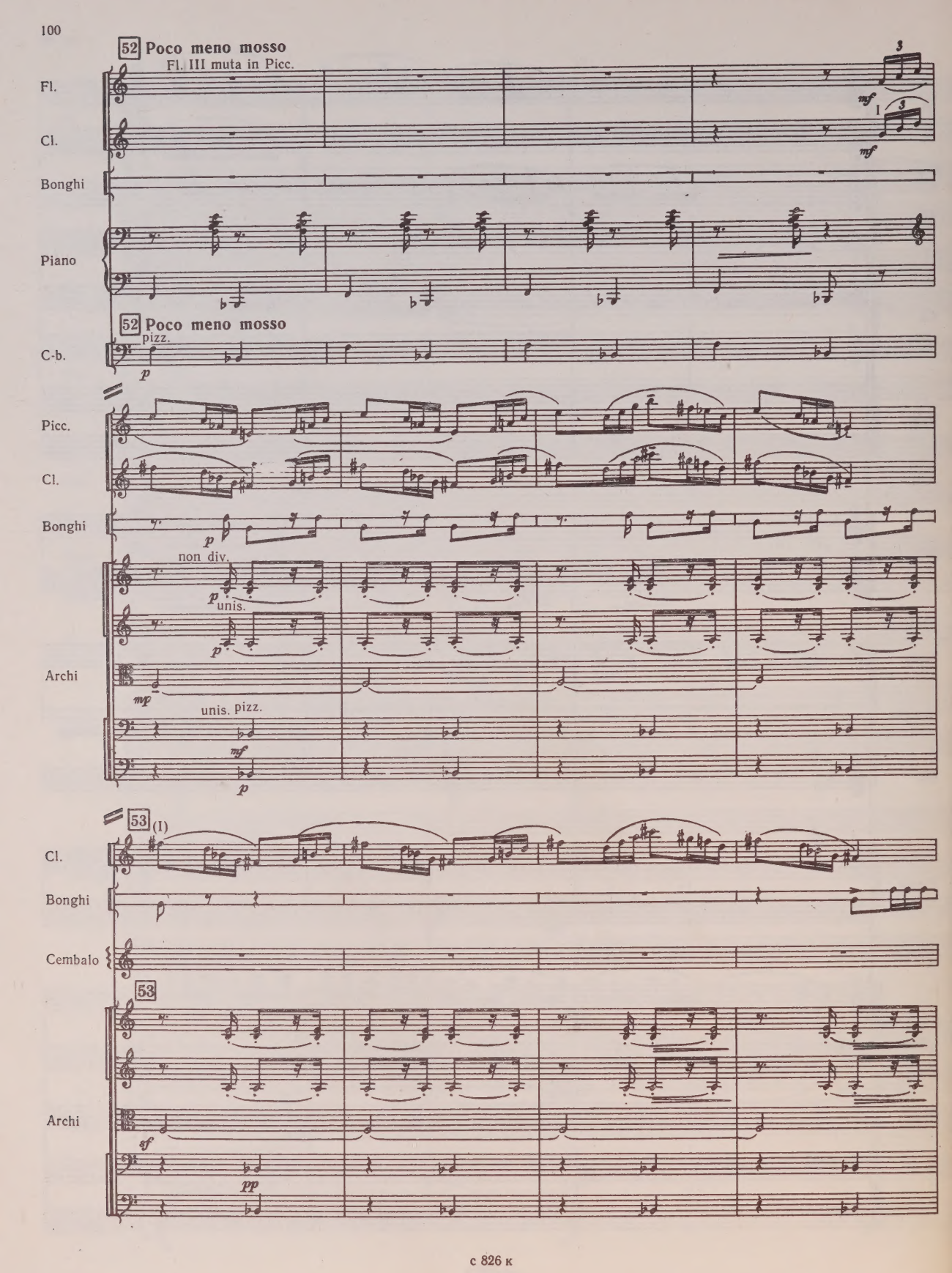

8


Fl.
Ob.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
Bonghi
Sil.
Piano
Quartetto
d'archi
Archi


8
51
mf
sub. ppp
f
mf
51


Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Bonghi
Sil.
Piano
Quartetto d'archi
Archi
a2
a2
a2
div.
div.
unis.
unis.
div.


Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
cresc.
Bonghi
mp
Sil.
Piano
8
Archi
div.
unis.
div.
f


52 Poco meno mosso
Fl. III muta in Picc.
Fl.
Cl.
Bonghi
Piano
52 Poco meno mosso
pizz.
C-b.
Picc.
Cl.
Bonghi
non div.
unis.
Archi
unis. pizz.
53 (I)
Cl.
Bonghi
Cembalo
53
Archi

Cembalo

f

54

Cembalo

55

Cembalo

Piano

mp

sim.

sim.

Ped.

Piano

poco rit.

56 a tempo

Cembalo

mf

Quartetto d'archi

p

p

p

p

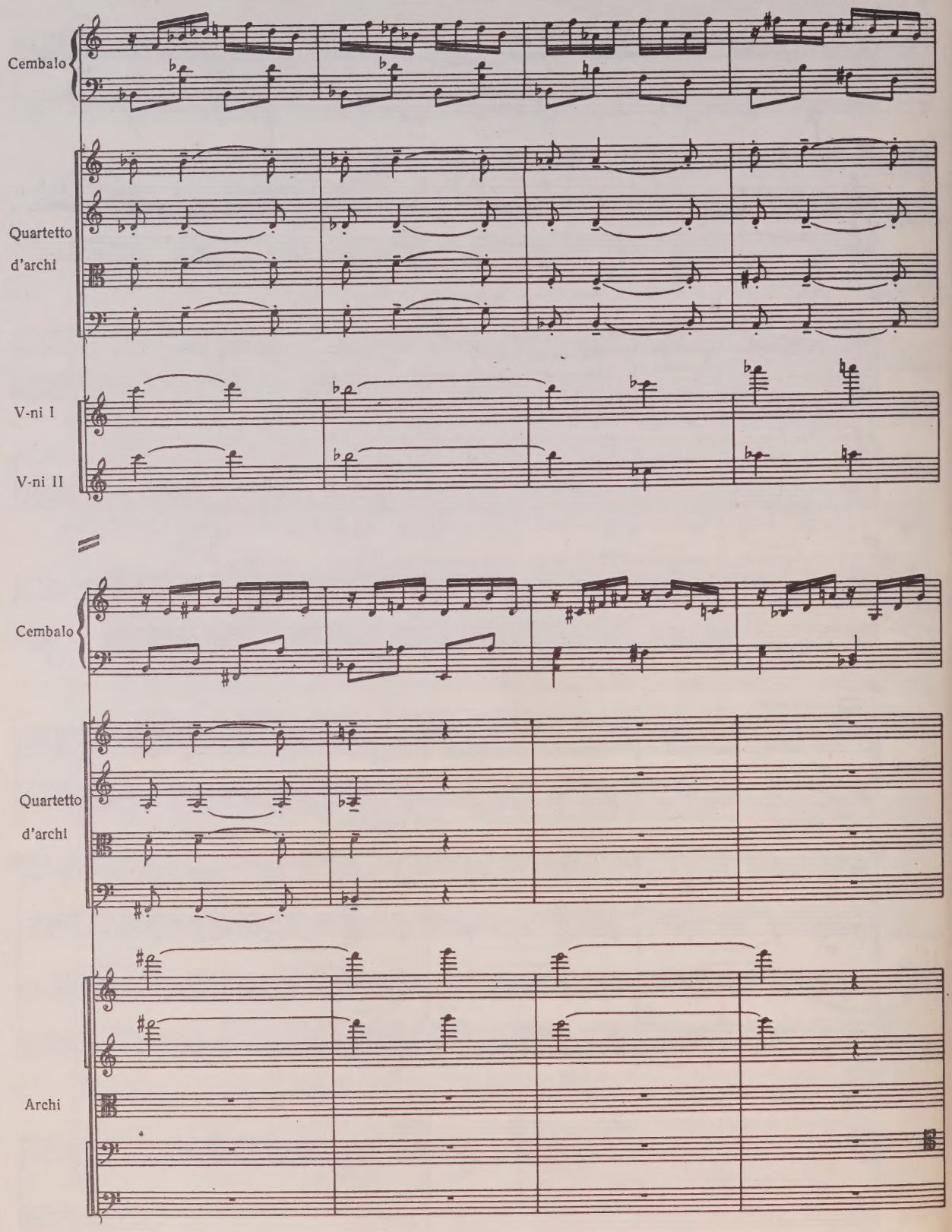
56 a tempo

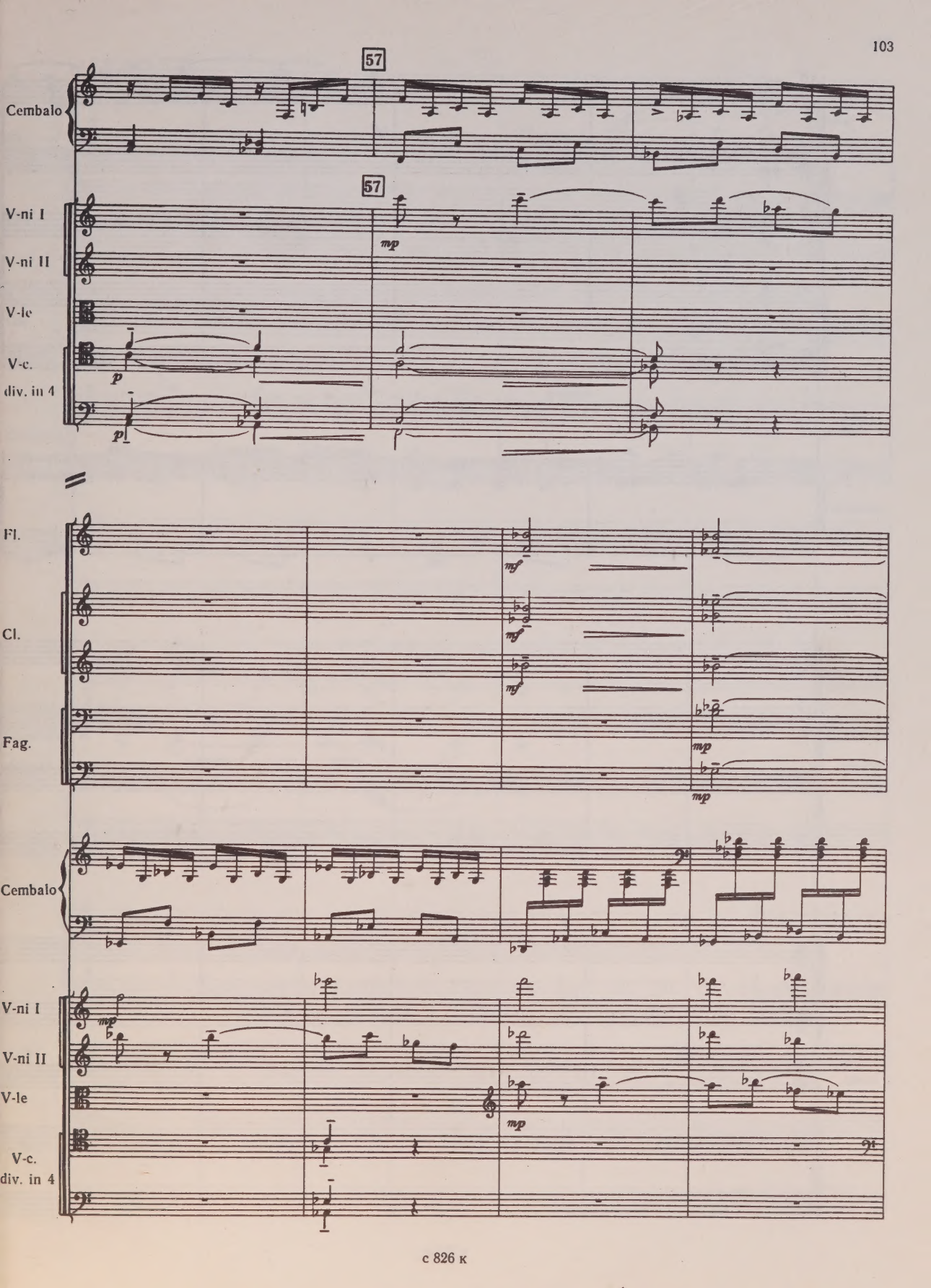
V-ni I

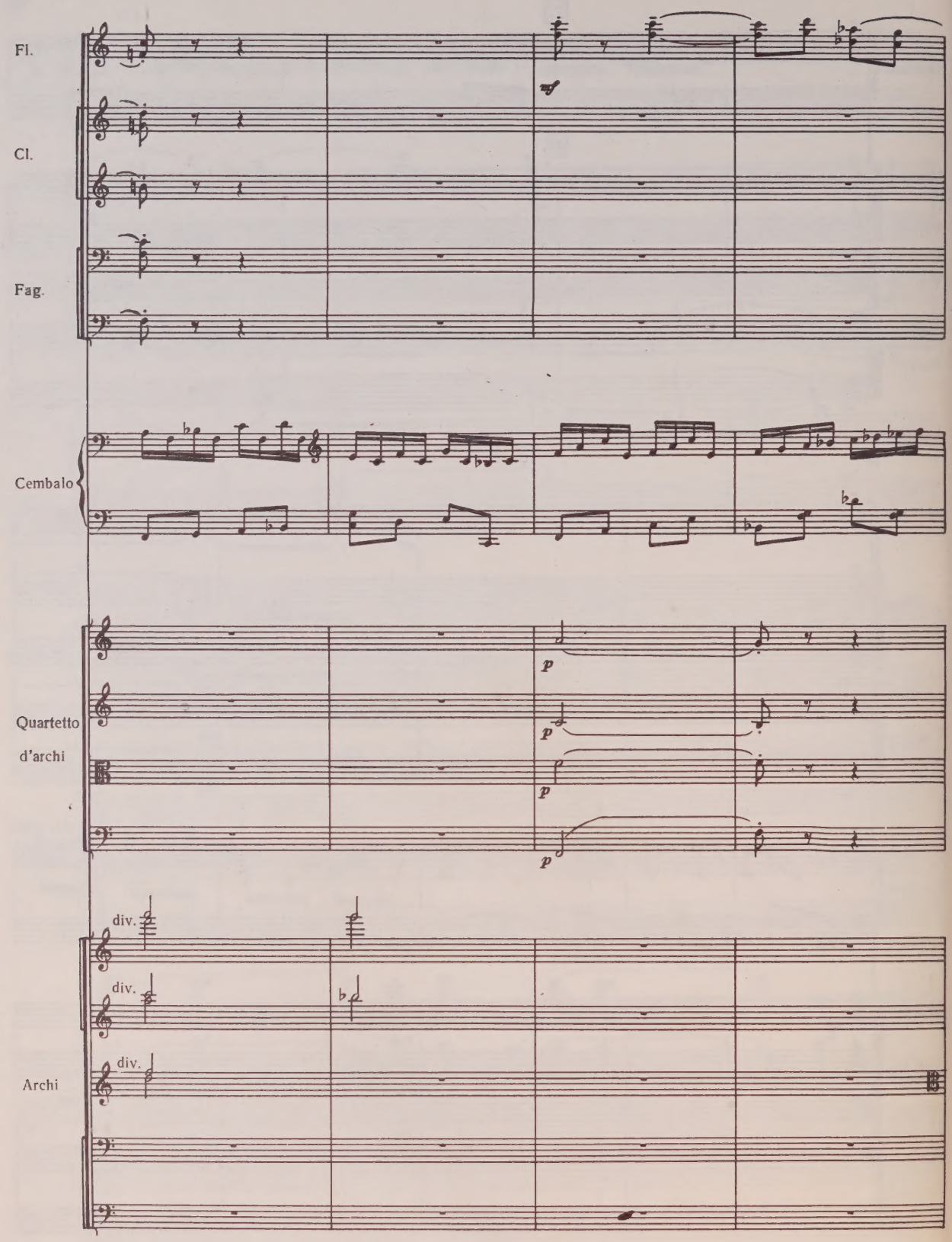
p

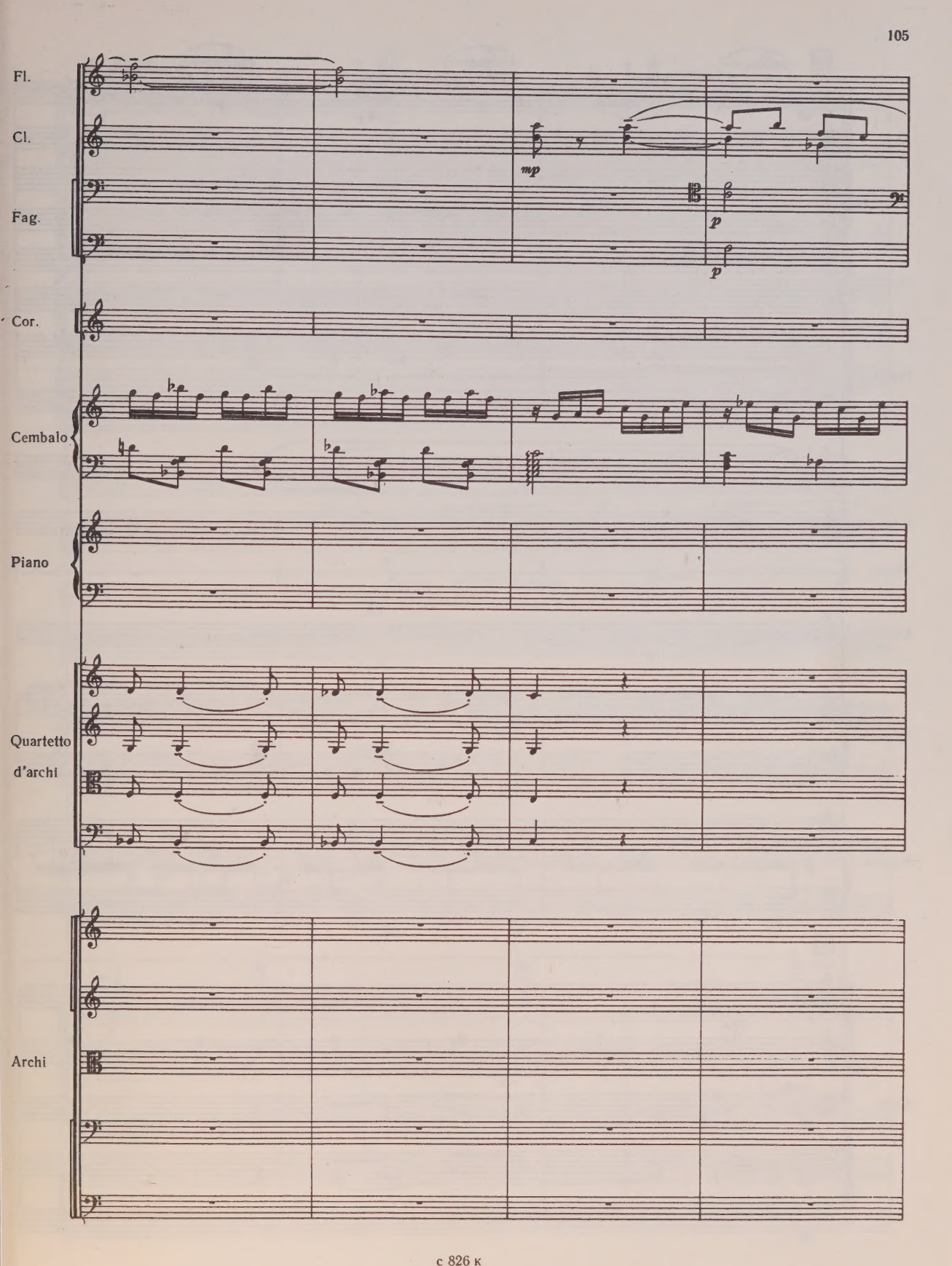
V-ni II

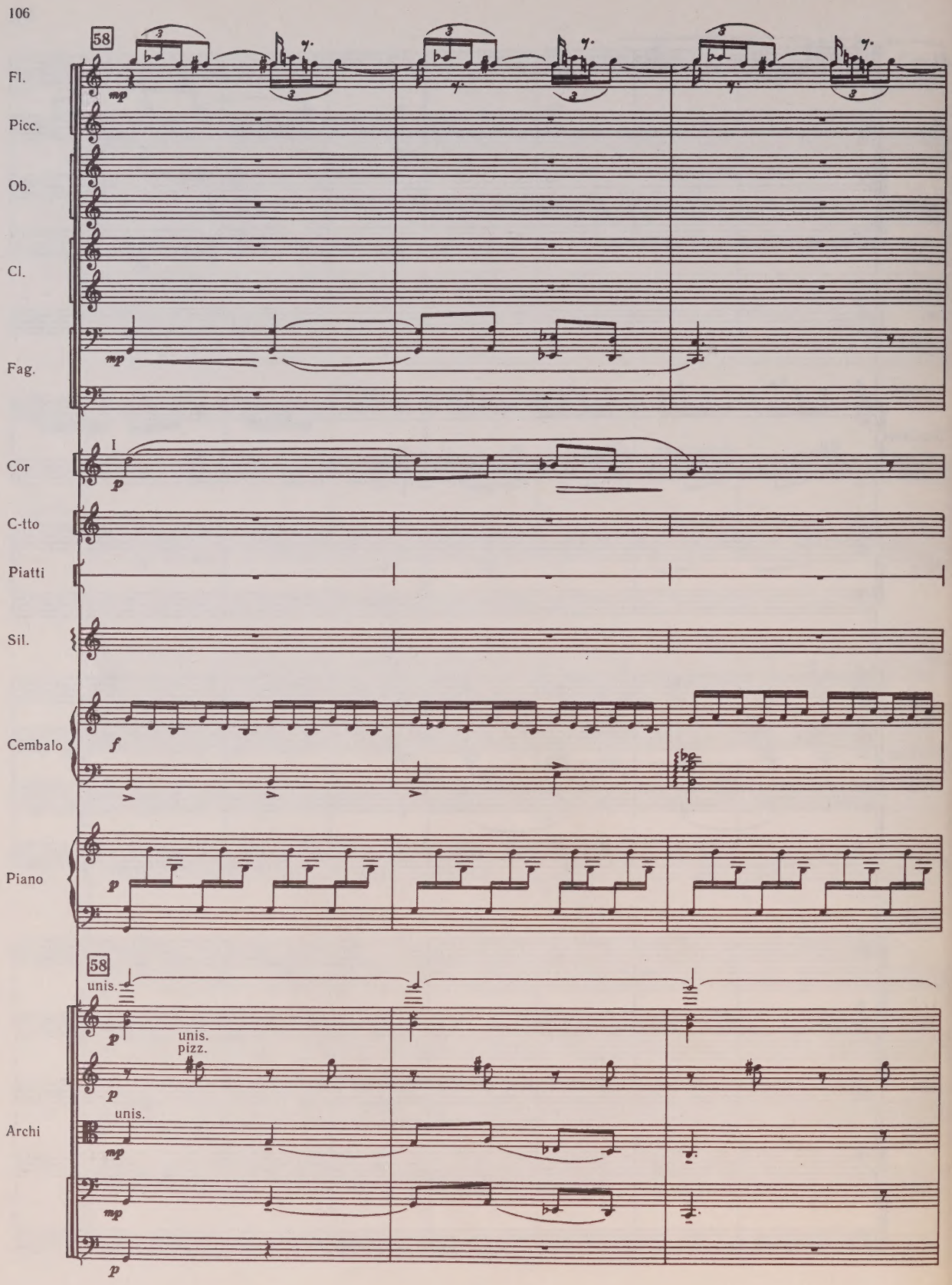
p

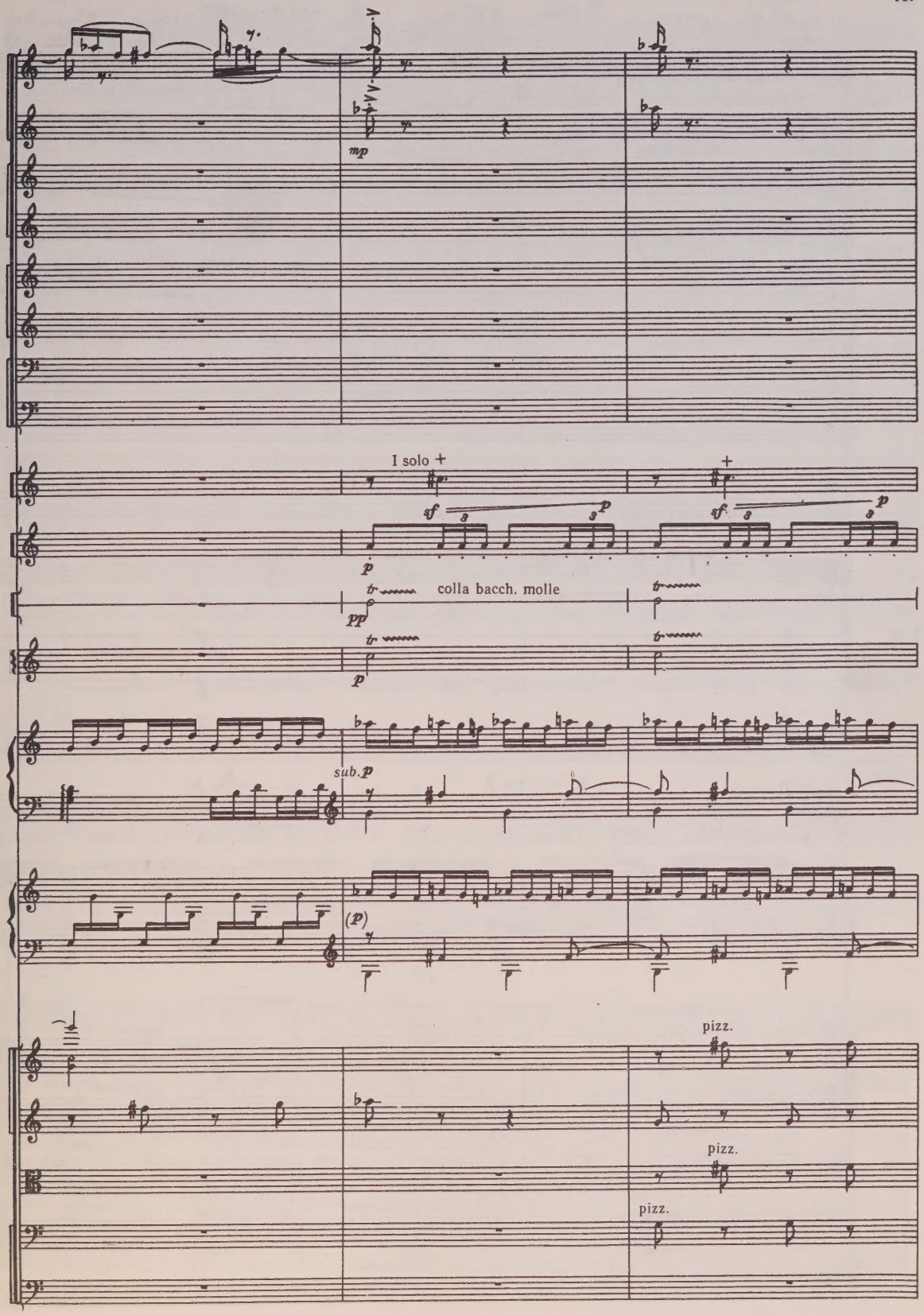

Cembalo
Quartetto d'archi
V-ni I
V-ni II
Cembalo
Quartetto d'archi
Archi

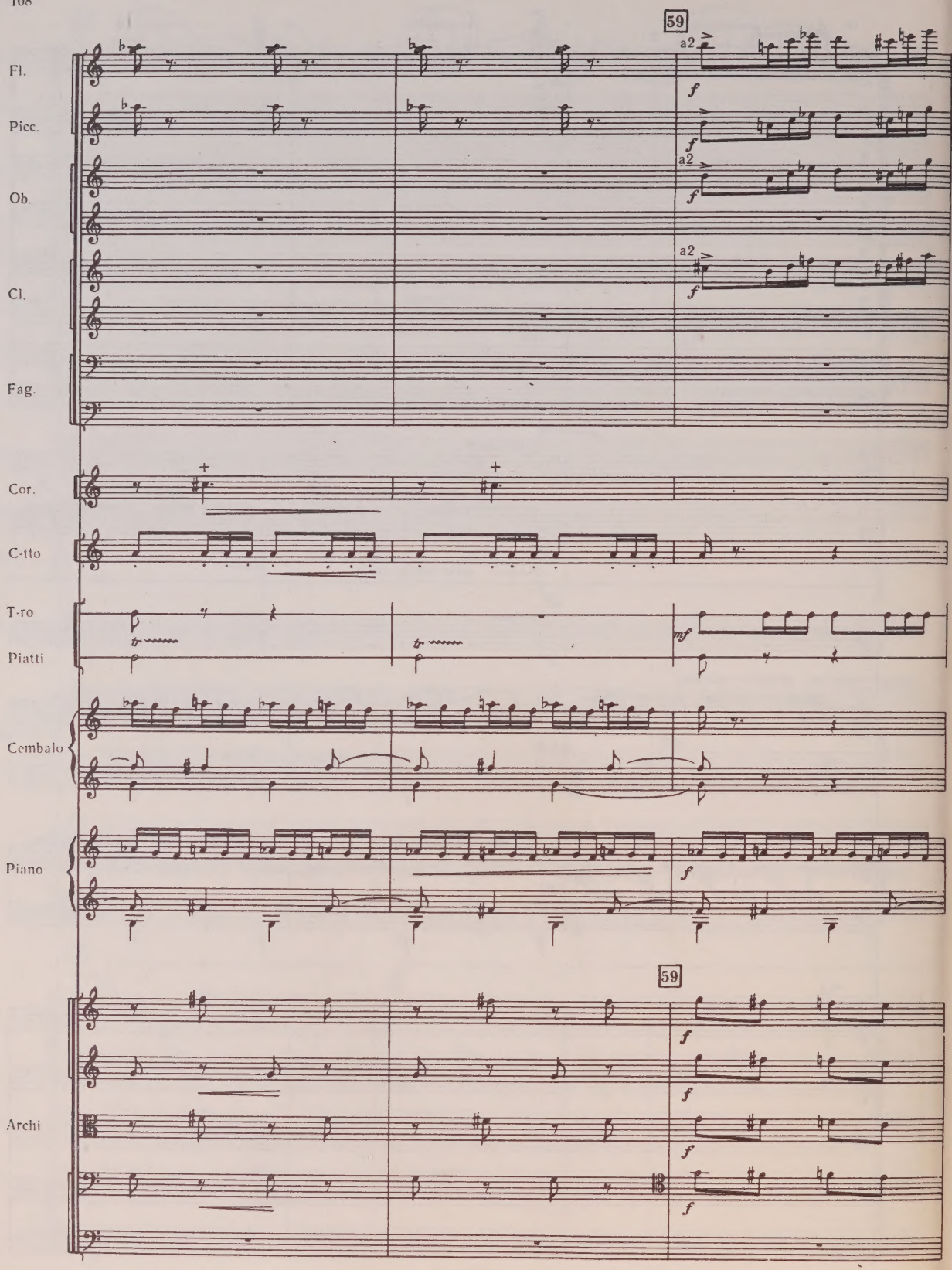

57
Cembalo
57
V-ni I
V-ni II
V-le
V-c.
div. in 4
mp
p
p
Fl.
Cl.
Fag.
mf
mf
mf
mp
mp
Cembalo
V-ni I
V-ni II
V-le
V-c.
div. in 4
mp
mp

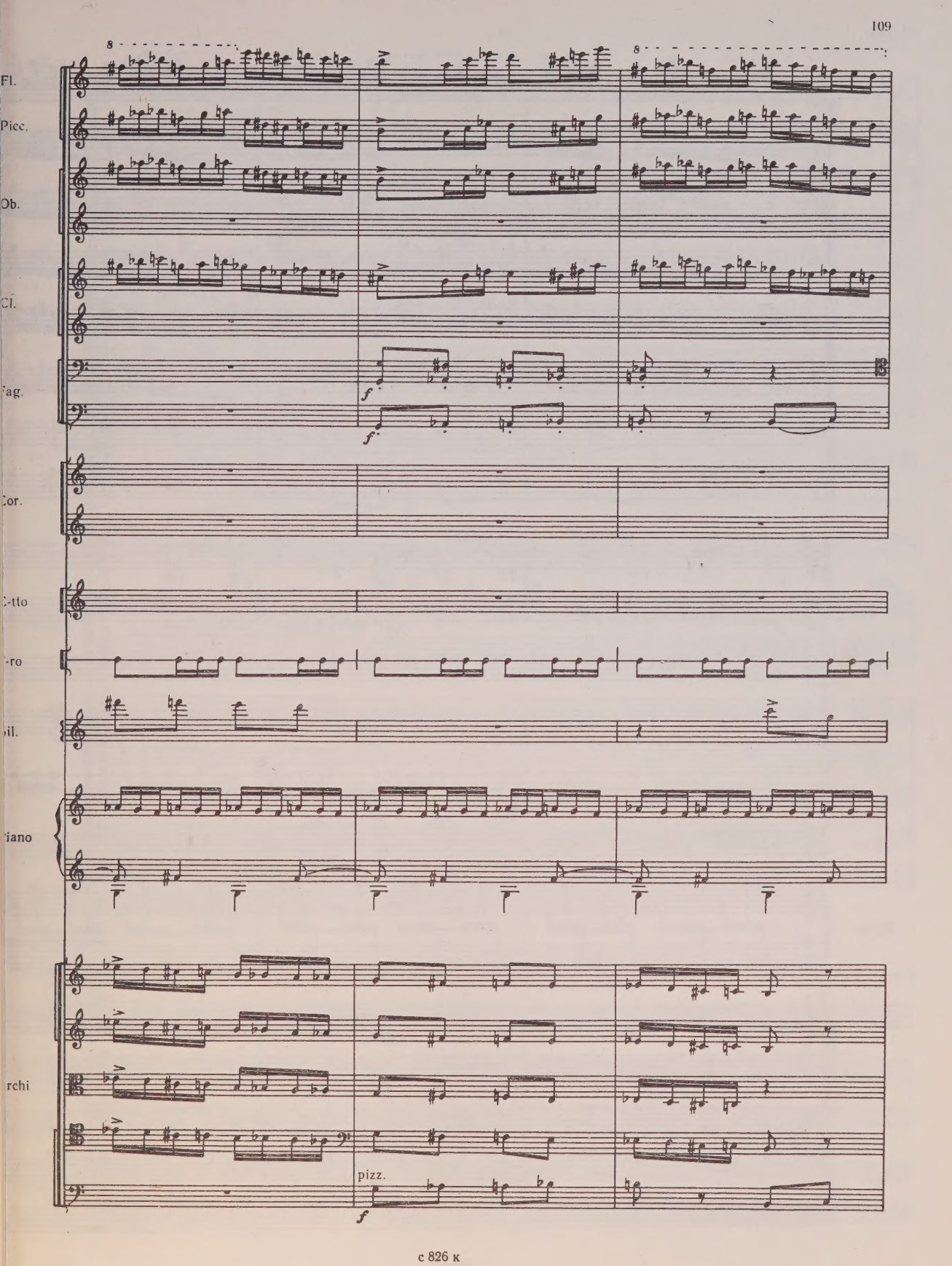

Fl.
Cl.
Fag.
Cembalo
Quartetto
d'archi
p
div.
Archi

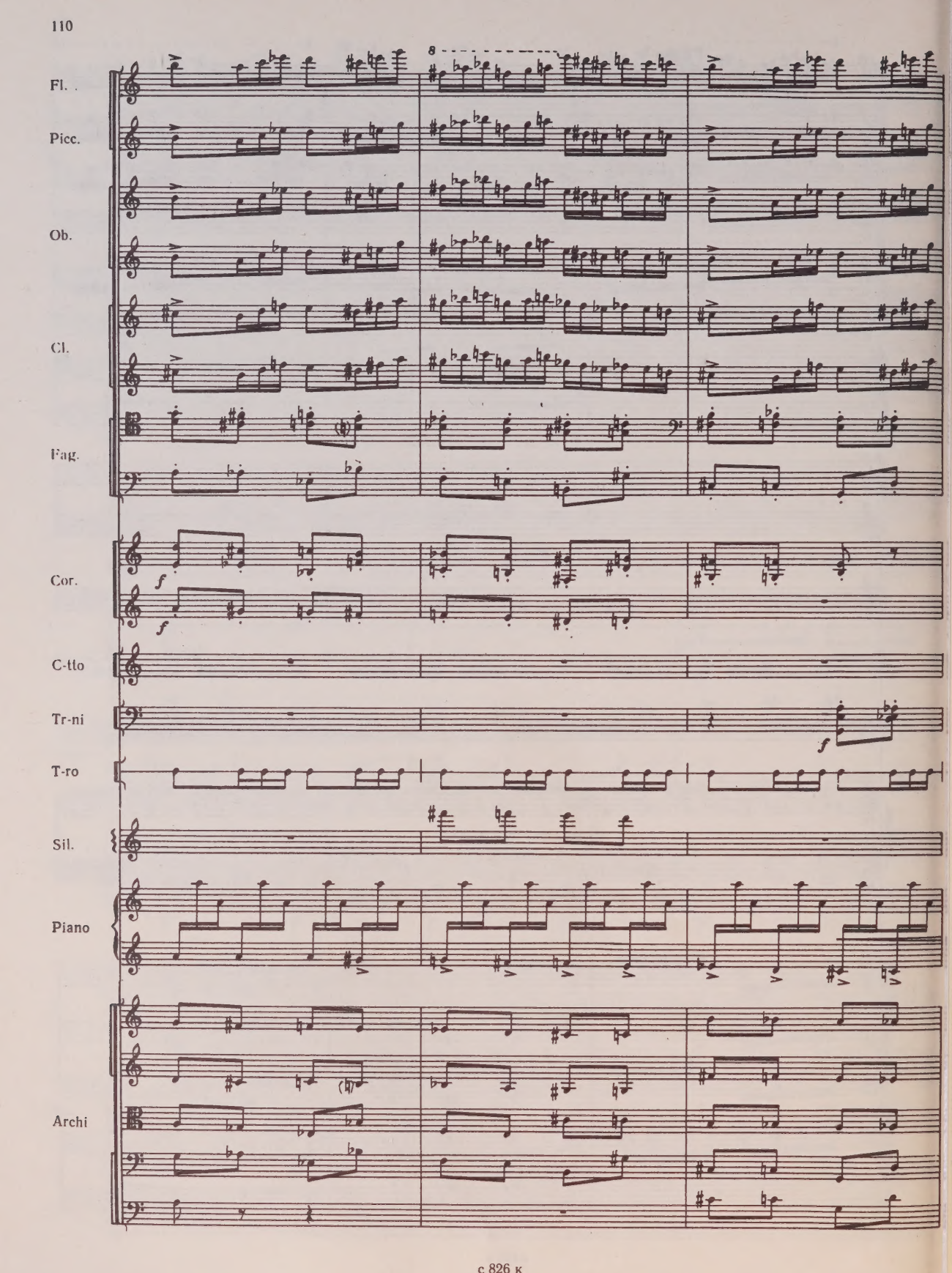

Fl.
Cl.
mp
Fag.
p
p
Cor.
Cembalo
Piano
Quartetto
d'archi
Archi

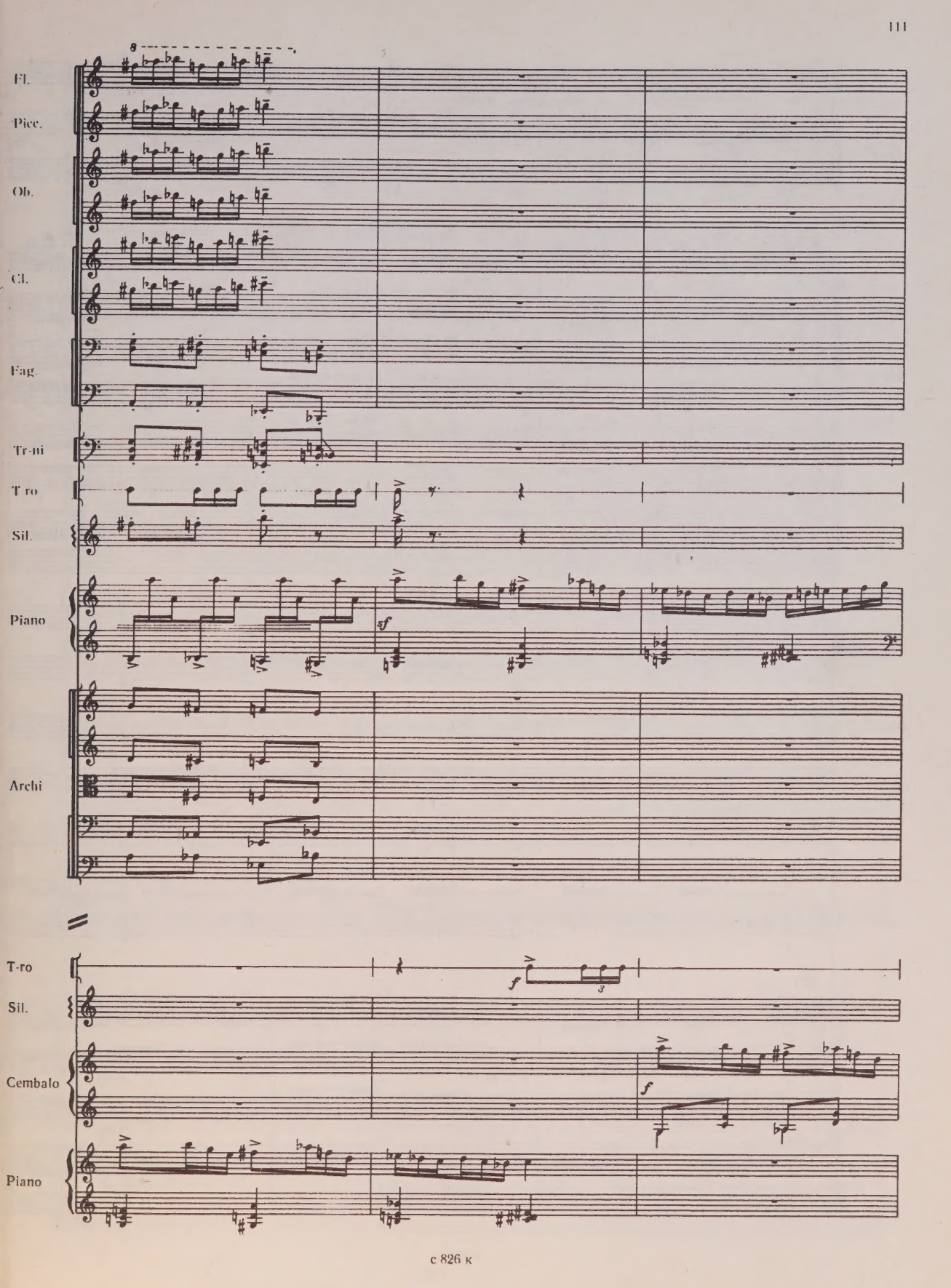

58
Fl.
mp
Picc.
Ob.
Cl.
Fag.
mp
I
Cor
p
C-tto
Piatti
Sil.
Cembalo
f
Piano
p
58
unis.
p
unis.
pizz.
p
unis.
Archi
mp
mp
p

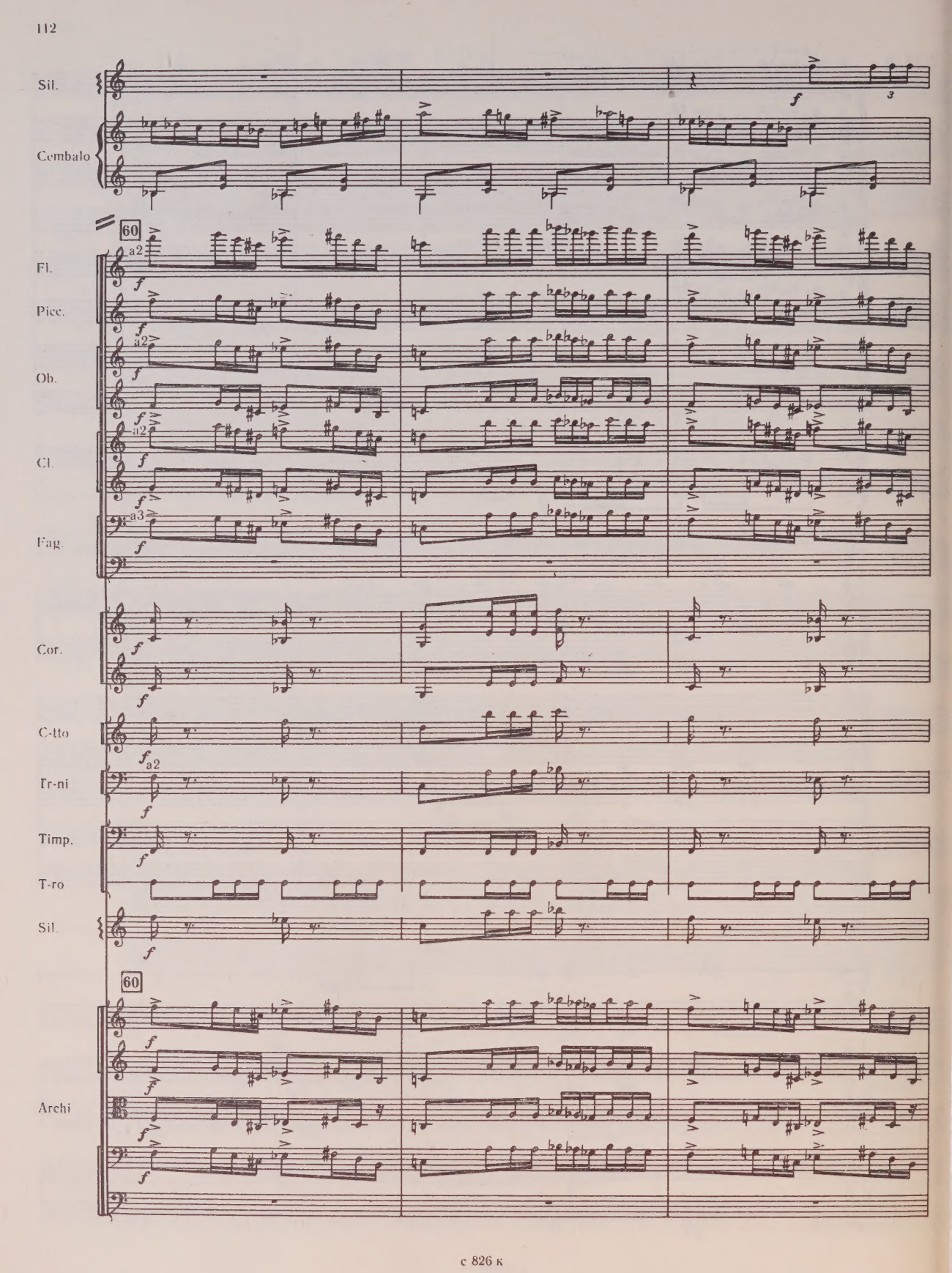

mp
I solo +
+
sf
p
colla bacch. molle
pp
sub. p
(p)
pizz.
pizz.
pizz.

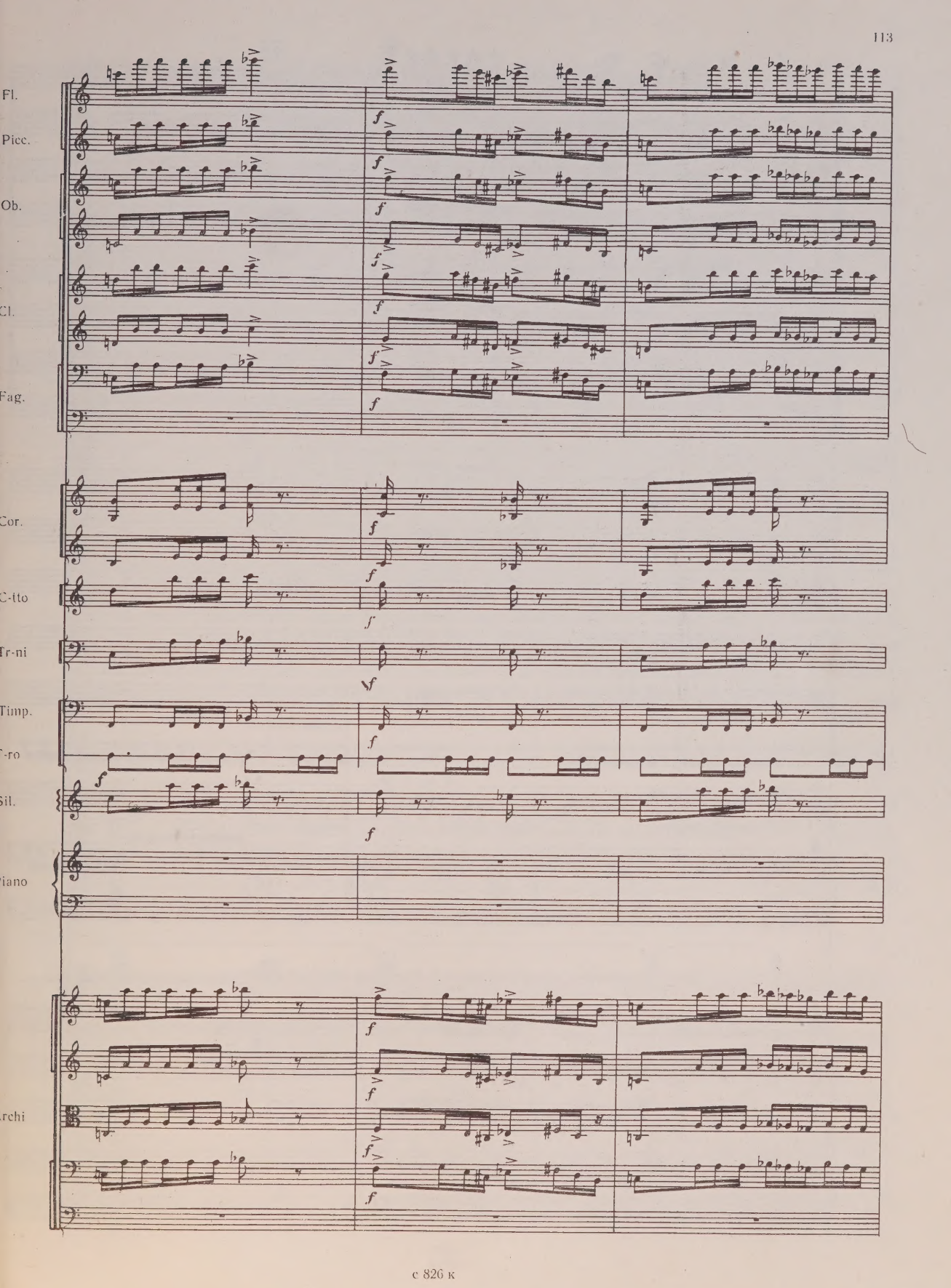

59
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
T-ro
Piatti
Cembalo
Piano
Archi
a2
f
mf
59

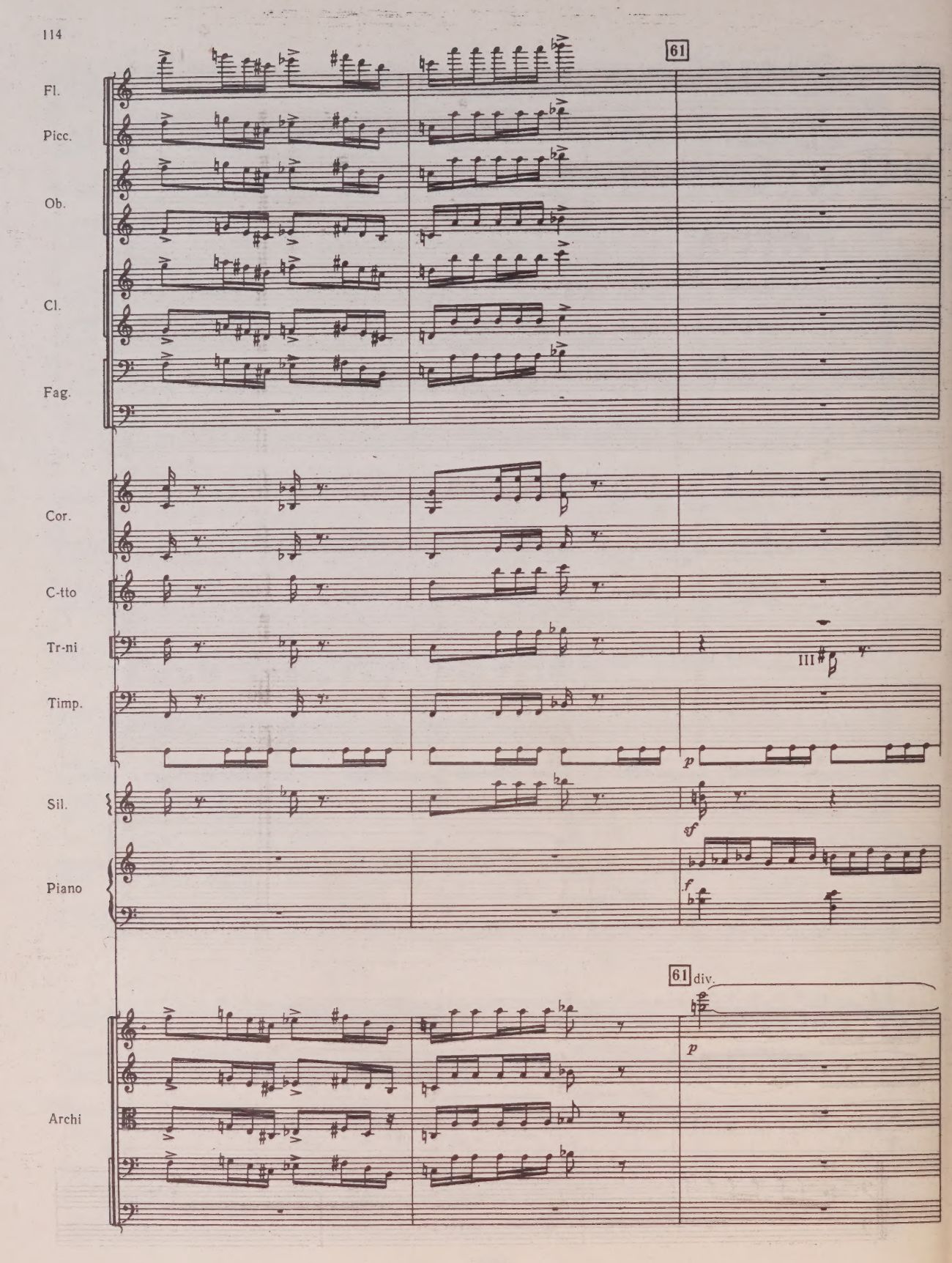

Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
-ro
il.
iano
rchi
pizz.

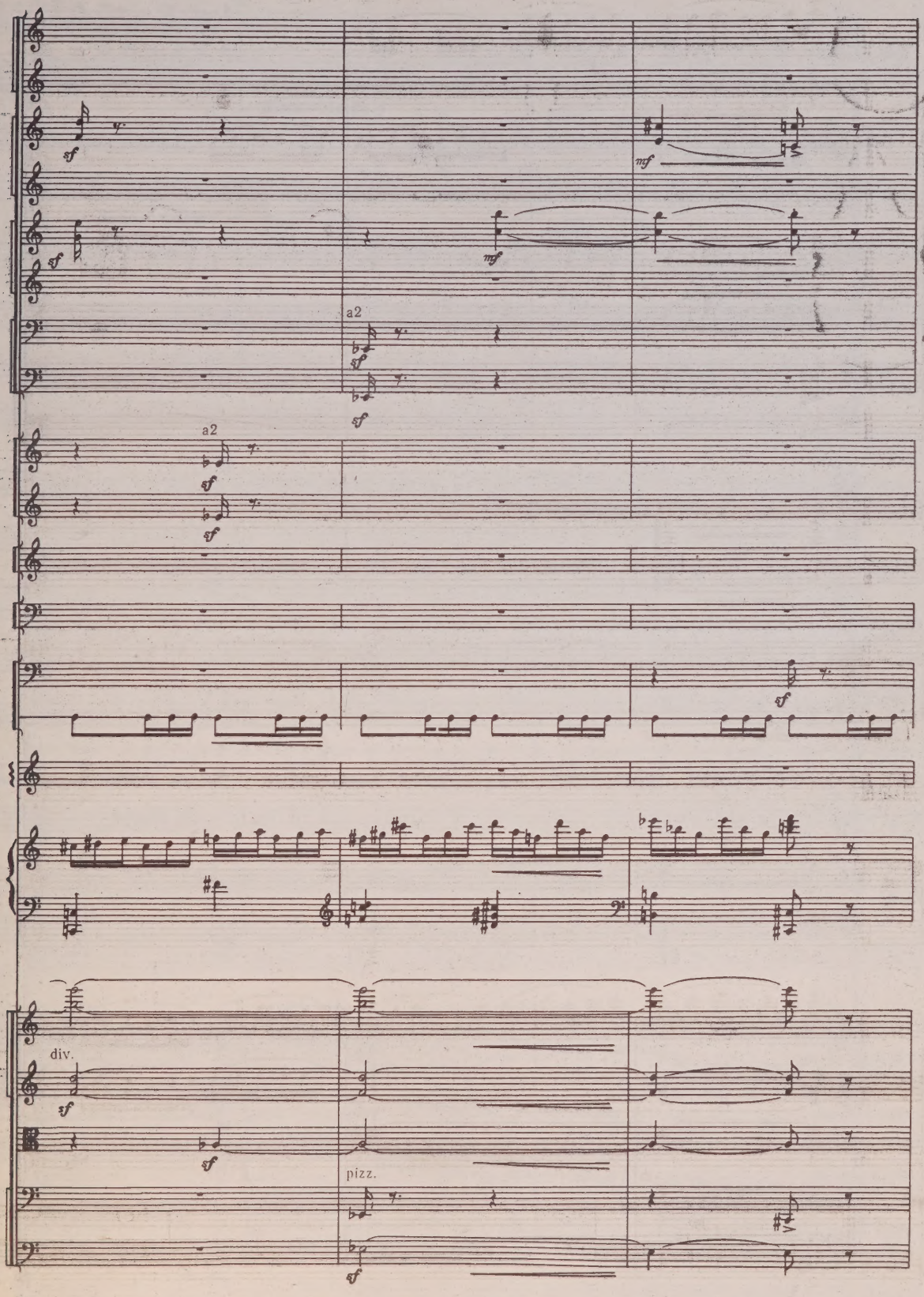

8
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
f
f
C-tto
Tr-ni
f
T-ro
Sil.
Piano
Archi

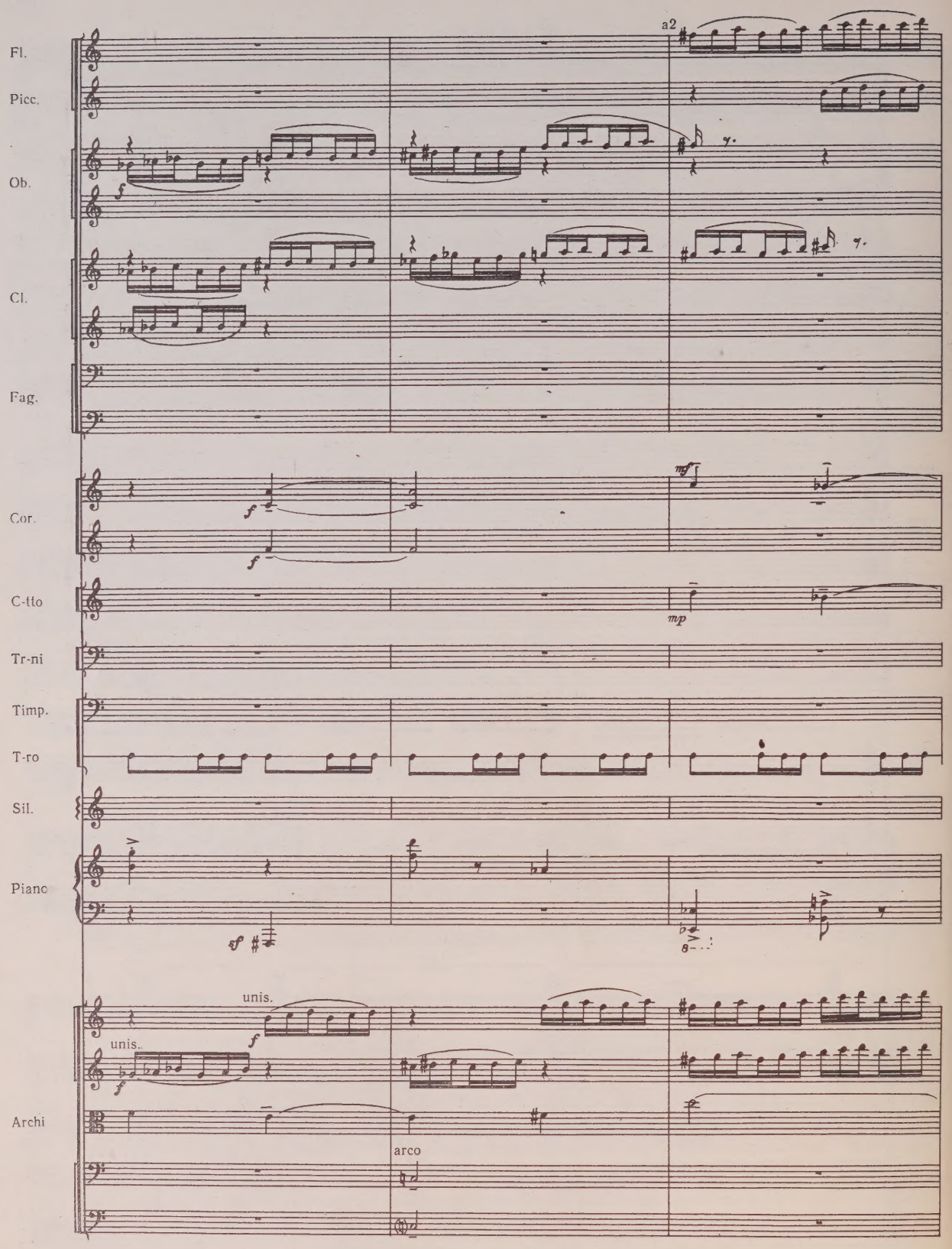

Fl.
Picc.
Ob.
Cl.
Fag.
Tr-ni
T-ro
Sil.
Piano
sf
Archi
T-ro
Sil.
f
Cembalo
f
Piano

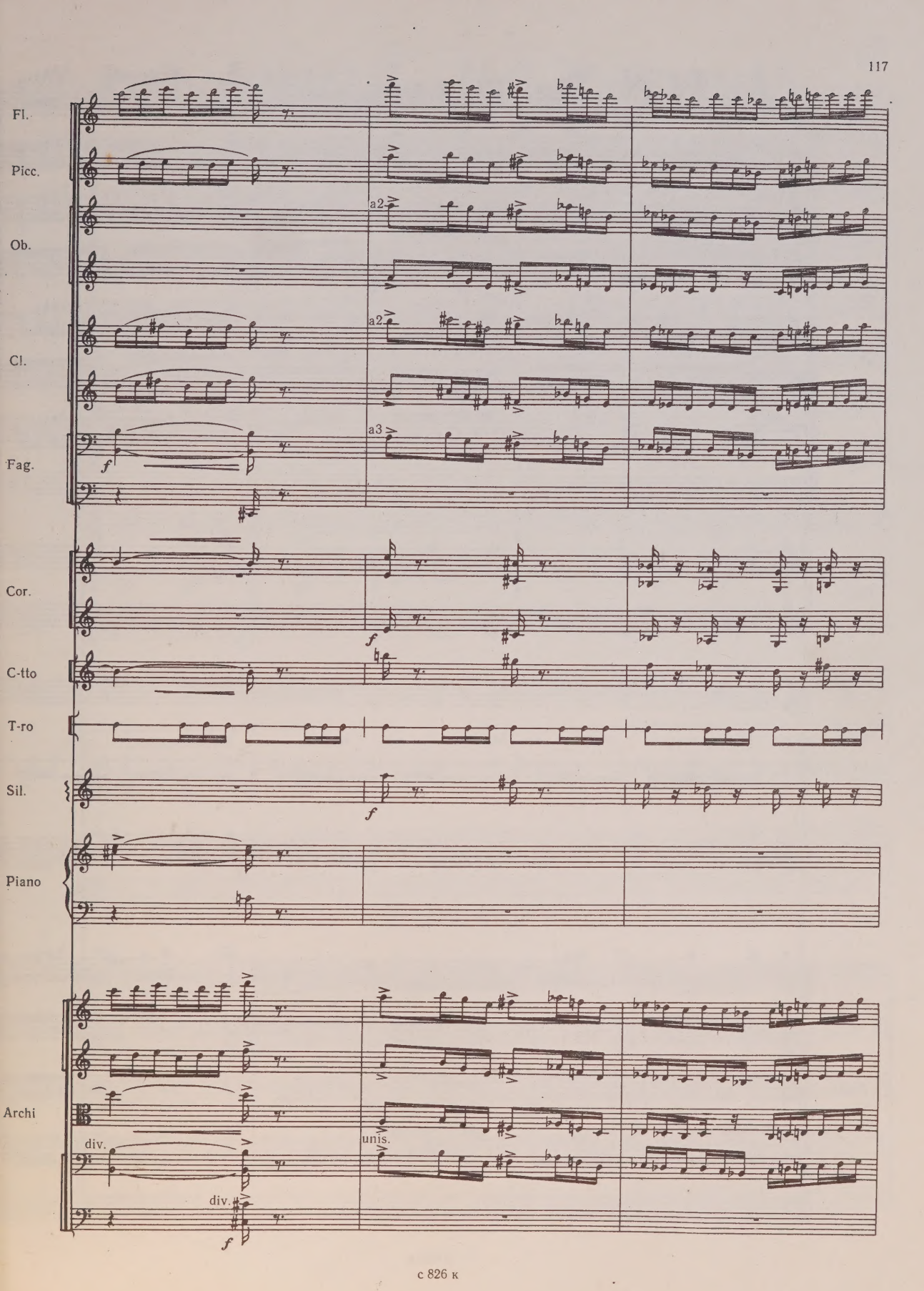

Sil.
Cembalo
60
a2
Fl.
Picc.
Ob.
Cl.
a3
Fag.
Cor.
C-tto
Tr-ni
Timp.
T-ro
Sil.
60
Archi


Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
C-ro
Sil.
Piano
Archi


61
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
Tr-ni
III
Timp.
p
Sil.
sf
Piano
f
61 div.
p
Archi


sf
mf
a2
div.
pizz.


Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
T-ro
Sil.
Piano
Archi
a2
f
mf
mp
sf
unis.
arco


Fl.
Picc.
Ob.
a2
Cl.
a2
Fag.
a3
f
Cor.
f
C-tto
T-ro
Sil.
f
Piano
Archi
div.
div.
unis.
f

Fl.

Picc.

a2

Ob.

a2

Cl.

a3

Fag.

Cor.

f

C-tto

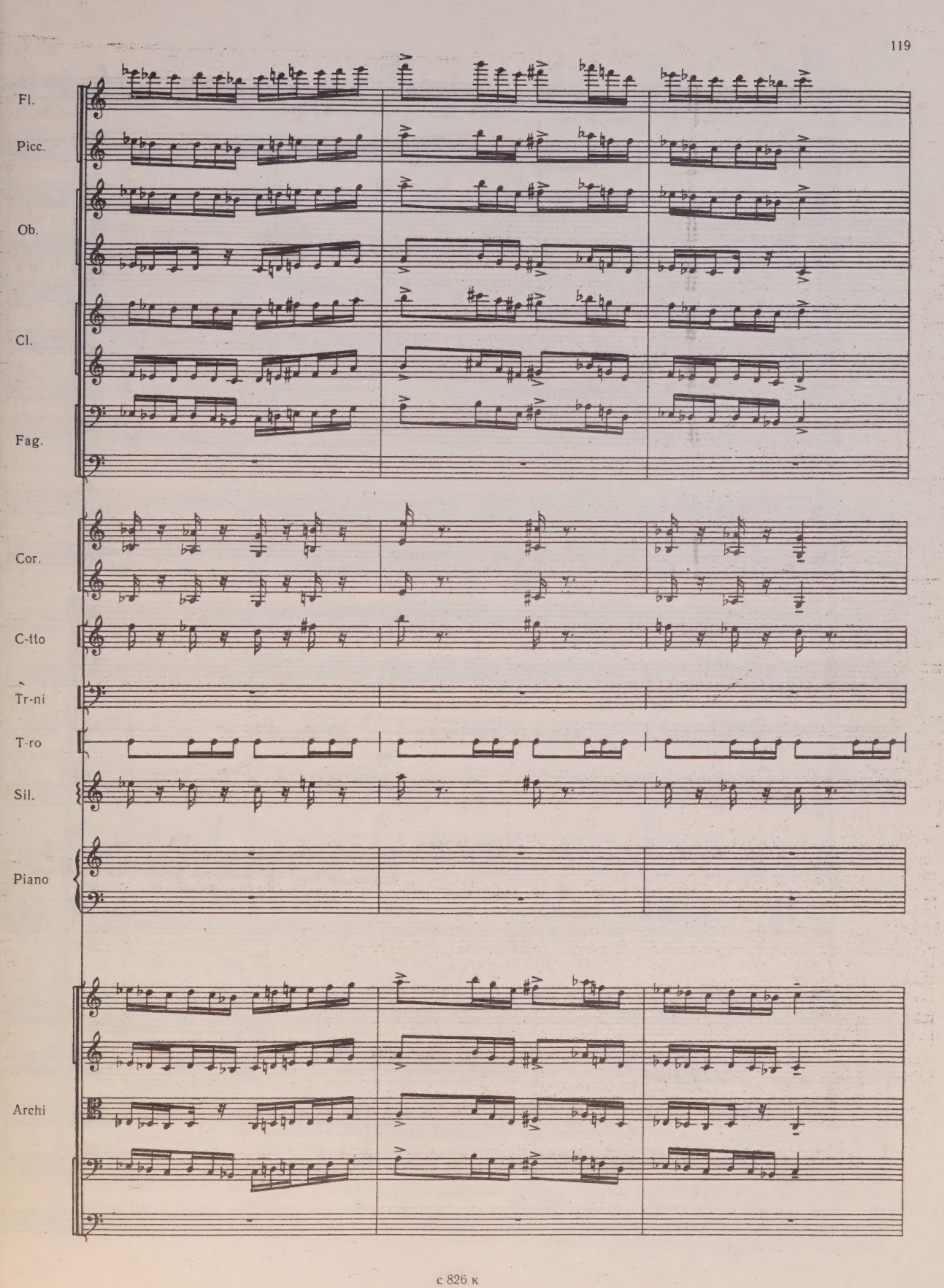
T-ro

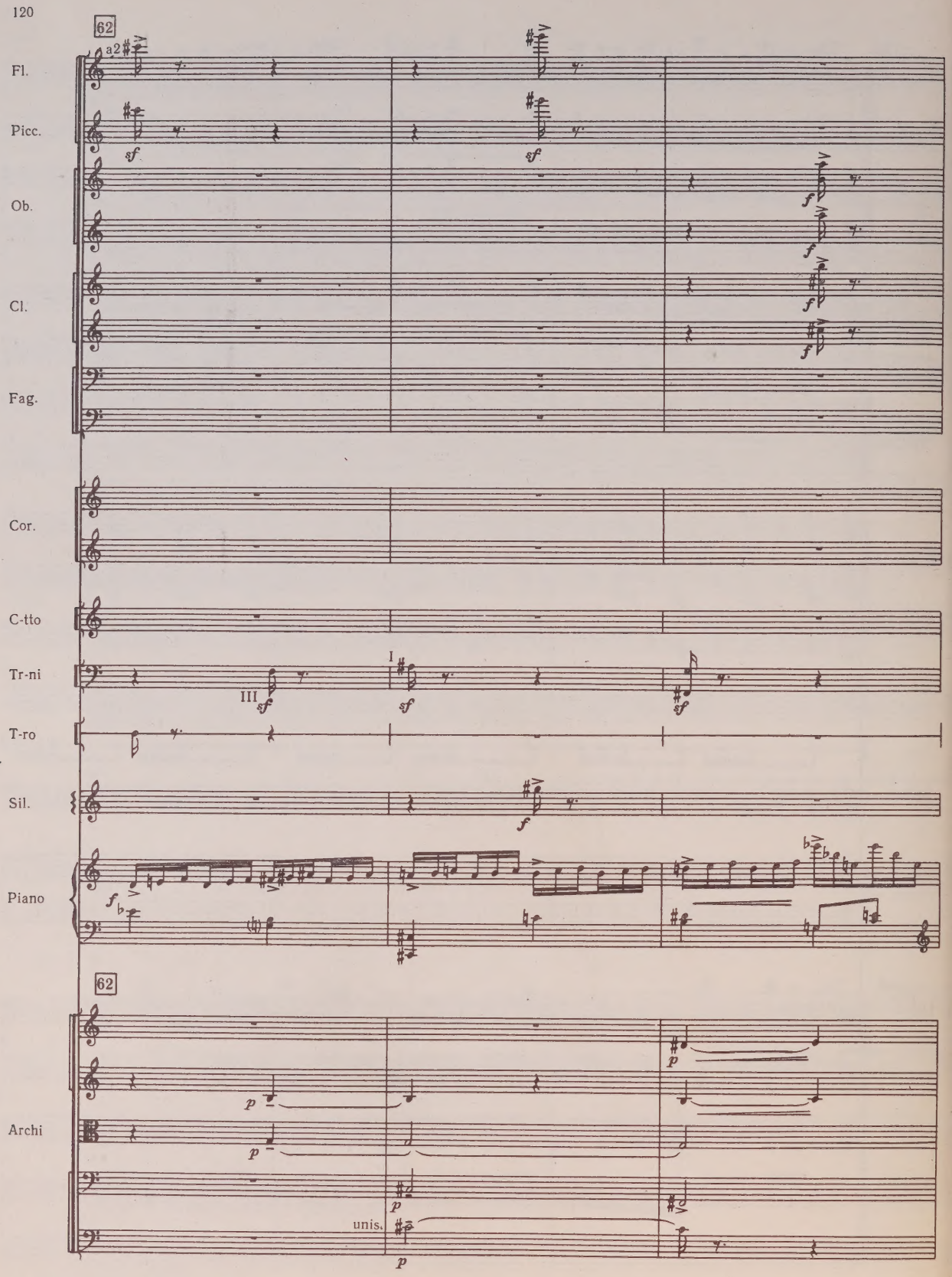
Sil.

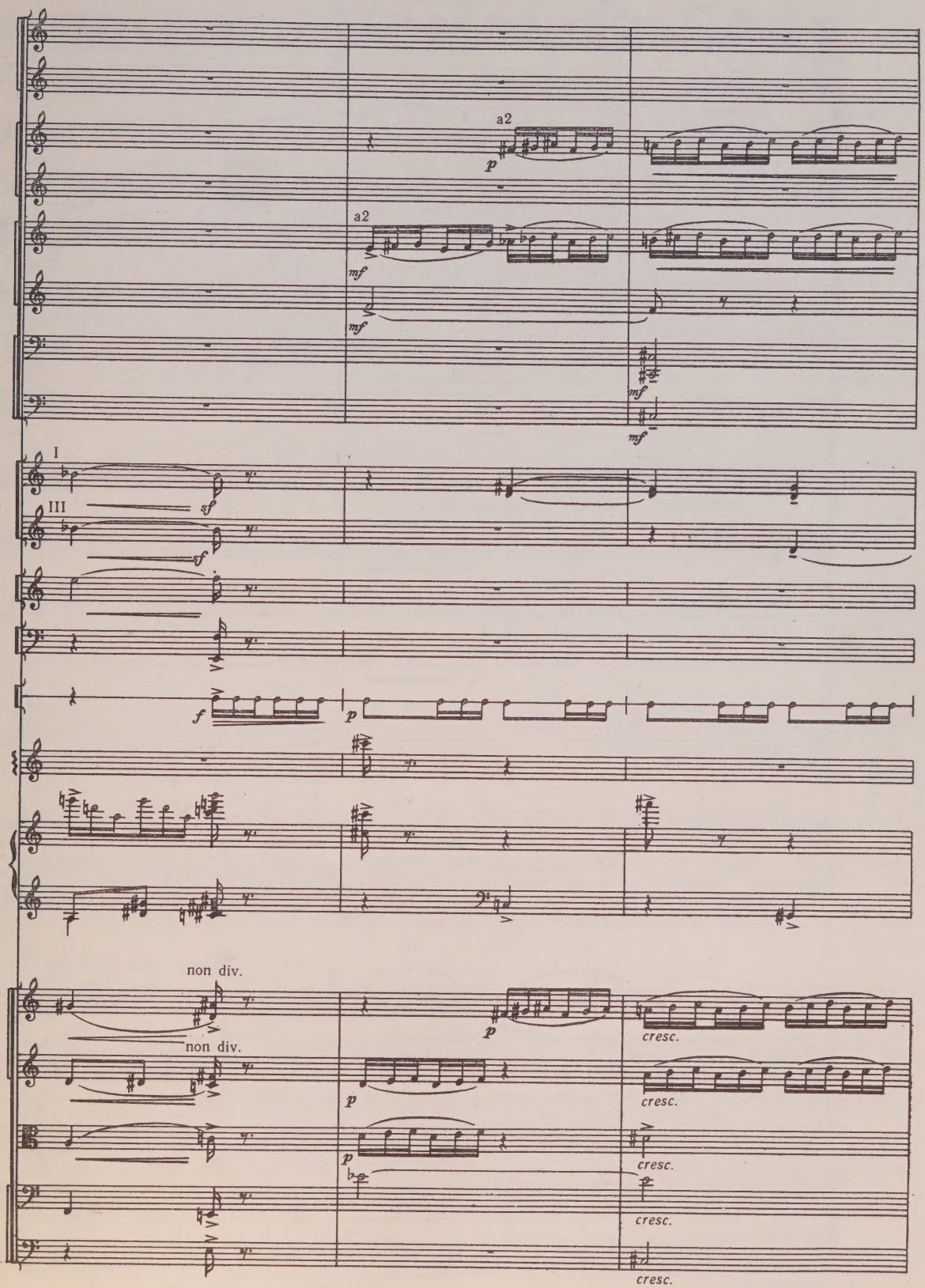
f

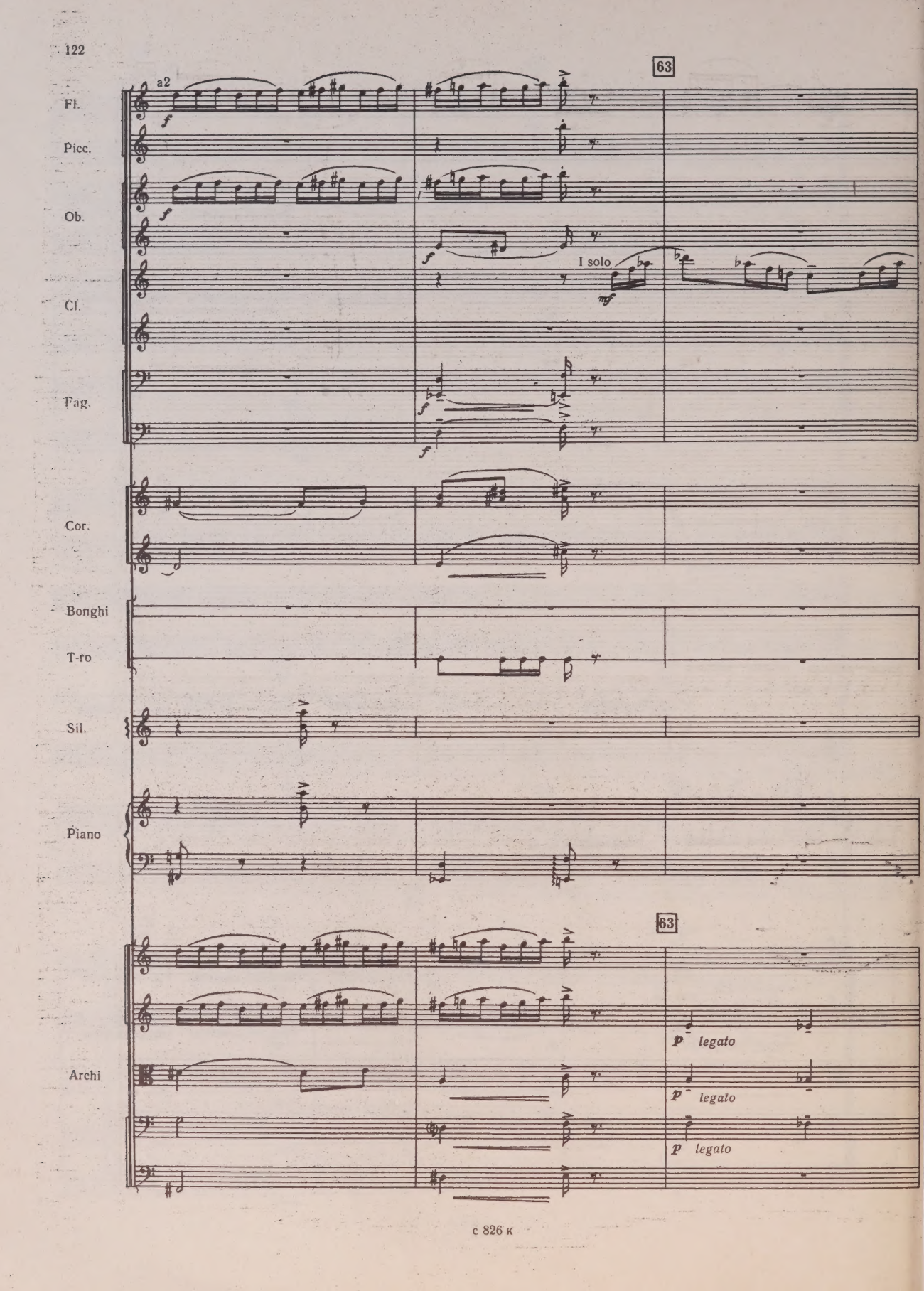
Archi

unis.


Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
Tr-ni
T-ro
Sil.
Piano
Archi


62
a2
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
Tr-ni
III
I
T-ro
Sil.
Piano
62
Archi
unis.


a2
p
a2
mf
mf
mf
mf
I
III
sf
sf
f
p
non div.
non div.
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.


63
a2
Fl.
Picc.
Ob.
I solo
Cl.
Fag.
Cor.
Bonghi
T-ro
Sil.
Piano
63
Archi
p legato
p legato
p legato

Cl.

Bonghi

Archi

Cl.

Bonghi

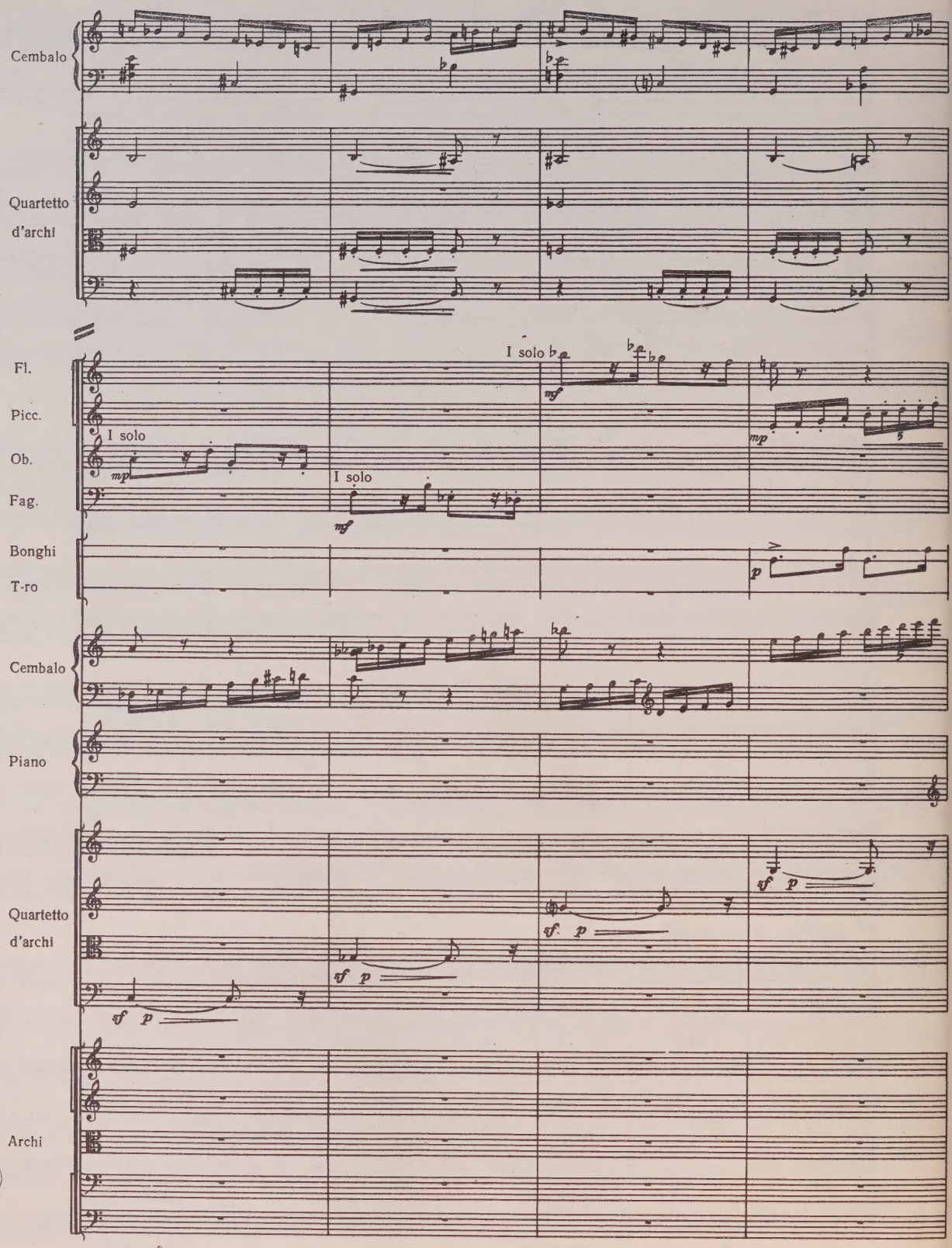
Cembalo

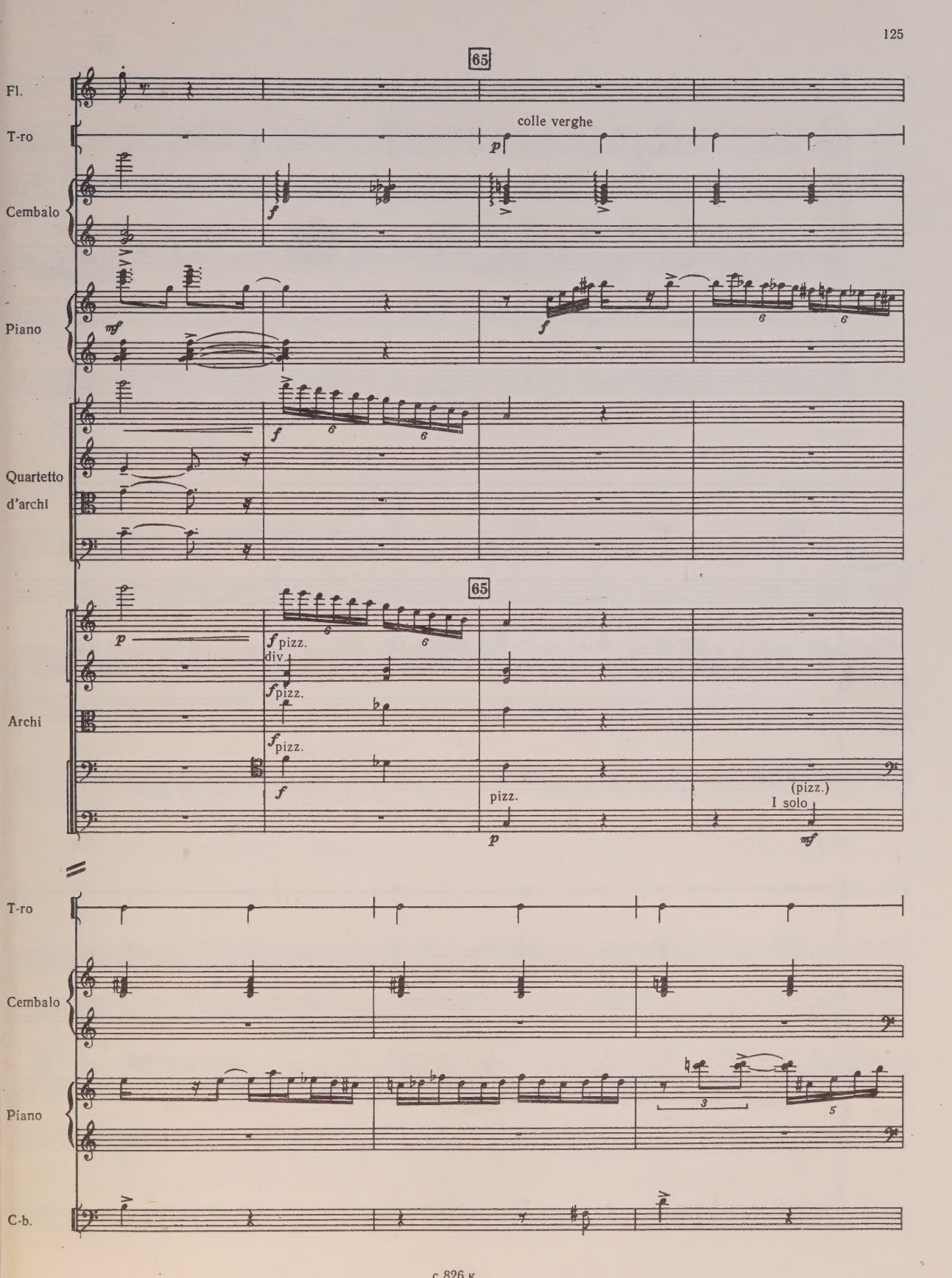
Archi

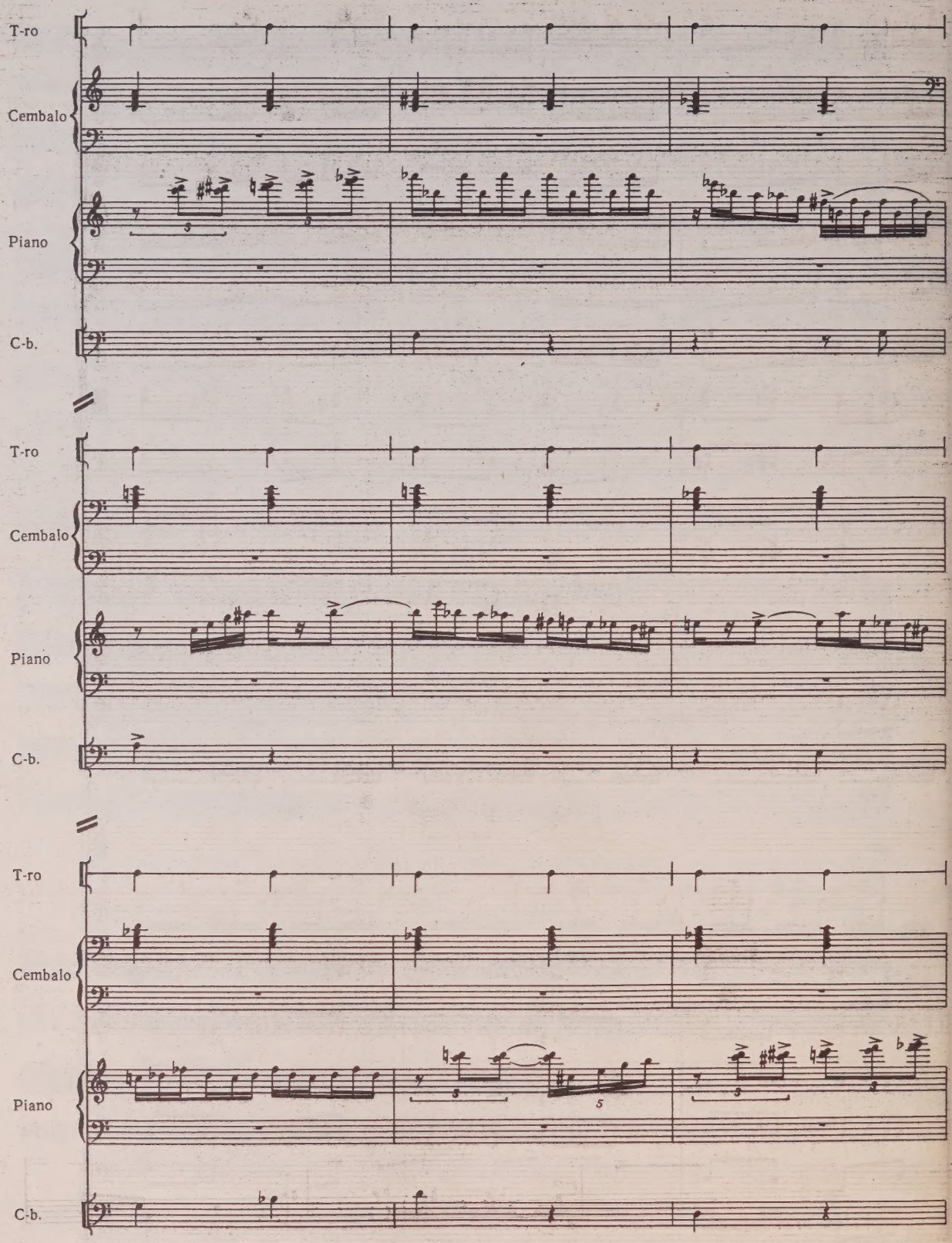
64 Poco meno mosso

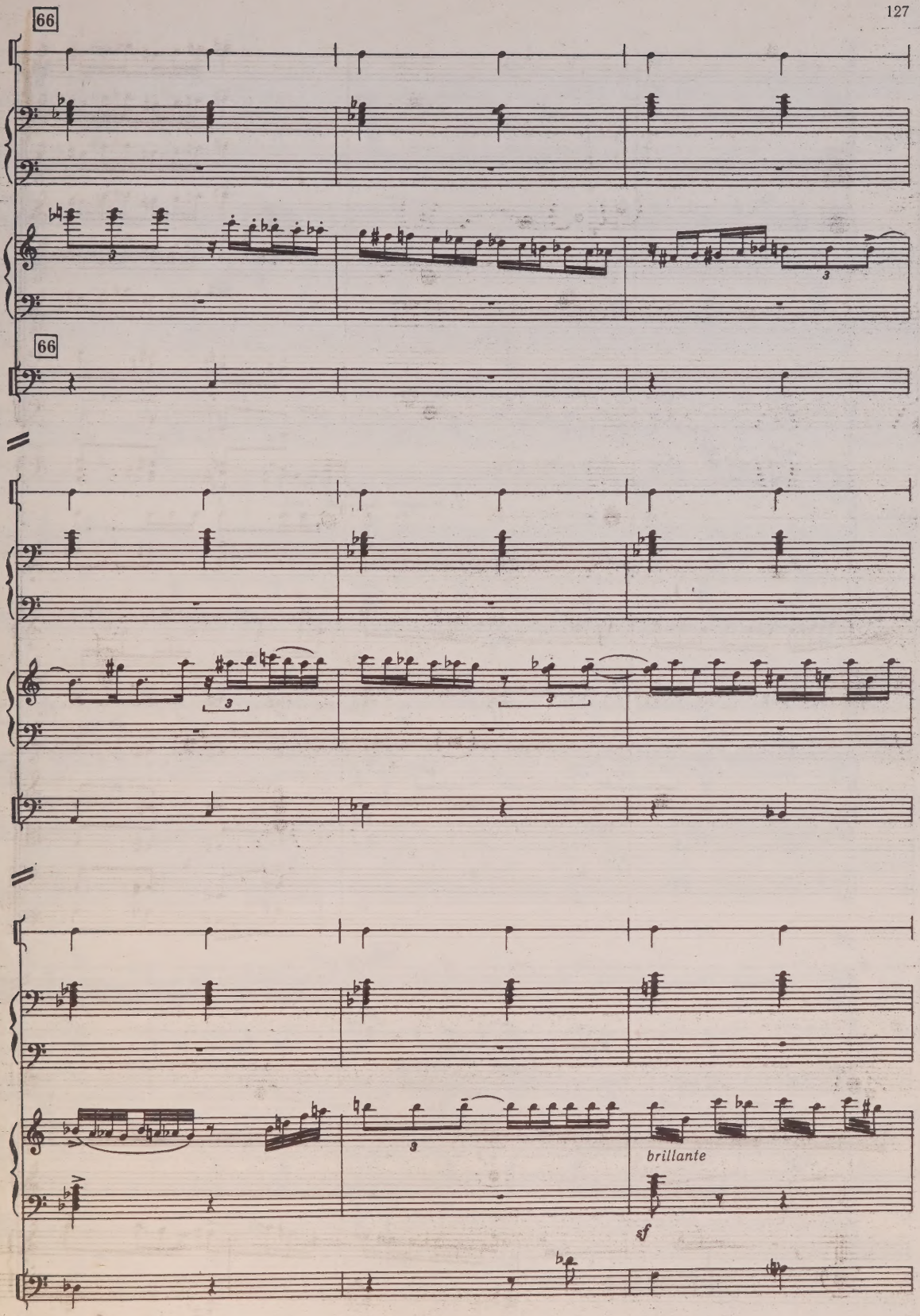
Cembalo

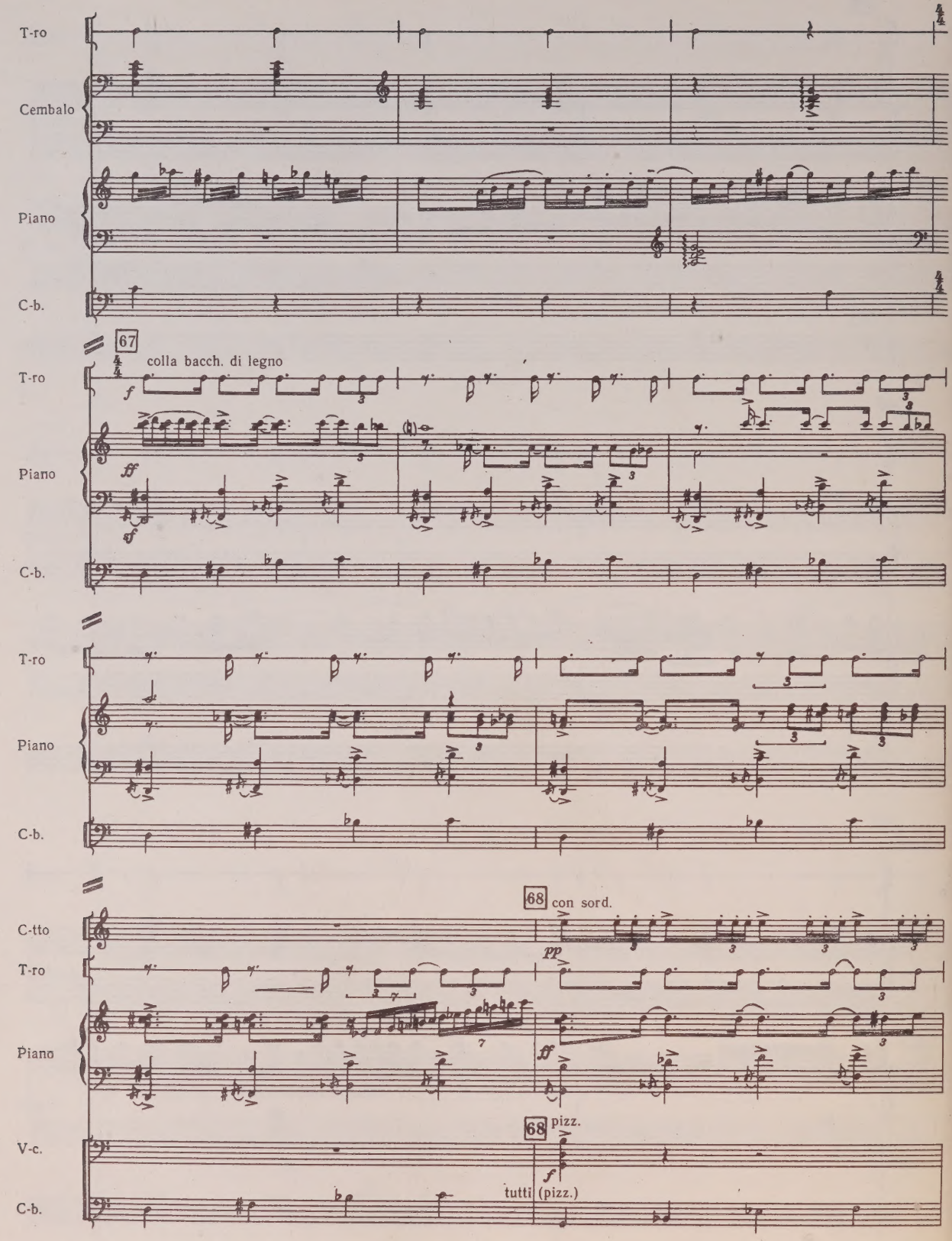
Quartetto d'archi


Cembalo
Quartetto d'archi
Fl.
Picc.
Ob.
Fag.
Bonghi
T-ro
Cembalo
Piano
Quartetto d'archi
Archi
I solo
I solo
I solo
mp
mf
mf
mp
p
sf p
sf p
sf p
sf p


65
Fl.
T-ro
colle verghe
Cembalo
Piano
Quartetto d'archi
65
Archi
pizz.
div.
pizz.
pizz.
pizz.
(pizz.)
I solo
T-ro
Cembalo
Piano
C-b.


T-ro
Cembalo
Piano
C-b.
T-ro
Cembalo
Piano
C-b.
T-ro
Cembalo
Piano
C-b.


66
66
brillante
sf


T-ro
Cembalo
Piano
C-b.
67
colla bacch. di legno
f
ff
sf
T-ro
Piano
C-b.
T-ro
Piano
C-b.
C-tto
68
con sord.
pp
T-ro
Piano
ff
V-c.
68
pizz.
f
tutti (pizz.)
C-b.

C-tto

T-ro

Gr. c.

Piano

V-c.

C-b.

via sord.

C-tto

T-ro

Gr. c.

Piano

V-c.

C-b.

T-ro

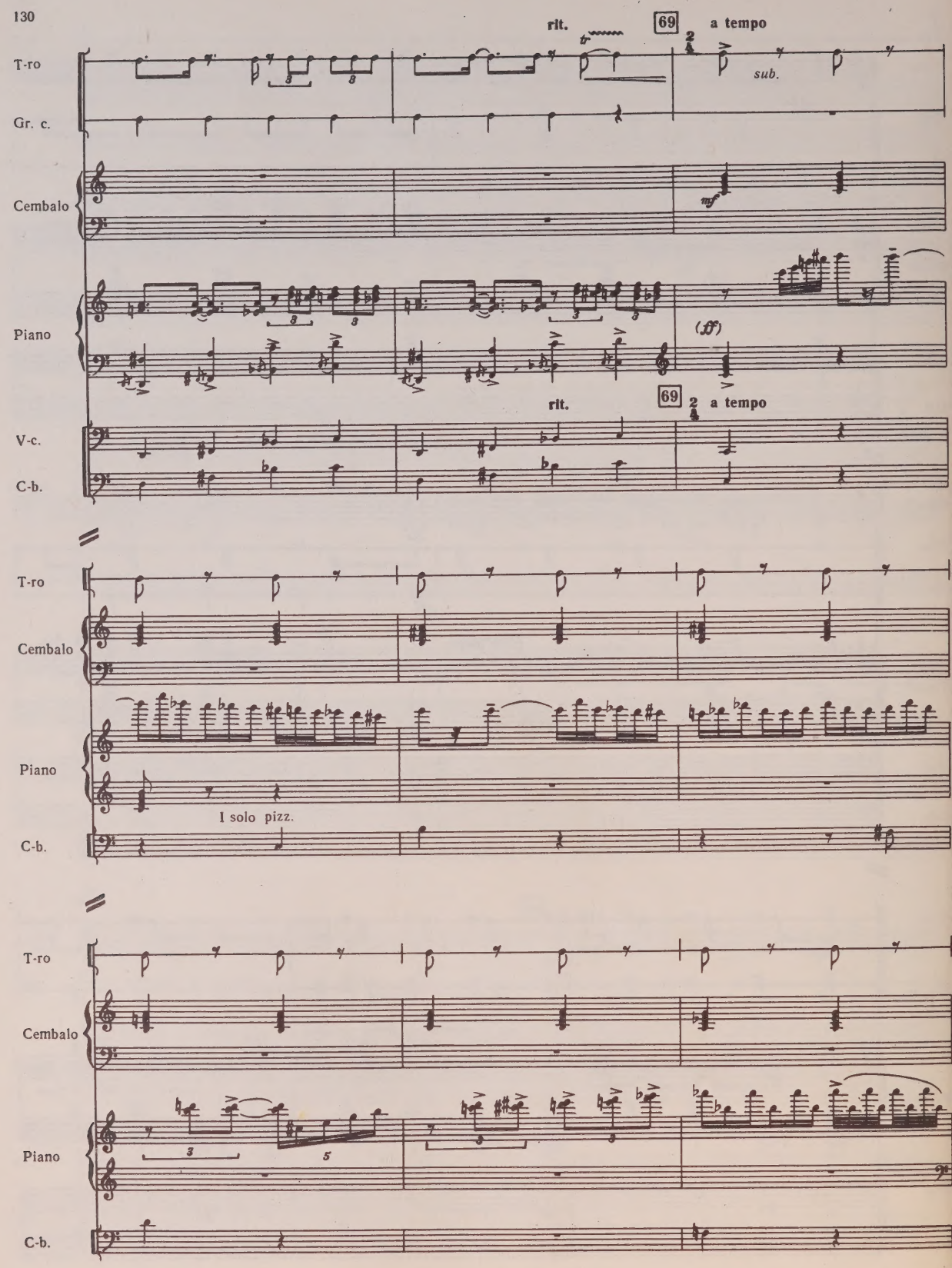
sim.

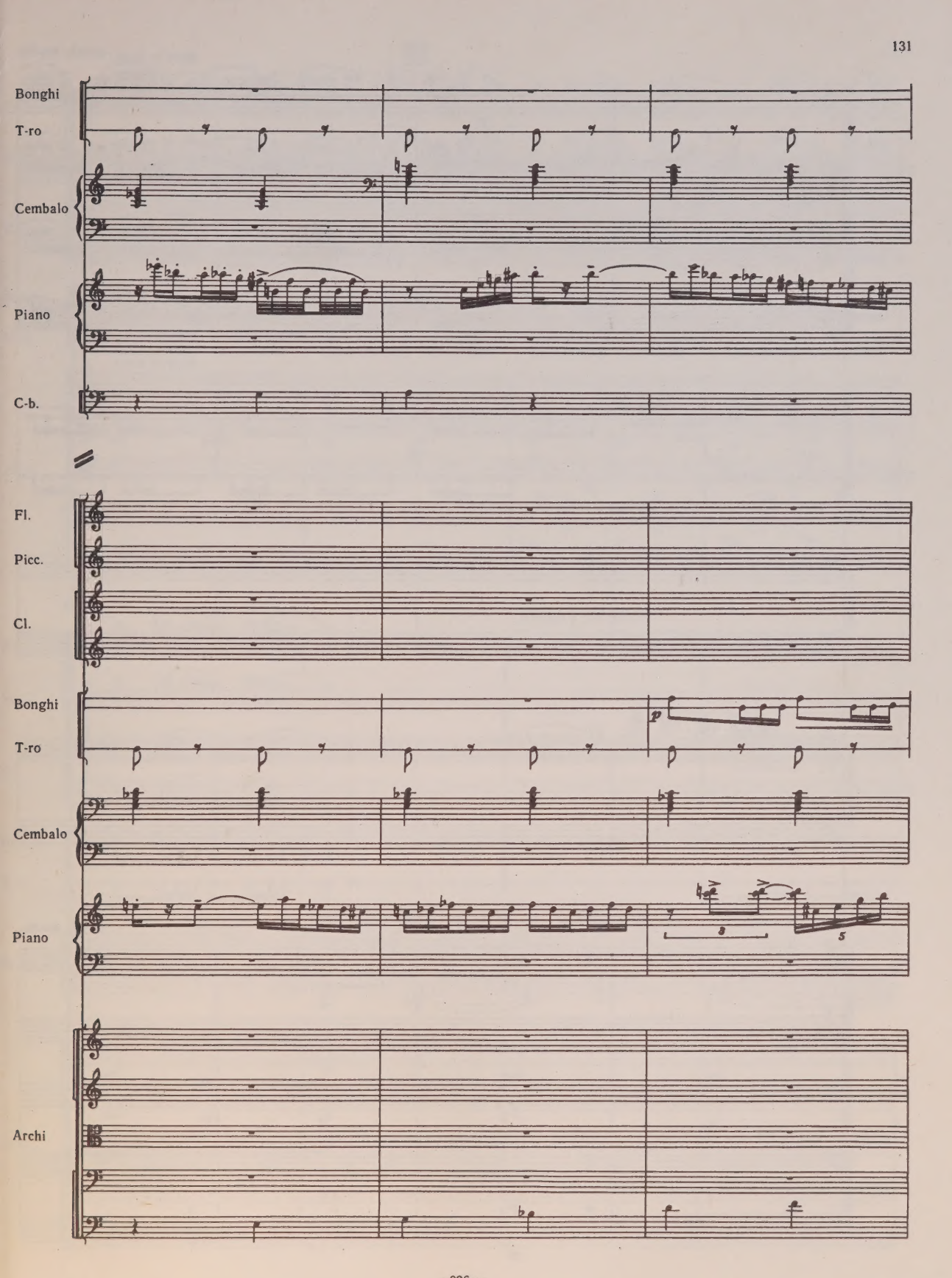
Gr. c.

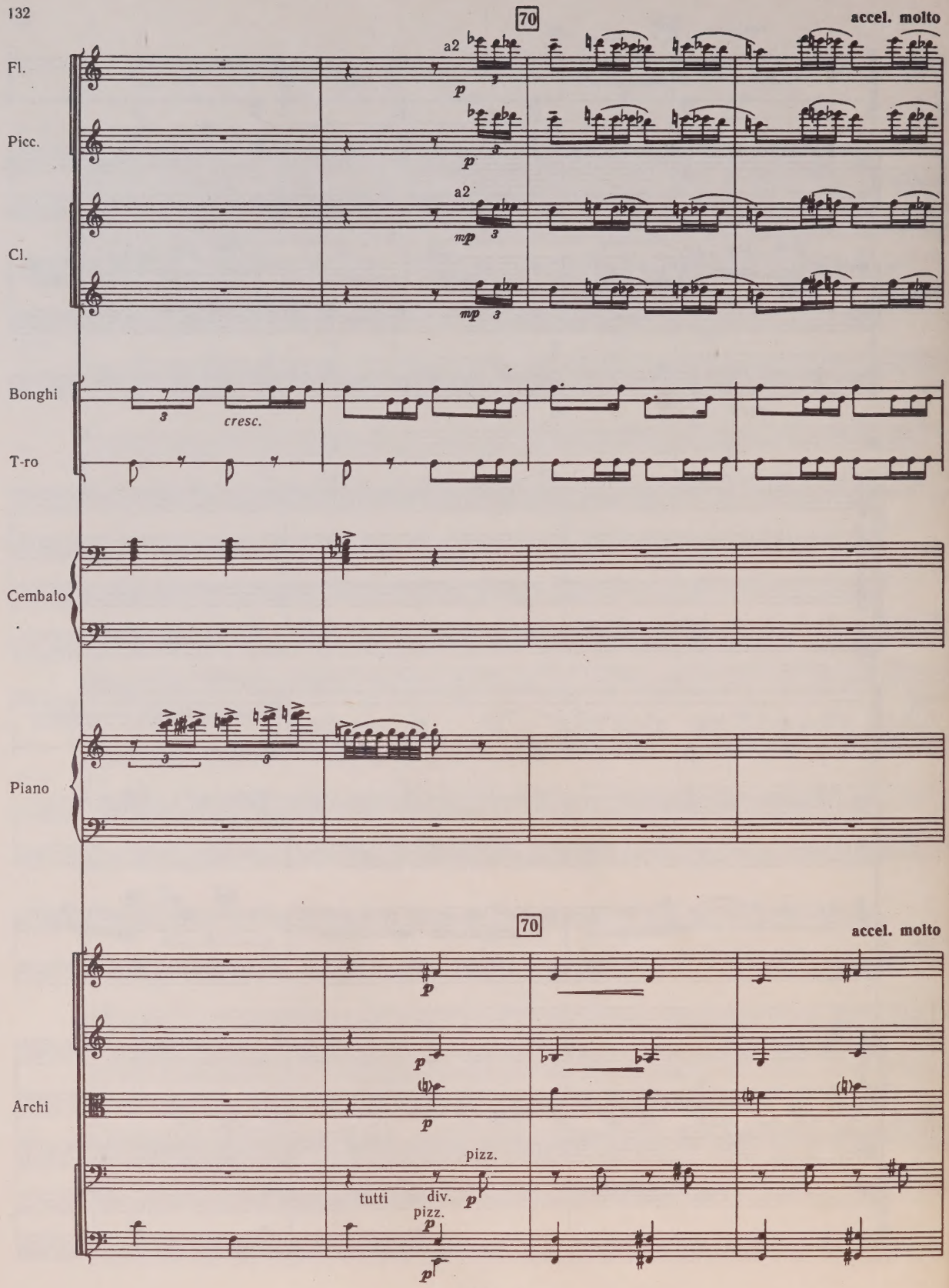
Piano

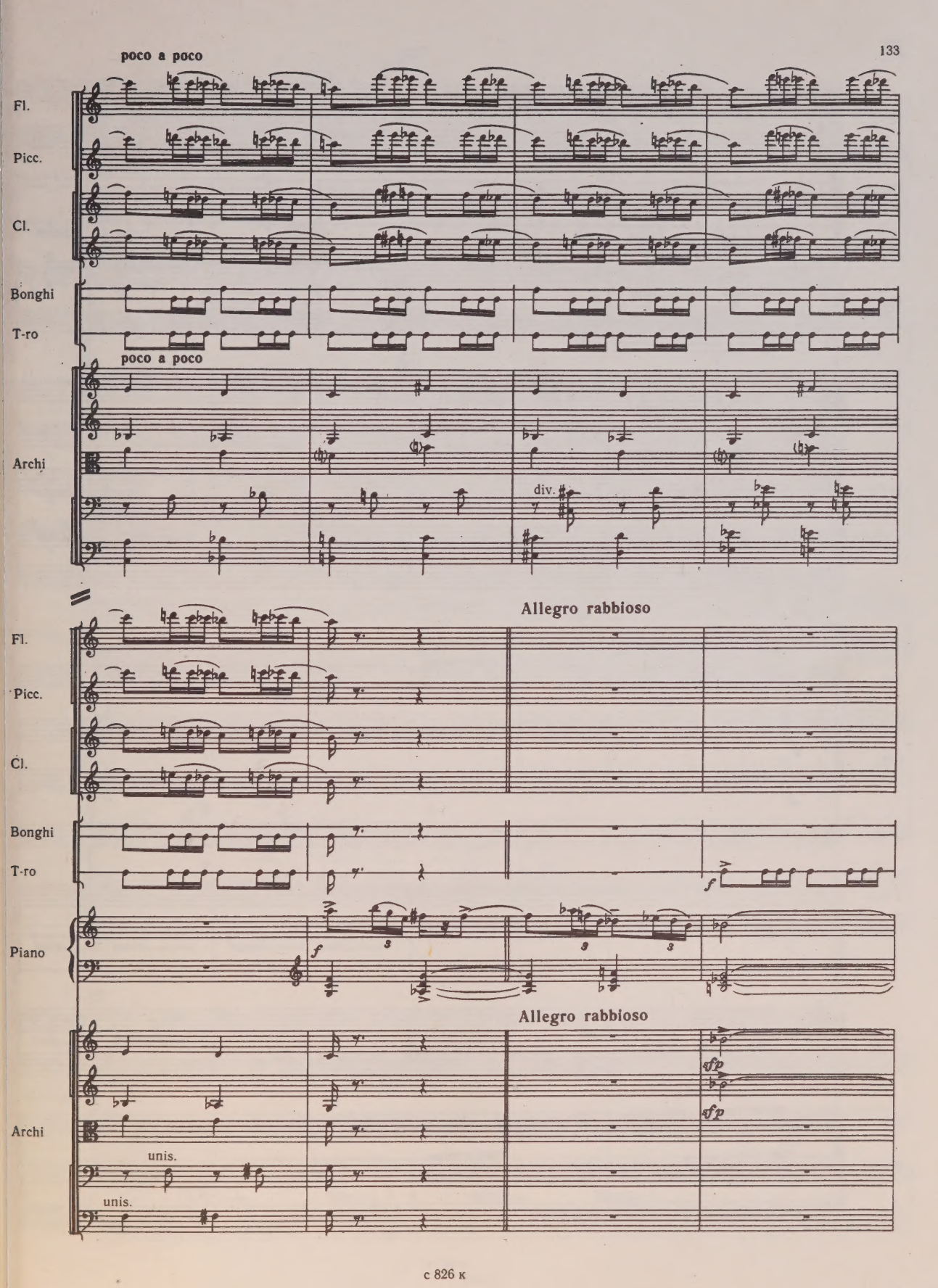
V-c.

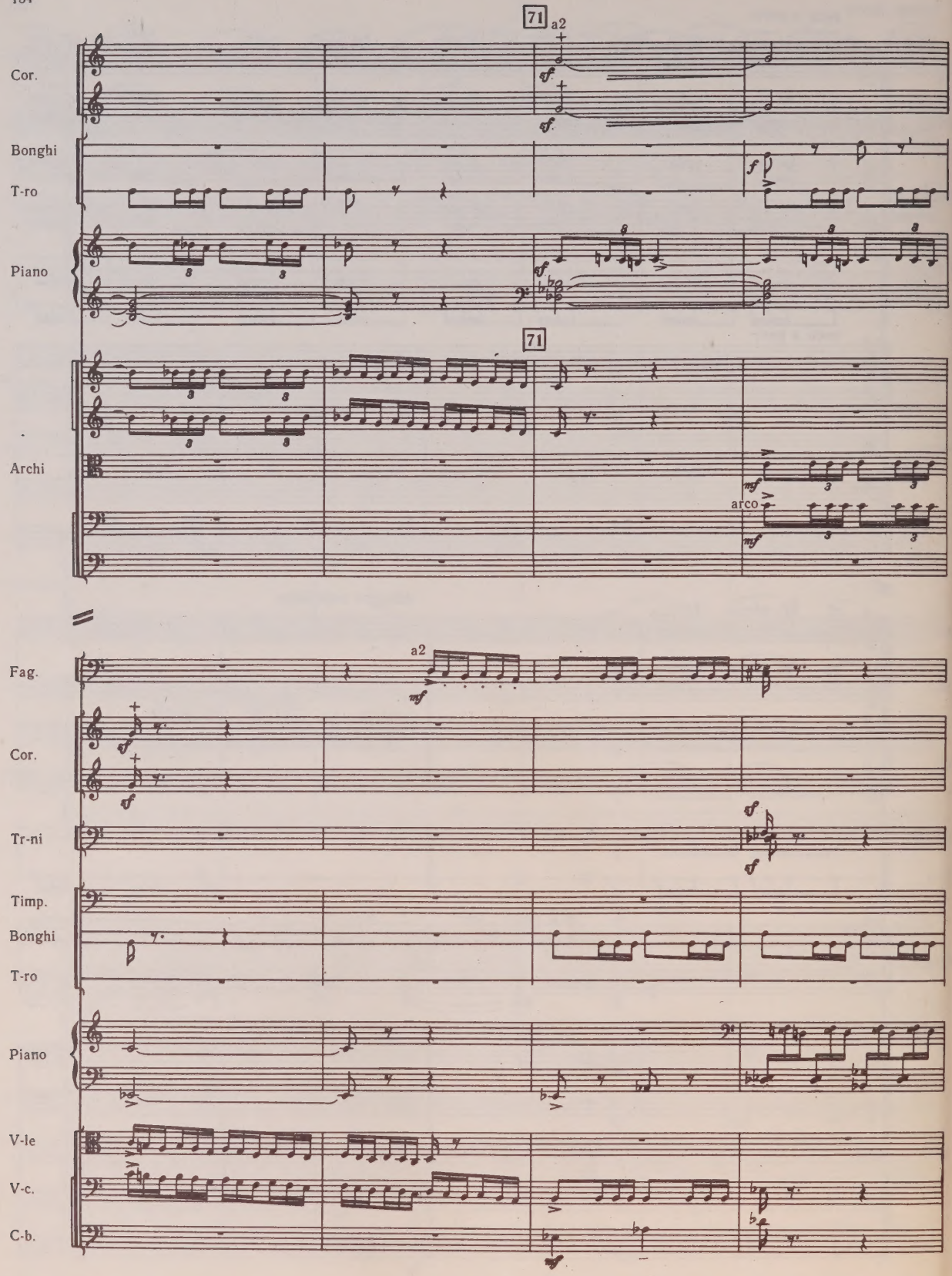
C-b.

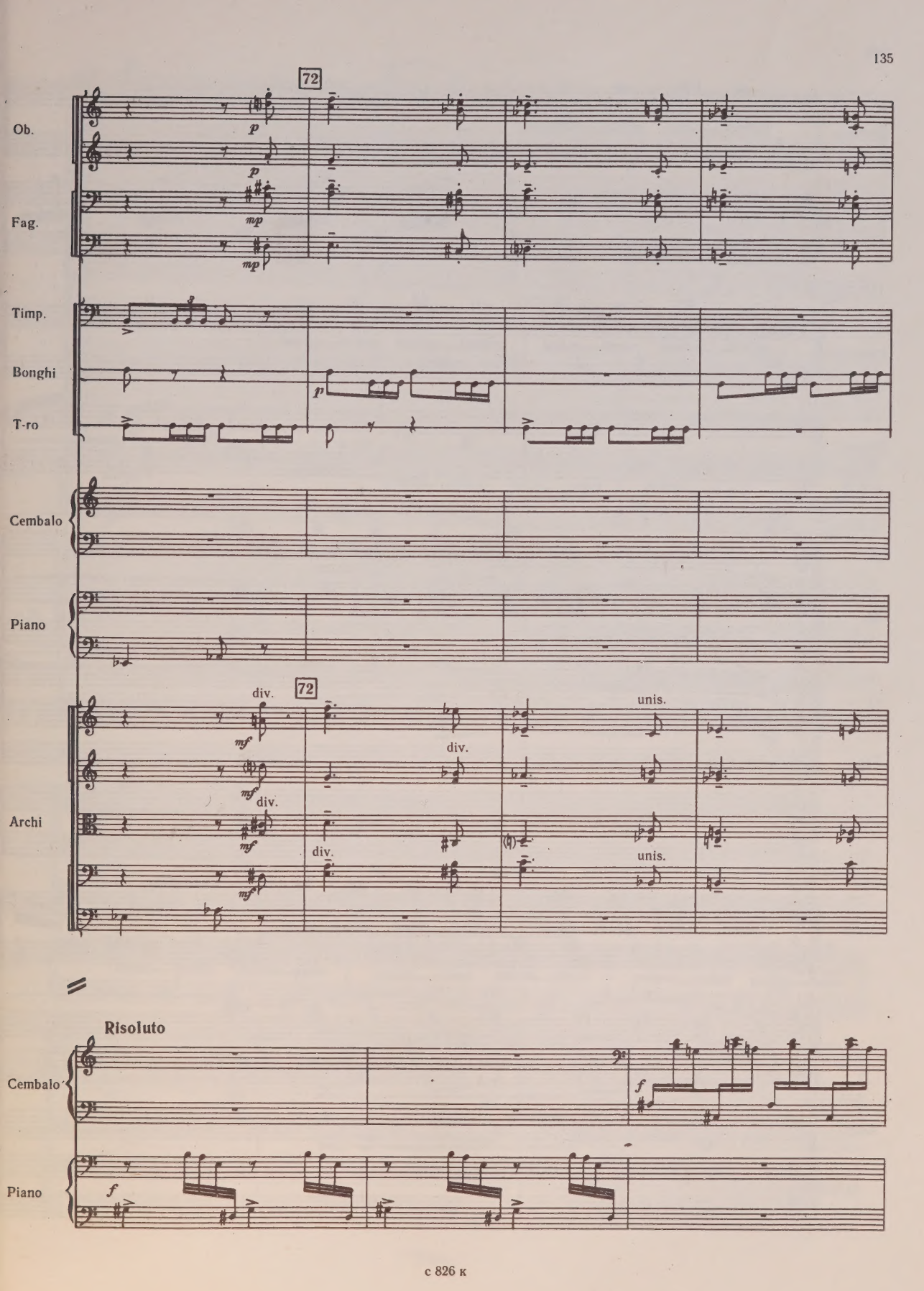

rit.
69
a tempo
T-ro
Gr. c.
sub.
Cembalo
mf
Piano
(ff)
rit.
69
a tempo
V-c.
C-b.
T-ro
Cembalo
Piano
I solo pizz.
C-b.
T-ro
Cembalo
Piano
C-b.

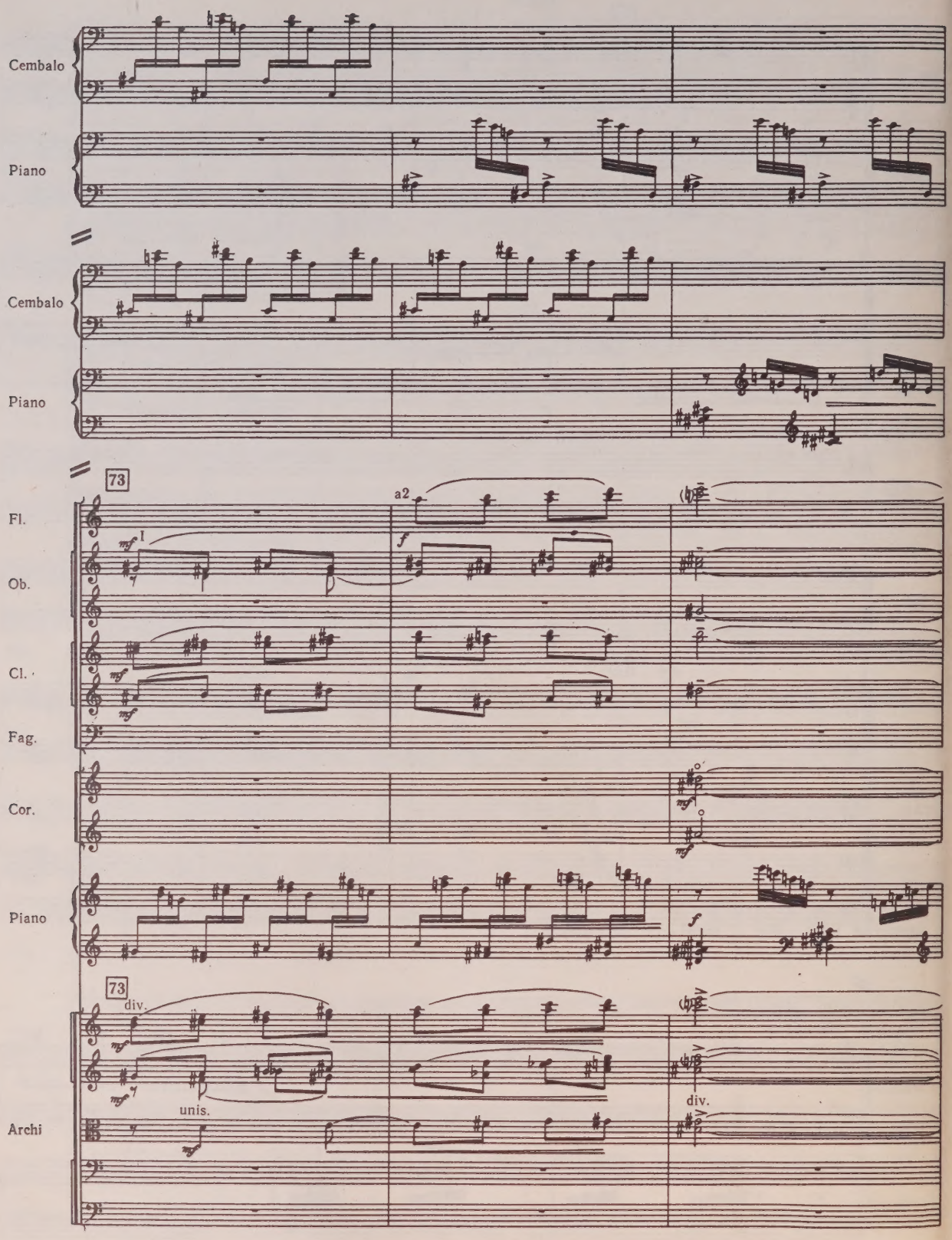

Bonghi
T-ro
Cembalo
Piano
C-b.
Fl.
Picc.
Cl.
Bonghi
T-ro
Cembalo
Piano
Archi
p
3
5

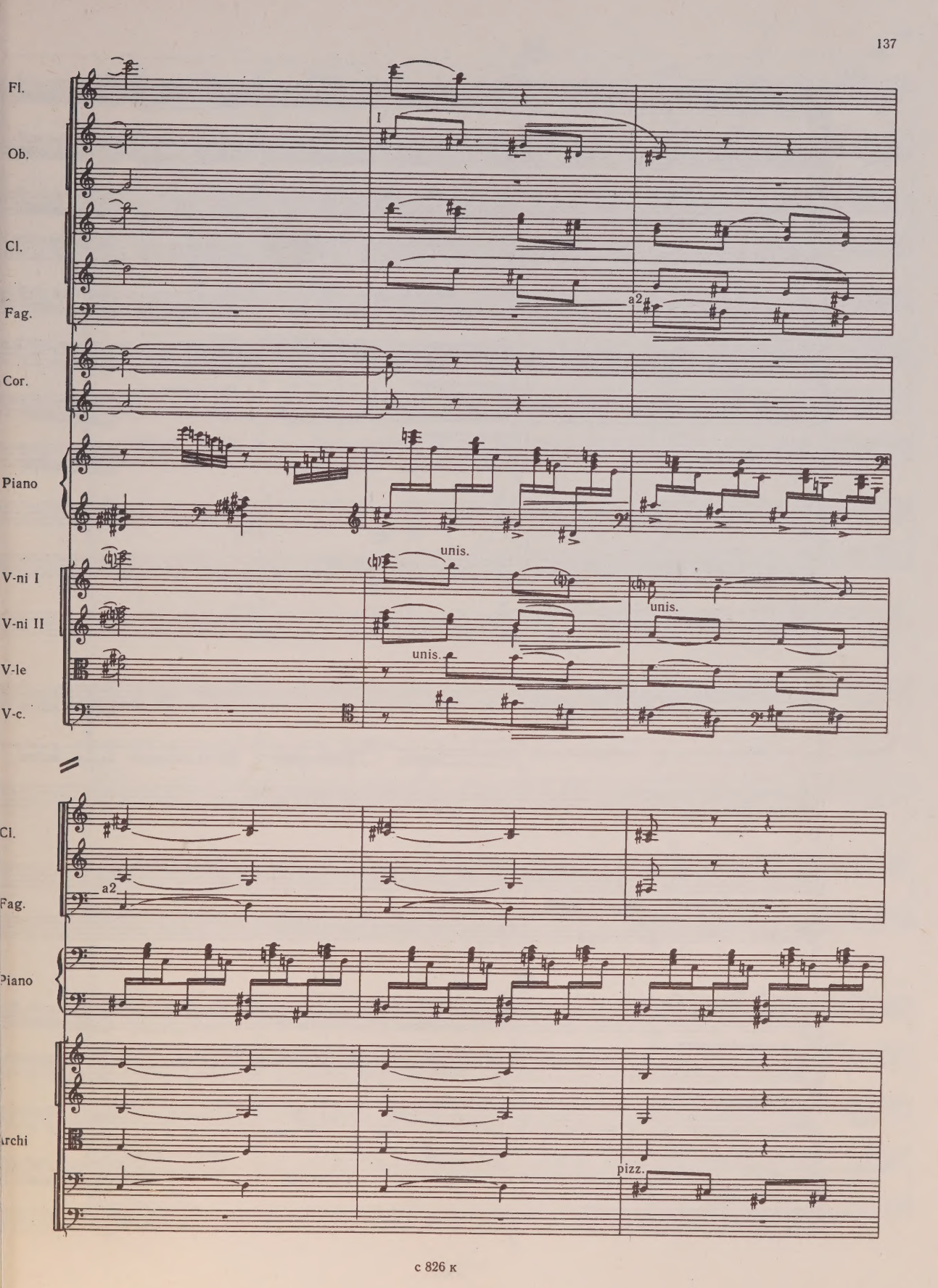

70
accel. molto
Fl.
a2
p
Picc.
p
Cl.
a2
mp
mp
Bonghi
cresc.
T-ro
Cembalo
Piano
70
accel. molto
Archi
p
p
p
pizz.
tutti
div.
p
pizz.
p
p

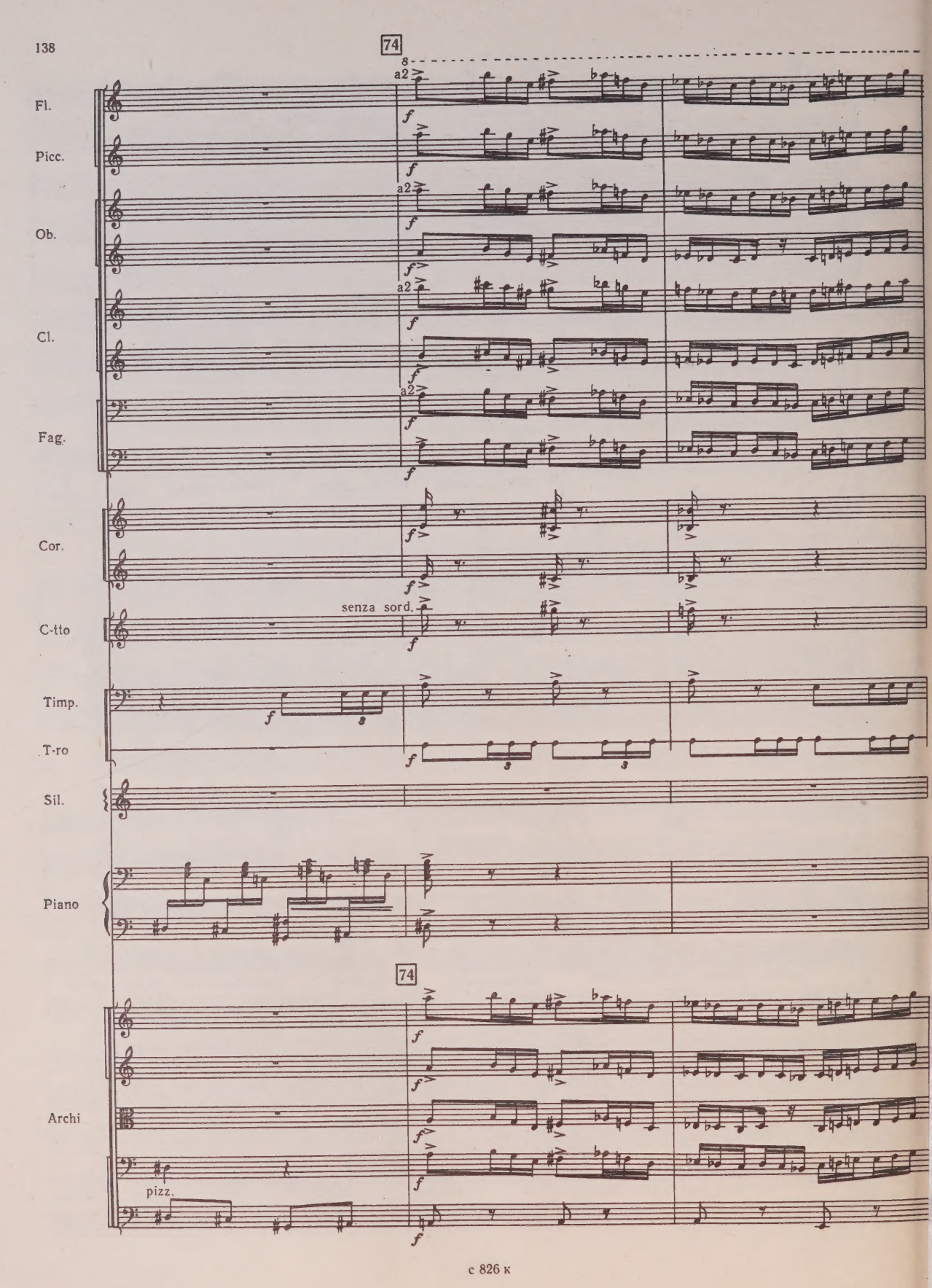

poco a poco
Fl.
Picc.
Cl.
Bonghi
T-ro
poco a poco
Archi
div.
Allegro rabbioso
Fl.
Picc.
Cl.
Bonghi
T-ro
f
Piano
f
Allegro rabbioso
sfp
sfp
Archi
unis.
unis.

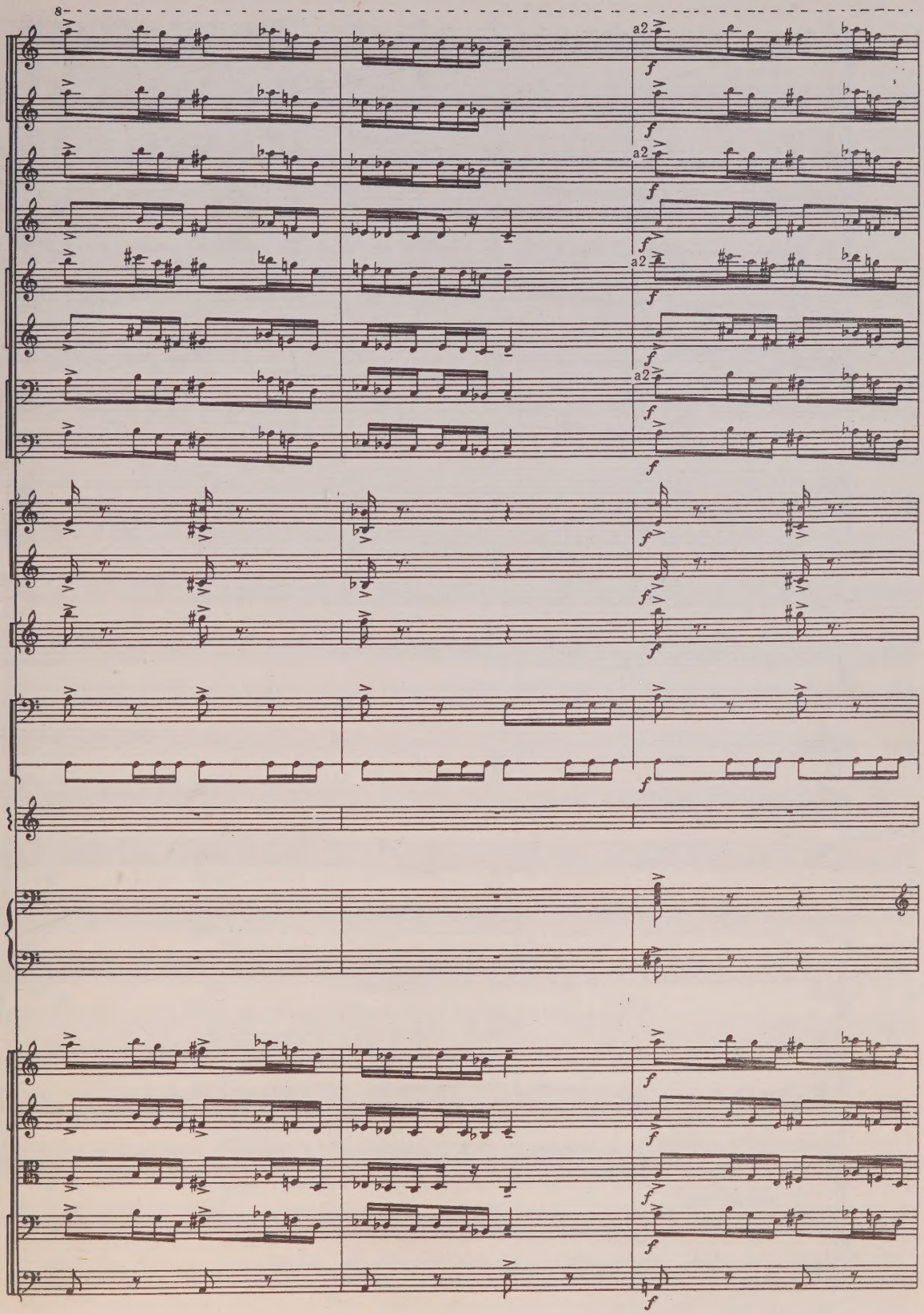

71
a2
Cor.
Bonghi
T-ro
Piano
71
Archi
arco
Fag.
a2
Cor.
Tr-ni
Timp.
Bonghi
T-ro
Piano
V-le
V-c.
C-b.

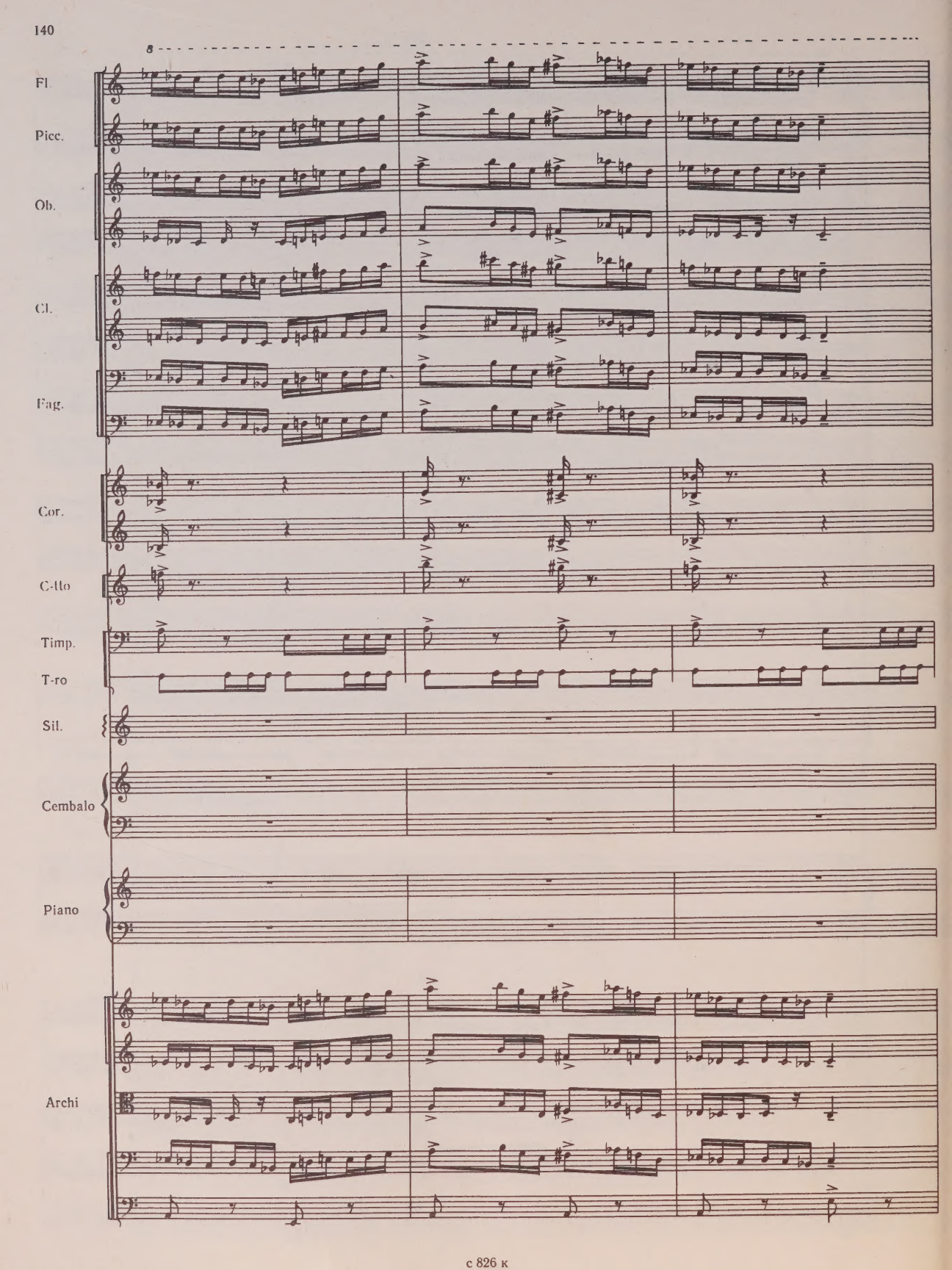

72
Ob.
p
p
Fag.
mp
mp
Timp.
Bonghi
p
T-ro
Cembalo
Piano
72
div.
mf
div.
mf
div.
mf
div.
mf
unis.
unis.
Archi
Risoluto
Cembalo
f
Piano
f

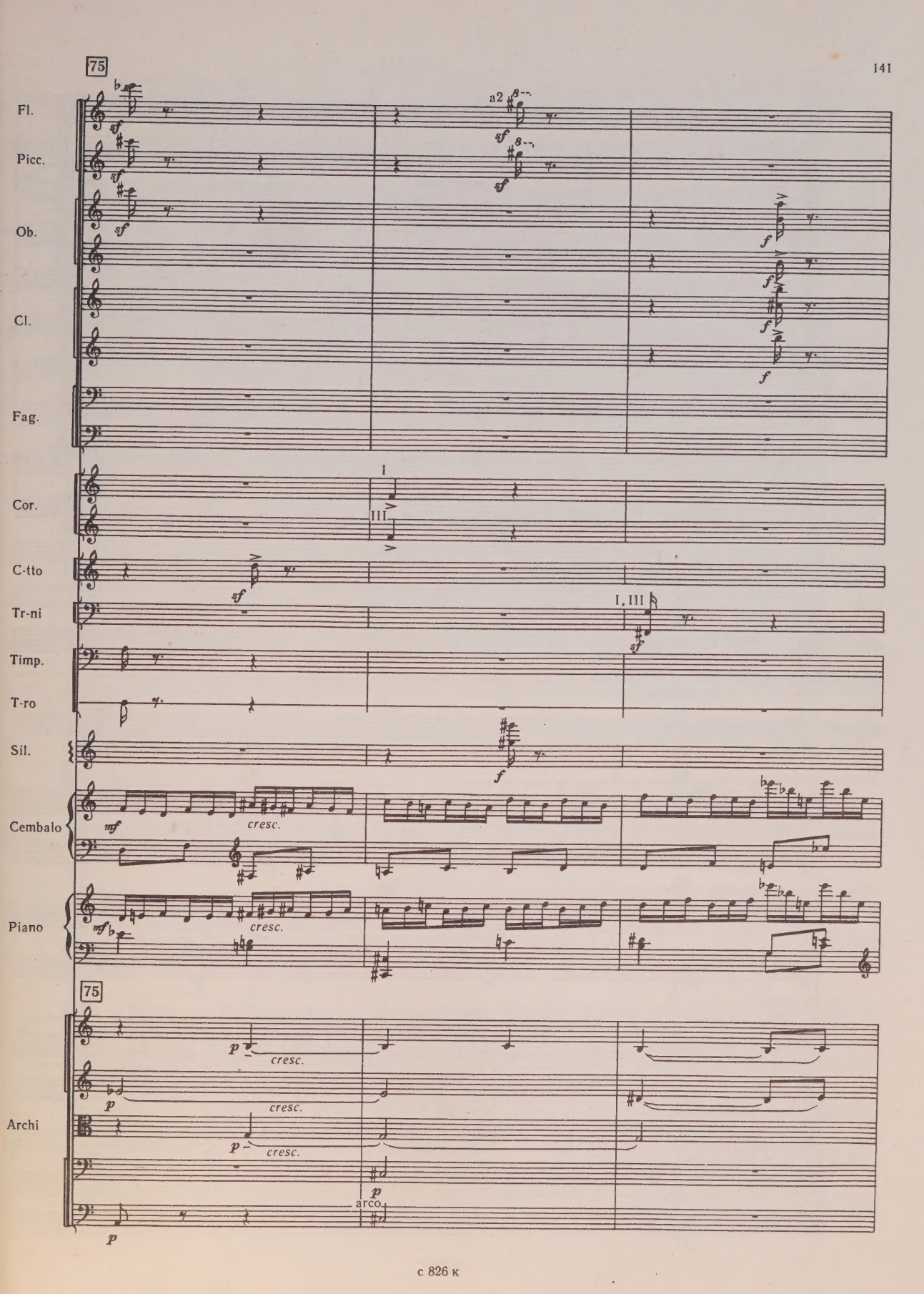

Cembalo
Piano
Cembalo
Piano
73
Fl.
Ob.
Cl.
Fag.
Cor.
Piano
73
Archi
a2
mf
f
div.
unis.
div.

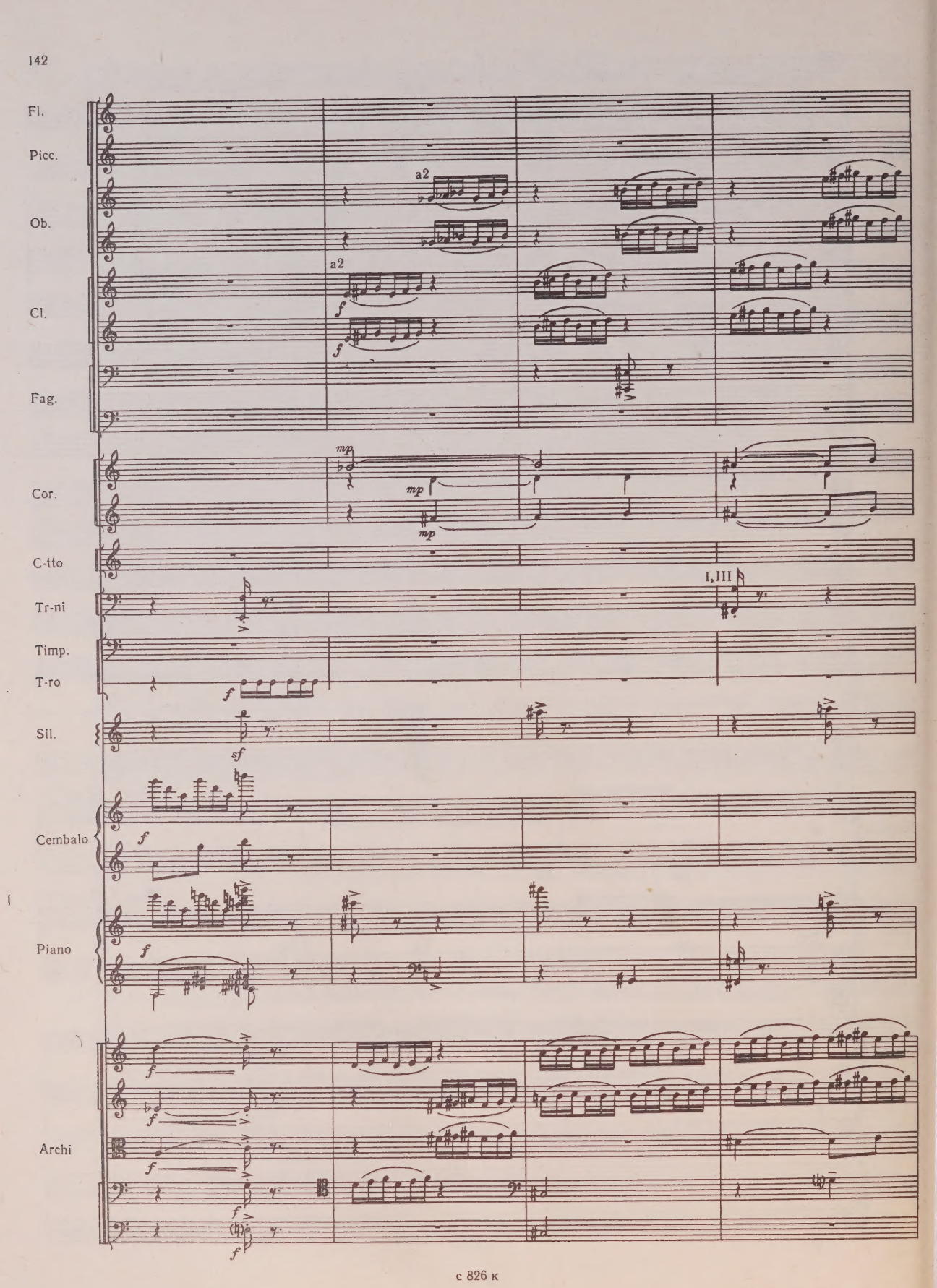

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
V-ni I
V-ni II
V-le
V-c.
I
a2
unis.
unis.
unis.
Cl.
Fag.
Piano
Archi
a2
pizz.

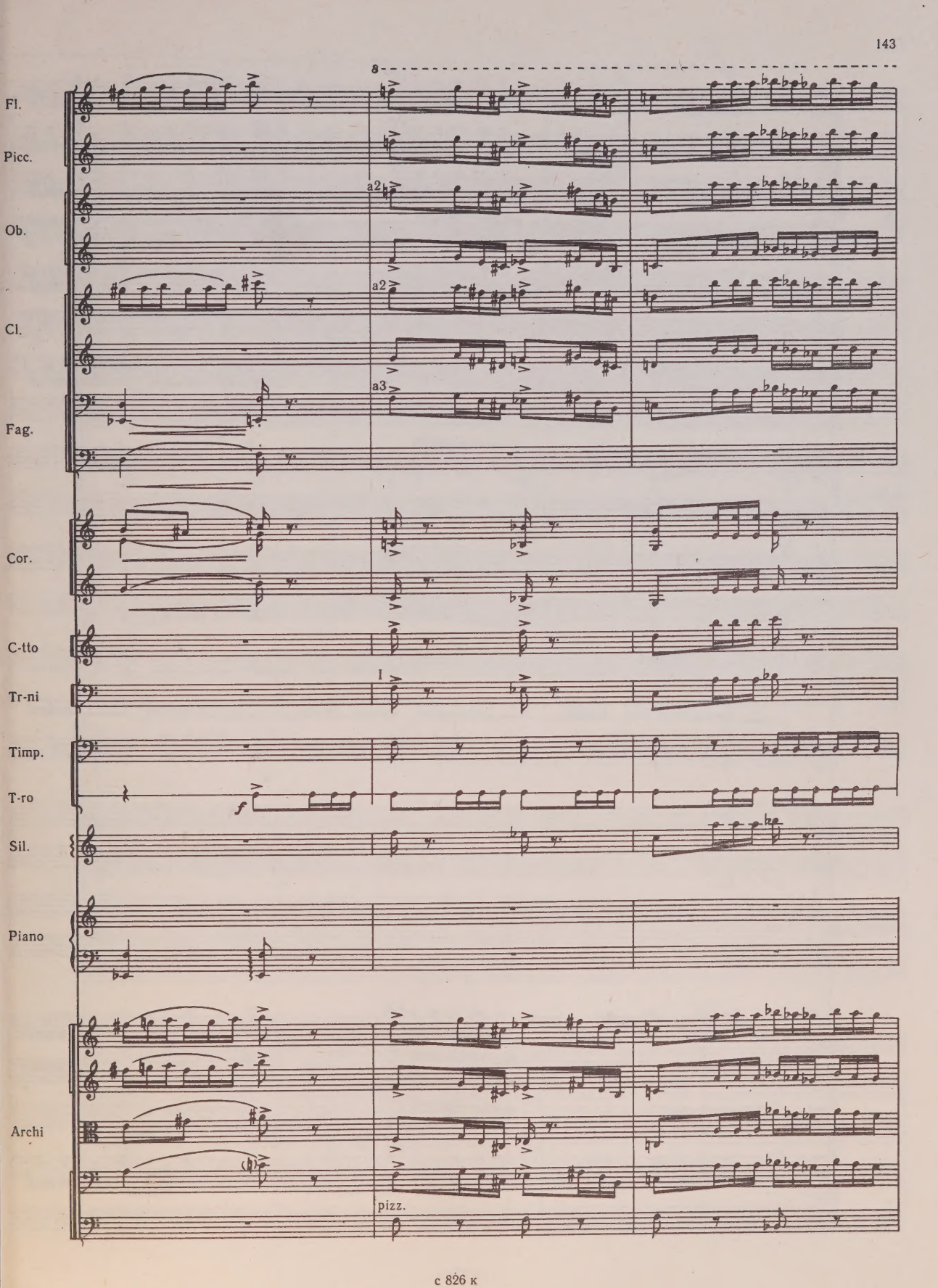

74
8
a2
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
senza sord.
C-tto
Timp.
T-ro
Sil.
Piano
74
Archi
pizz.

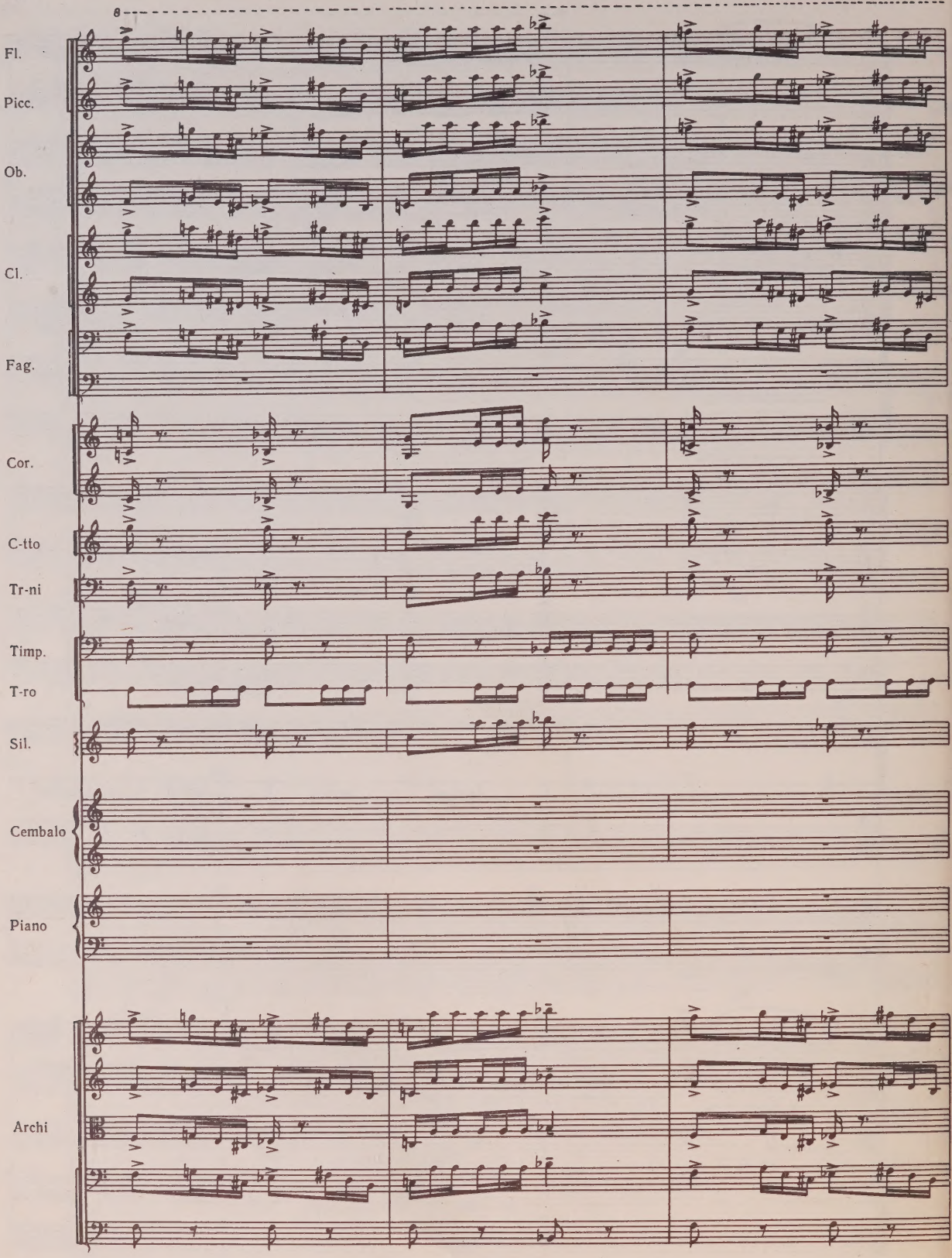

8
a2
f

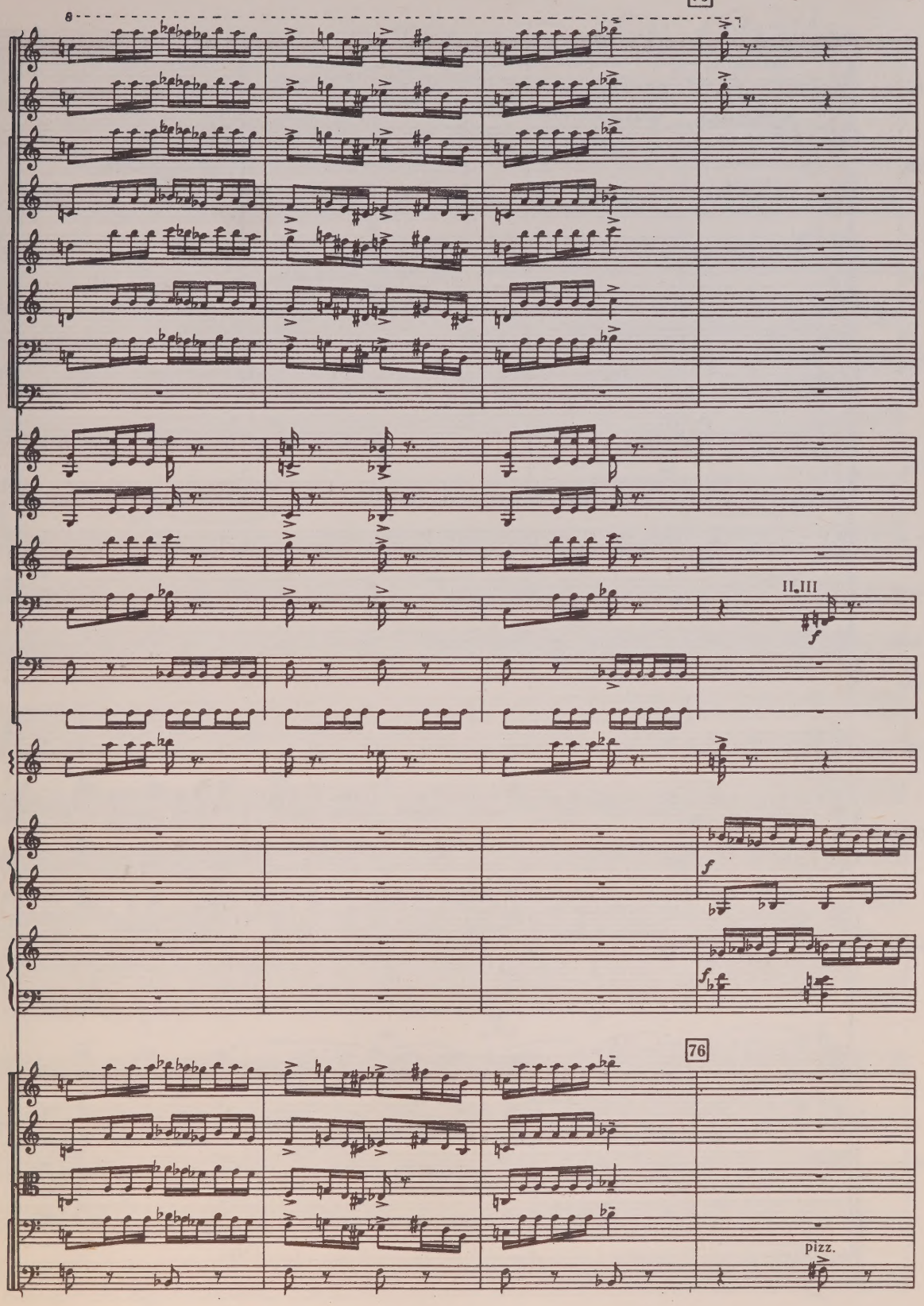

8
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
Timp.
T-ro
Sil.
Cembalo
Piano
Archi

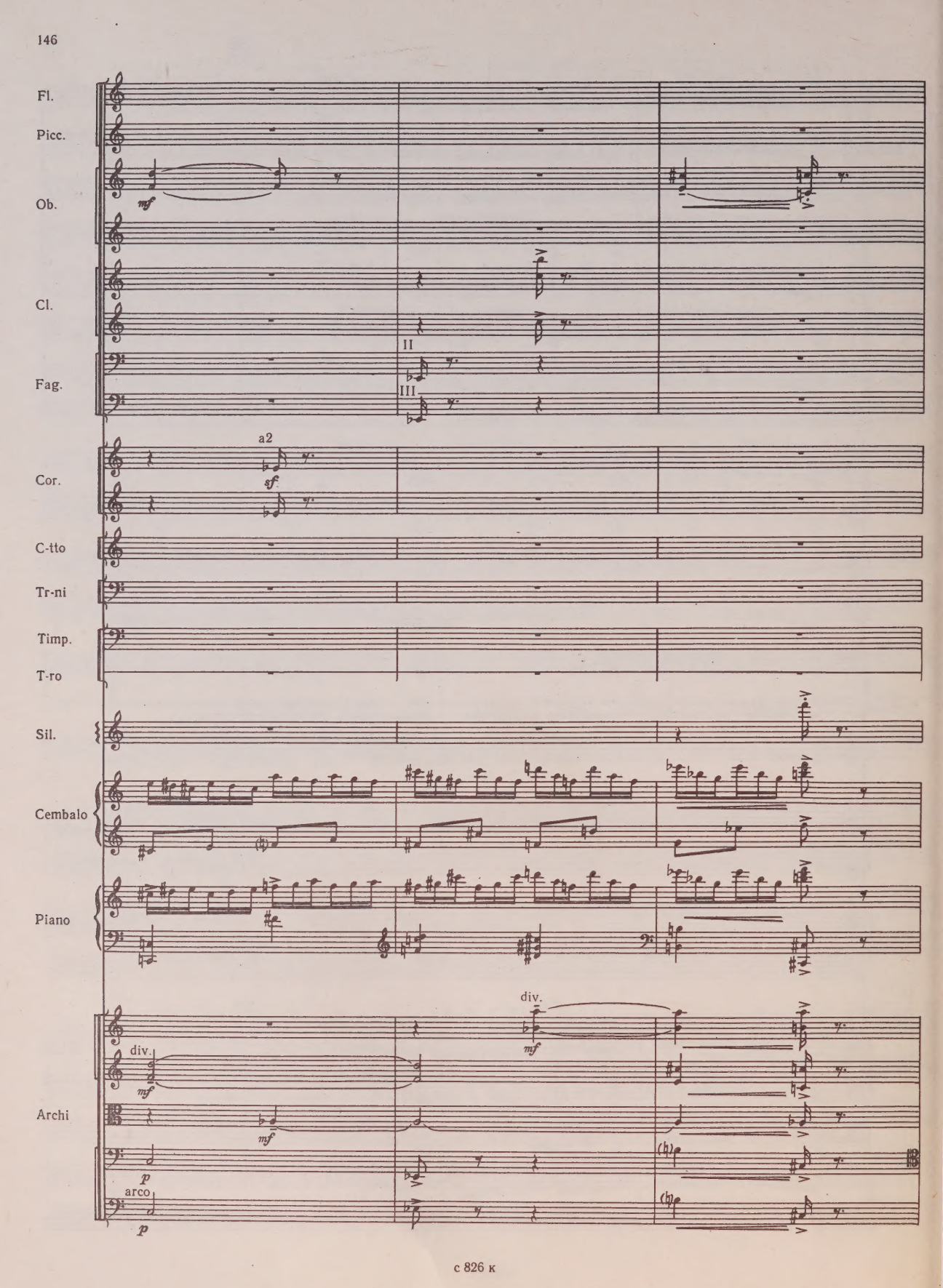

75
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
T-ro
Sil.
Cembalo
Piano
Archi
a2
I
III
I, III
cresc.
arco


Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
T-ro
Sil.
Cembalo
Piano
Archi
a2
a2
mp
mp
mp
I, III
f
f
f
f
f
sf
f
f
f
f
f
f


8
Fl.
Picc.
a2
Ob.
a2
Cl.
a3
Fag.
Cor.
C-tto
I
Tr-ni
Timp.
T-ro
f
Sil.
Piano
Archi
pizz.


8
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
C-tto
Tr-ni
Timp.
T-ro
Sil.
Cembalo
Piano
Archi


76
II.III
f
f
f
76
pizz.


Fl.
Picc.
Ob.
mf
Cl.
II
Fag.
III
a2
Cor.
sf
C-tto
Tr-ni
Timp.
T-ro
Sil.
Cembalo
Piano
div.
mf
div.
mf
Archi
mf
p
arco
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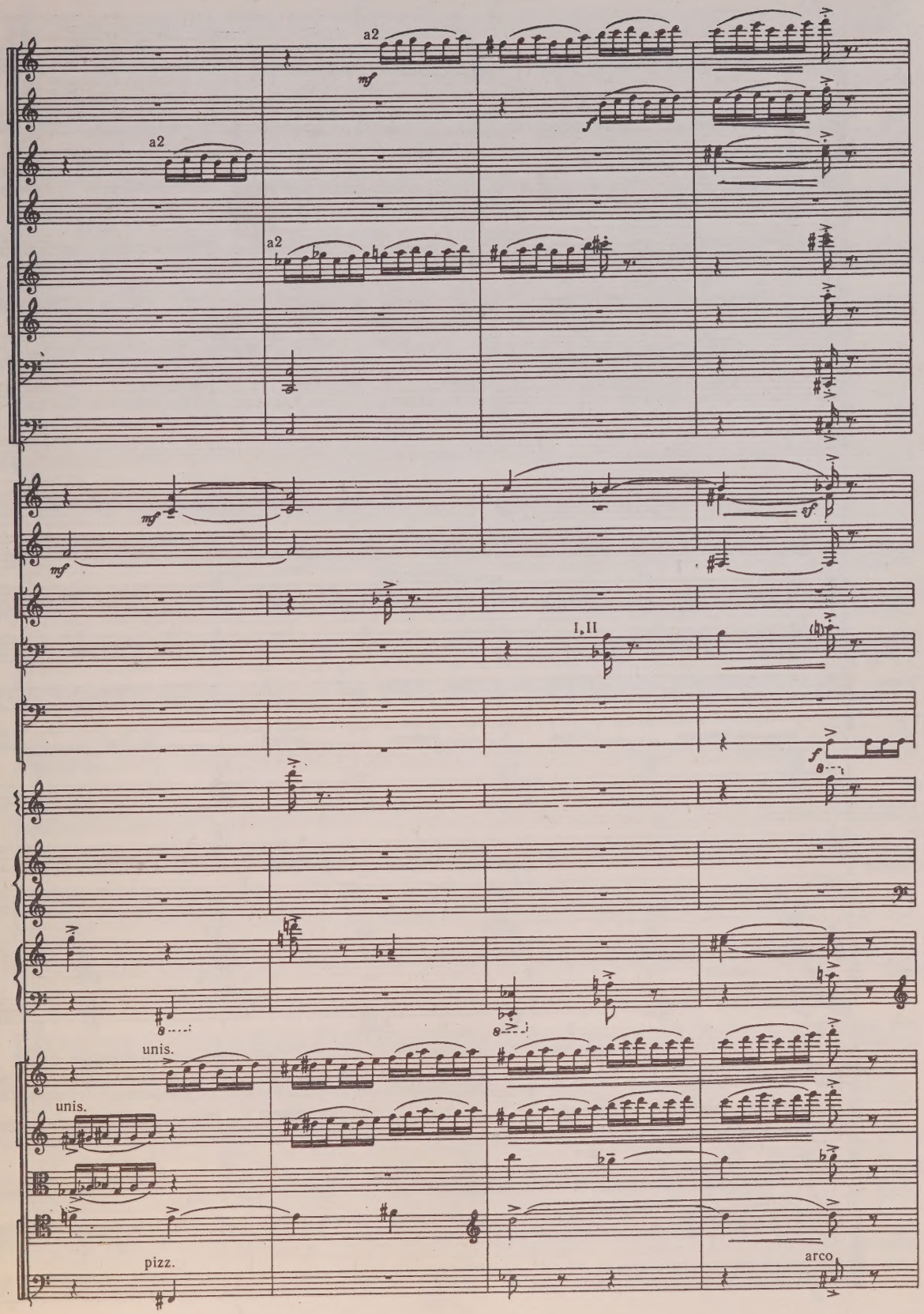
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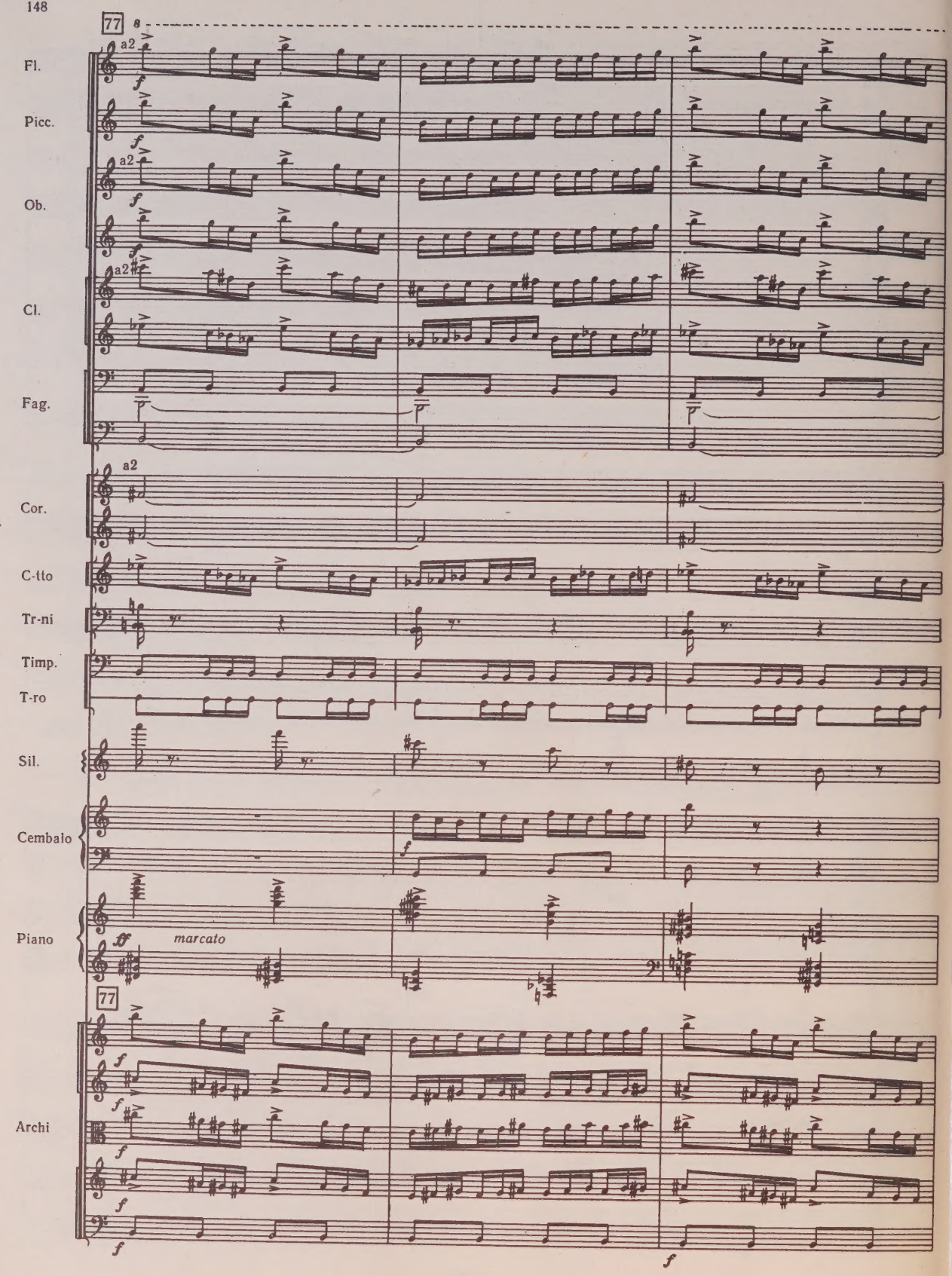
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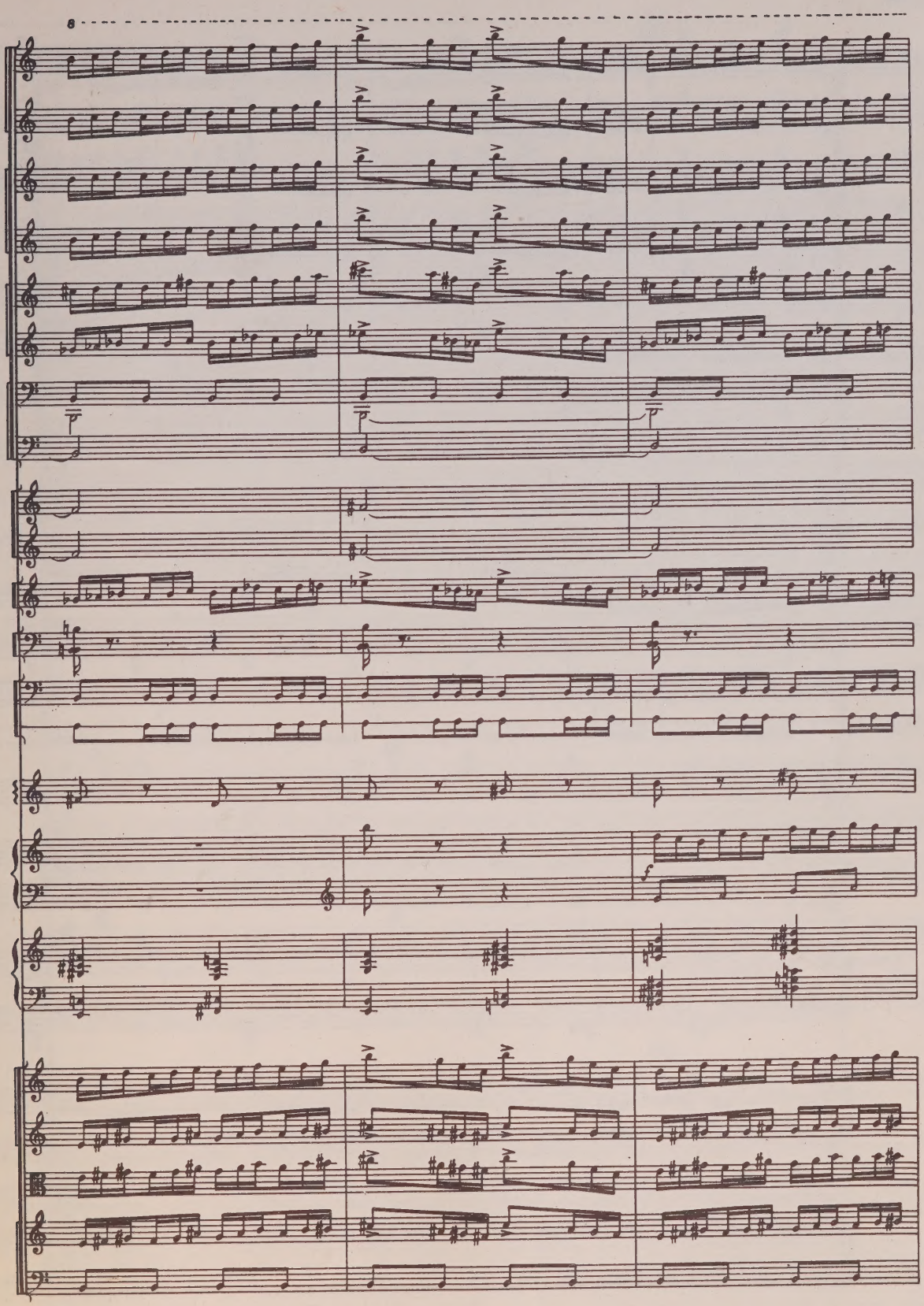
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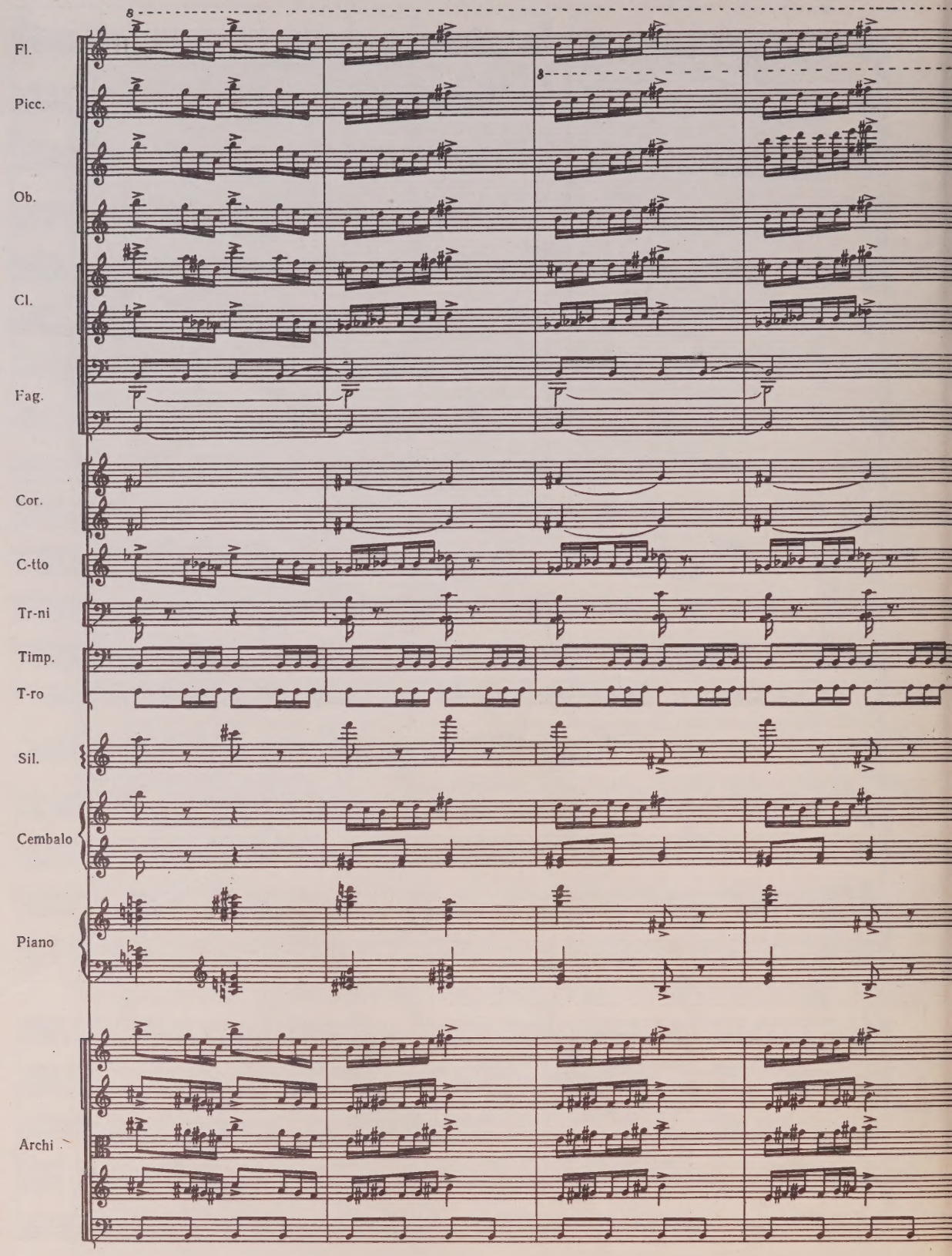
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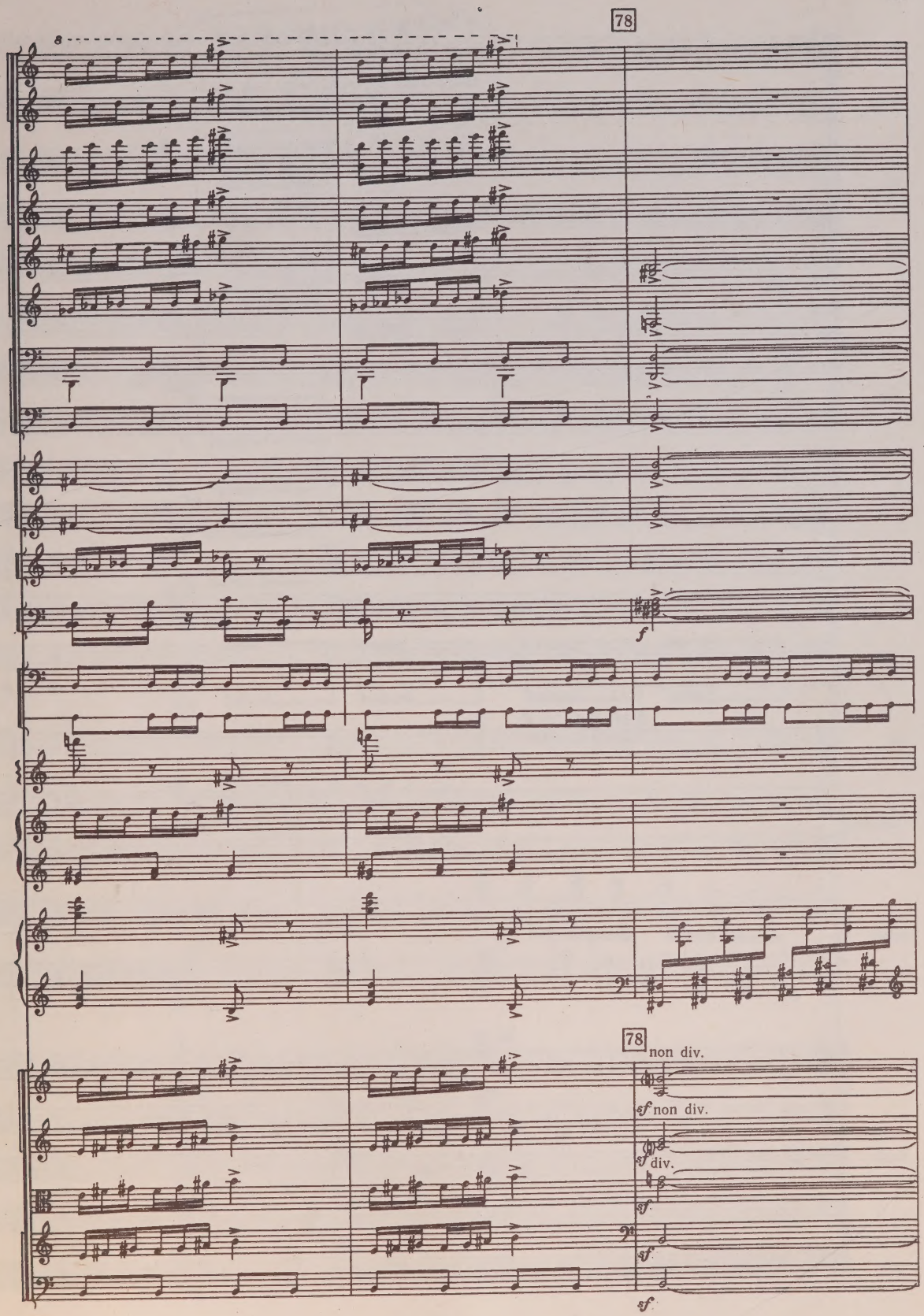
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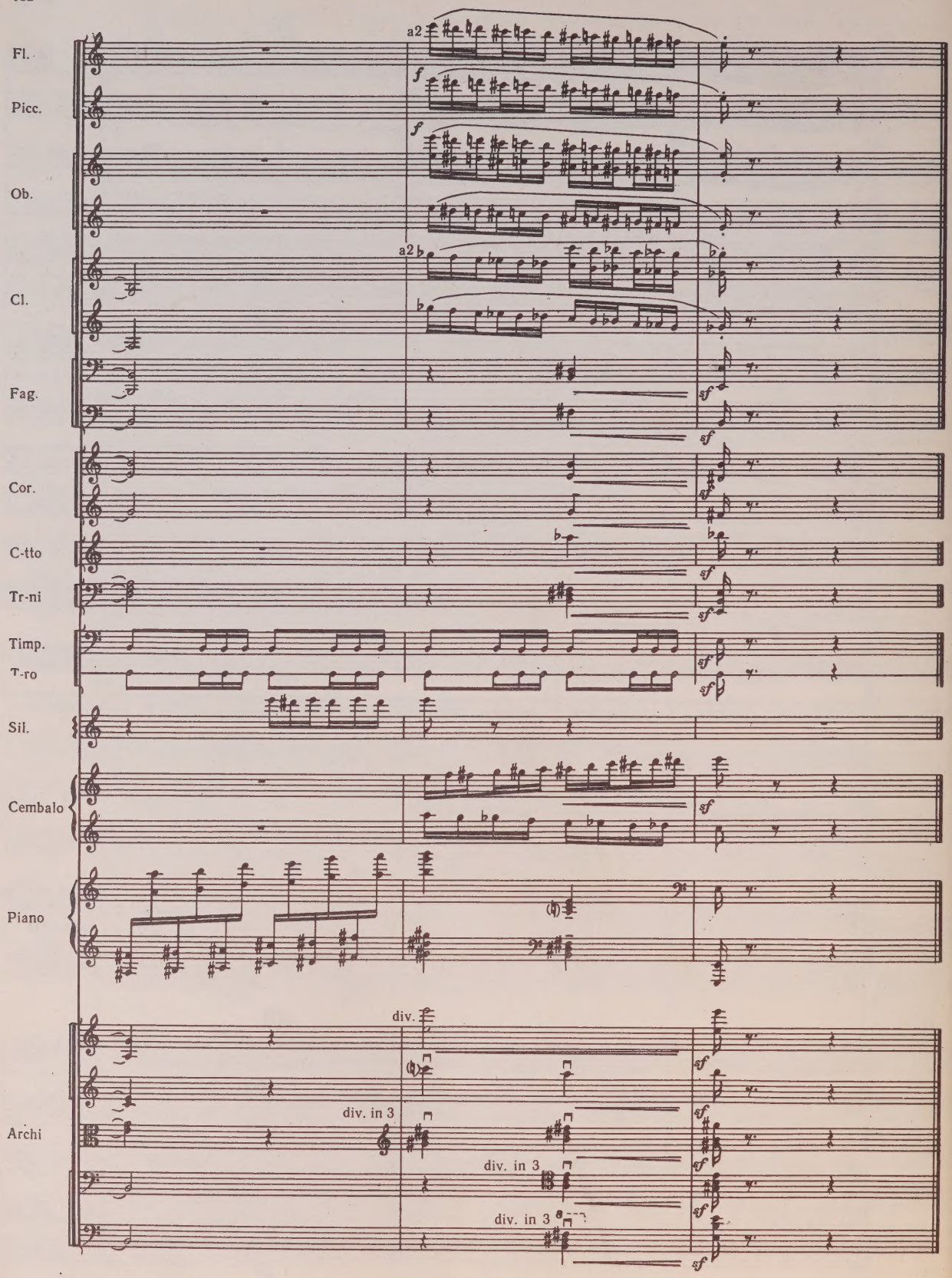
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